

Thomas Chatterton Manuscript Project (TCMP)

Control Page for the Work :

The Chyrche Oratorie of the Calendaryes

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Control Panel : [The Chyrche Oratorie of the Calendaryes.]

Original Chatterton Manuscript :

- British Library, Add. MSS. 5667A. f.10r, Parchment Original. : [View Panel 1](#)
Image of the original parchment is from Taylor 1971, facing p.154
The text in the parchment is illegible.

Transcript & Drawing :

- Catcott's Drawing : B6488 : **No View**
- Catcott's Drawing : B6490 : [View panel 4](#) + [View My Doc](#)

Published Dates (Chronological) :

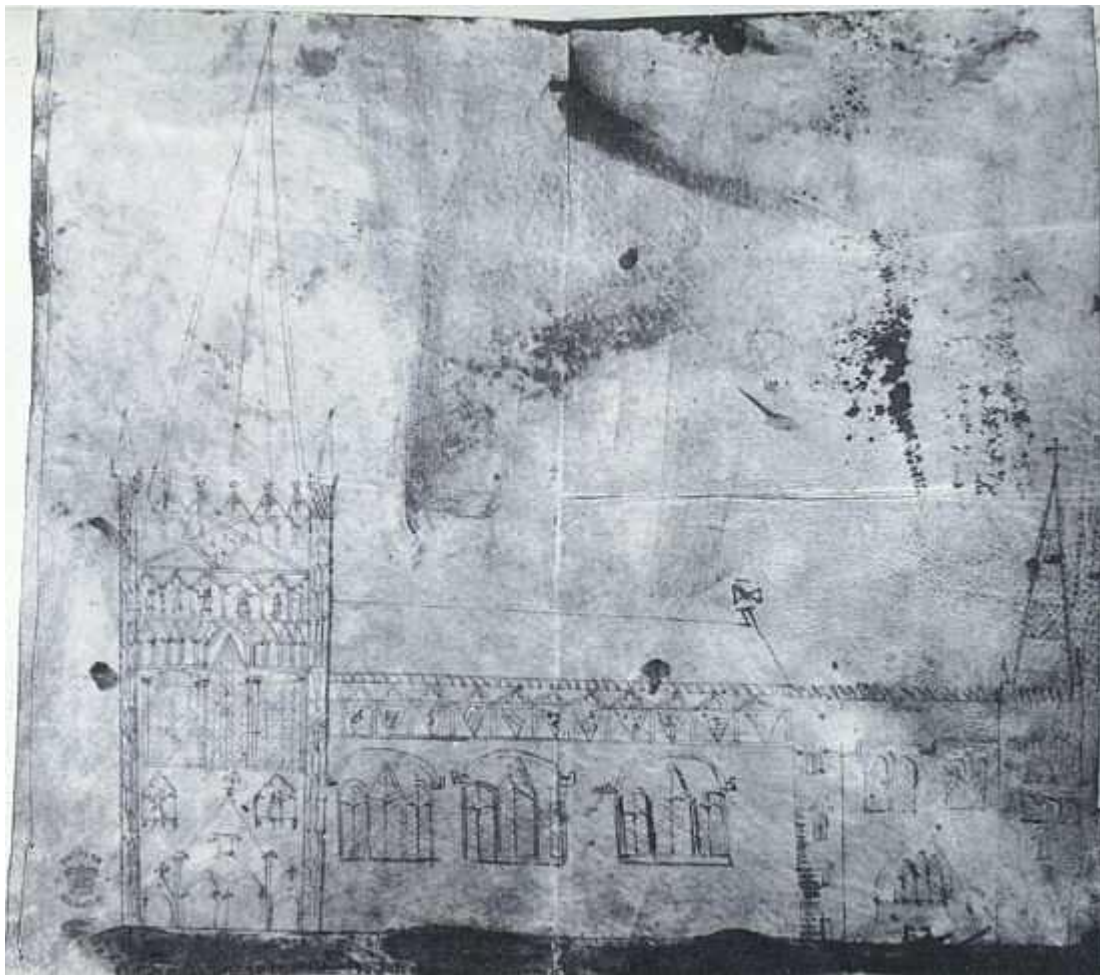
- Barrett's History of Bristol, 1789, p.458. Text only : [View online](#)
- 1971, Taylor, p.155 : No View (see [Panel 2 for verbatim transcript by \(QE!\)](#))

