

FACE Clay tile workshop with Connie Greany

1. Visualize the face and expression.
Remember the proportions of a face and think of changes with mouth expressions.
2. Pat the clay to $\frac{1}{4}$ " to $\frac{1}{2}$ ", thickness of your little finger or a cookie. (NOT a tortilla)
3. "Card" the clay.
4. Cut the shape of the face. Save the scraps of clay!
5. Mark the eyes, 1/2 way. Press and push.
6. Pinch a nose. Add it, blend. Poke holes.
7. Create an expressive mouth. (Slip + score any added clay. Wiggle it)
8. Add ears, eyebrows, hair and *textures* (Slip + score added clay. Wiggle it)
9. Add neck, collar or details or textures.
10. Cutoff extra clay, smooth the edges.
11. Let dry or bake. Paint or use markers.



3rd graders with
Artist in Residence, Connie Greany
At Oconto Falls Elementary School 2015



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Legacy Murals and Clay Workshops