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Total No. of Printed Pages: [01]

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B. Sc (Fashion Technology) (Semester – 3rd)
SURFACE ORNAMENTATION TECHNIQUES
Subject Code: BFTE2-357
Paper ID: [130215]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

Section – A

(2 marks each)

Q1. Attempt the following:

- a. Define Motifs
- b. Define Cross stitch
- c. Explain Brocades of Banaras
- d. What is Chamba Rumal?
- e. What is Kashida?
- f. Explain Double Ikat.
- g. Write about Chikankari
- h. Define Maheshwari
- i. Define Patch work
- j. Explain Machine embroidery

Section – B

(5 marks each)

- Q2. What is Surface ornamentation? What are the various techniques used in ornamentation of textiles?
- Q3. Explain about traditional embroidery of Punjab.
- Q4. Write a brief note on manufacturing process of Carpets of Kashmir.
- Q5. Explain resist dyed textiles, in detail.
- Q6. Write a short note on Kalamkari.

Section – C

(10 marks each)

- Q7. Explain the various types of stitches used in embroidery, with the help of suitable diagram.
- Q8. Write a short note on Chikankari, with special reference to fabrics used, motifs, stitches and end products.
- Q9. Describe the motifs, colour combinations and weaving techniques of Pochampali sarees?