Note:

Abbreviations : [View](#)

Panel 1 ↓ : British Library, Add. MSS. 5667A. f.10r, Parchment Original.

A fabricated parchment. The Chyrche Oratorie of the Calendaryes



Panel 2 ↓: Verbatim Transcript by (QE!) of Taylor p.155, taken from Catcott B6488
The transcript below was the text, now illegible, on the above image.

THE Chyrche Oratorie of the Calendaryes, the westerne Spyre	1
whereoff being brente, the stondeynge parte was pyghte downe,	2
and the Refectorie ybuyldenn wythe yts Roynes, ynn ytt was brente	3
8 hondreth bookes, in the bochorde meint Sexonne Hystorie and	4
Lege. Ytte was fyrst ybuyldenn by Eva Fitzhardyng and Lewis de	5
Ghent 1092.	

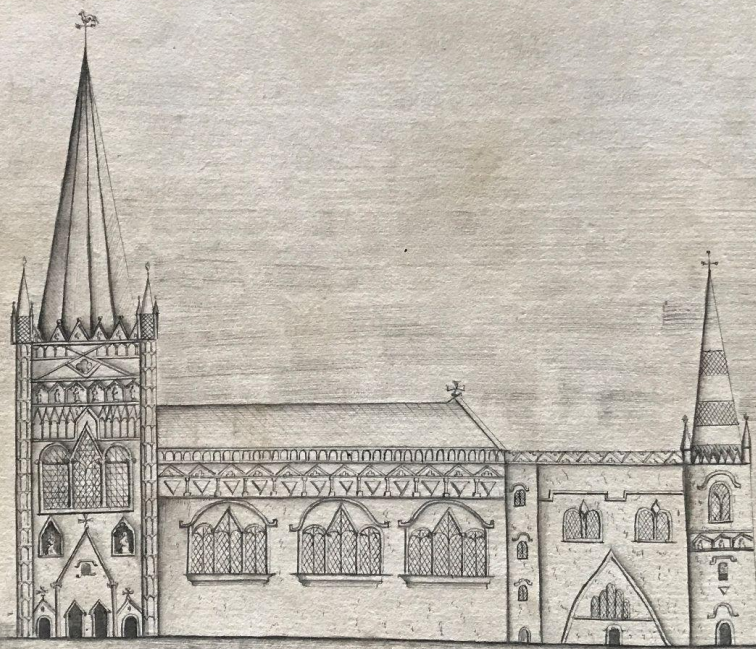
Panel 3 : The Chyrche Oratorie of the Calendaryes

(I can't remember where I got this image. It is obviously copied from a drawing in a Catcott copy-Book ??)

Compare it to the image above and below.



Panel 4 : Chyrche Oratorie of the Calendars - [Catcott p.138, Copy-Book B6490 : View](#)



The CHYRCH ORATORIE, of the Calender, yes the Western Shyre, whereoff beyng brente,
 the Foudryngre parte was pyggle downe, and the REFECTORIE, ghylden wylth ylls requies.
 Ynn yll was brente & boundeth Boe Hordes, meint Savonne Hystorie and Lige. Yll was fyrste
 ghylden bye EVA FITZHARDYNGE and LEWIS de GHENT ynn 1092.
 13. The above is drawn from a Copy of ROWLEY'S Original. The
 CHURCH ORATORIE stood in the same place where ALL SAINTS
 CHURCH now stands in BRISTOL.

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