



# The Women's Prize for Playwriting

## Script Submission 2025

### Section 1: Overview

Thank you for your interest in submitting your play to the Women's Prize for Playwriting 2025!

In this form, you'll be asked to:

- confirm that your submission meets our eligibility criteria
- give us your name and contact details
- tell us about your play
- fill out an Equal Opportunities form, describing your professional and personal background.

Questions with an asterisk (\*) are compulsory.

**Please note that submissions should not be anonymous.** You may use a pseudonym if you wish – we just need a valid email address so that we can contact you.

When you've filled out the form, please put your name in the file name and email it – along with a copy of your script – to: **[submissions@womensprizeforplaywriting.co.uk](mailto:submissions@womensprizeforplaywriting.co.uk)**.

## When you've submitted

### Reading

Once we've got your script, we'll assign it to our panel of expert readers, which includes theatre professionals from a range of backgrounds, locations and professional roles.

The readers and Prize team will then work to determine a longlist, which we expect to announce in early October – and, for there, we'll select a shortlist to send to our judging panel.

### Judging

Our judges are experts in their field, spanning theatre, arts and the media.

From our shortlist, they'll pick the winner of the Women's Prize for Playwriting 2025 – who will be announced in December.

## The data we collect

The Equal Opportunities section of the submission helps us to understand who is submitting to the Women's Prize for Playwriting, and their journey to doing so.

We use it to evaluate our work and strategy, both internally and for our funders.

Due to the importance of Equal Opportunities monitoring, this section of the form is compulsory – but all personal questions include a 'Prefer not to say' option.

The information you give will be anonymised and stored separately from submissions – it's not seen by readers or judges.

## Any other questions

If you have any further questions, please check the FAQs page of our website. If you have any further issues, or would prefer to submit in another way, feel free to email us:

**[submissions@womensprizeforplaywriting.co.uk](mailto:submissions@womensprizeforplaywriting.co.uk)**.

## Okay then!

Let's start.

*[go to next page]*

## Section 2: Eligibility

First, please confirm that your submission meets our entry criteria by typing an 'x' in the check box

### Your eligibility \*

The Women's Prize for Playwriting is open to writers who are:

- female or non-binary
- aged sixteen or older
- resident in the UK, Republic of Ireland or in a British Overseas Territory, or have a British Forces Post Office address.

Do you confirm that you meet the entry criteria?

☐

I confirm I meet the criteria

### The play's eligibility \*

Submitted scripts must:

- be written for stage
- be an original work (i.e. not an adaptation)
- last an hour or more in playing time
- not have been professionally produced (i.e. no more than five ticketed performances, and no professional reviews)
- not have received any other prizes or awards.

Do you confirm that your play meets the entry criteria?

☐

I confirm my play meets the criteria

## Further criteria \*

You must:

- own all copyright relating to the script
- submit only one script
- include your name on the first page of the script, and in the file name.

**Do you confirm and agree to the above?**

☐

I confirm and agree to the above

*[go to next page]*

## Section 3: Your details

Please give us your name and contact details.

If your play is written by more than one person, please:

- give all writers' names, separated by commas
- provide the email address and mobile number of the *first named writer* – they'll be who we contact.

### Name \*

Type your name here

### Email address \*

Type your email here

### Mobile number \*

Please use your country dialling code instead of a zero (e.g. +44 for a UK number).

We'll only call you if we need to discuss your submission to this year's Prize (e.g. if your email bounces back).

Type your number here

[\[go to next page\]](#)

## Section 4: Your play

### Title \*

Type your answer here

### Logline \*

Please summarise the play in a sentence or two.

Type your answer here

### Supporting statement

If you'd like to give some additional context to the play, then please do.

It's not compulsory, but can help our reading team and judges make more informed decisions about your submission – particularly in later rounds.

Some areas to touch on might include:

- why you wrote the play, or your intentions for it
- where it is in its development, or anything you'd want to work on if you were to develop it further.

This doesn't have to be an essay – bullet points are fine – and if you'd prefer to submit a voice recording or video instead, please attach it with the play and this form.

(max. 500 words / 3mins)

Type your answer here

[*go to next page*]



## Section 5: Equal Opportunities

In this section, we'll ask you about your professional and personal background. This is to help us understand the journeys writers take to enter the Prize.

We use this information to evaluate our work, both internally and for our funders, and to develop our strategy for supporting writers.

Due to the importance of Equal Opportunities monitoring, many questions are compulsory – but all these include a 'Prefer not to say' option.

**The information you give will be anonymised and stored separately from submissions – it's not seen by readers or judges.**

Please type an 'x' in the appropriate boxes.

### Part 1: Your professional background

This section is about you as a writer. All the questions here are optional.

**Have you entered the Women's Prize for Playwriting before?**

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

## Which of the following applies to your work?

Please select all that apply.

Note that this is about your career to date, and may or may not refer to the play you're submitting.

- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | Performed with a short run (five performances or fewer) |
| <input type="checkbox"/> | Performed as part of a fringe festival                  |
| <input type="checkbox"/> | Programmed for a full run at a theatre                  |
| <input type="checkbox"/> | Toured professionally                                   |
| <input type="checkbox"/> | Commissioned by a theatre                               |
| <input type="checkbox"/> | Never professionally produced                           |

## Please tell us about any training you might have had as a writer.

Please select all that apply.

- |                          |                                 |
|--------------------------|---------------------------------|
| <input type="checkbox"/> | One-off writing workshops       |
| <input type="checkbox"/> | Talent development scheme       |
| <input type="checkbox"/> | Writing course (e.g. a Masters) |
| <input type="checkbox"/> | No training                     |

## Do you have an agent for your writing?

☐

Yes

☐

No

## Have you ever won a playwriting prize or award before?

☐

Yes

☐

No

*[go to next page]*

## Part 2: Your personal background

This section is about you as a person. All the questions here are compulsory.

### How did you find out about the Prize? \*

Please check all that apply.

<input type="checkbox"/>	Advertising / E-Flyer or newsletter
<input type="checkbox"/>	Email / Women's Prize for Playwriting
<input type="checkbox"/>	Email / Paines Plough
<input type="checkbox"/>	Media / Newspaper or other print media
<input type="checkbox"/>	Media / Television or radio
<input type="checkbox"/>	Social media / Women's Prize for Playwriting / Twitter
<input type="checkbox"/>	Social media / Paines Plough / Twitter
<input type="checkbox"/>	Social media / Paines Plough / Instagram
<input type="checkbox"/>	Social media / Paines Plough / Facebook
<input type="checkbox"/>	Social media / Other
<input type="checkbox"/>	Website / Women's Prize for Playwriting
<input type="checkbox"/>	Website / Paines Plough
<input type="checkbox"/>	Website / Link from another site
<input type="checkbox"/>	Word of mouth

<input type="checkbox"/>	Other: <i>[give details]</i>
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### Which age bracket do you fit into? \*

<input type="checkbox"/>	16-19
<input type="checkbox"/>	20-24
<input type="checkbox"/>	25-29
<input type="checkbox"/>	30-34
<input type="checkbox"/>	35-39
<input type="checkbox"/>	40-44
<input type="checkbox"/>	45-49
<input type="checkbox"/>	50-54
<input type="checkbox"/>	55-59
<input type="checkbox"/>	60-65
<input type="checkbox"/>	65-69
<input type="checkbox"/>	70-74
<input type="checkbox"/>	75+
<input type="checkbox"/>	Prefer not to say

### How would you describe your ethnic origin? \*

Please select one of the ethnic groups below, then select the most appropriate answer.

<input type="checkbox"/>	Arab
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<input type="checkbox"/>	Asian / Asian British - Bangladeshi
<input type="checkbox"/>	Asian / Asian British - Chinese
<input type="checkbox"/>	Asian / Asian British - Indian
<input type="checkbox"/>	Asian / Asian British - Pakistani
<input type="checkbox"/>	Any other Asian background (please state below)
<input type="checkbox"/>	Black / Black British - African
<input type="checkbox"/>	Black / Black British - Caribbean
<input type="checkbox"/>	Any other Black background (please state below)
<input type="checkbox"/>	Gypsy, Roma or Irish Traveller
<input type="checkbox"/>	Latin American
<input type="checkbox"/>	Mixed / Multiple ethnic groups - Asian & White
<input type="checkbox"/>	Mixed / Multiple ethnic groups - Black Caribbean & White
<input type="checkbox"/>	Mixed / Multiple ethnic groups - Black African & White
<input type="checkbox"/>	Any other Dual or Multiple Heritage (please state below)
<input type="checkbox"/>	White - British
<input type="checkbox"/>	White - Irish
<input type="checkbox"/>	Any other white background (please state below)
<input type="checkbox"/>	Any other ethnic group
<input type="checkbox"/>	Prefer not to say

## Do you consider yourself to have a disability or health condition? \*

The Equality Act 2010 defines a disabled person as someone with a physical or mental impairment which has a substantial and long-term adverse effect on their ability to carry out normal day-to-day activities.

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No
<input type="checkbox"/>	Prefer not to say

## Do you consider yourself neurodivergent? \*

Neurodiversity includes Autism, ADHD, OCD, Dyslexia, Dysgraphia, Dyscalculia, Dyspraxia, Tourette's syndrome and others.

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No
<input type="checkbox"/>	Prefer not to say

## How would you describe your gender identity? \*

If you'd prefer to self-describe, please do.

<input type="checkbox"/>	Female (including trans female)
<input type="checkbox"/>	Non-binary
<input type="checkbox"/>	Prefer not to say

<input type="checkbox"/>	Other: <i>[give details]</i>
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### Is your gender identity different to the sex you were assumed to be at birth? \*

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No
<input type="checkbox"/>	Prefer not to say

### Which of the following best describes your sexual orientation? \*

If you'd prefer to self-describe, please do.

<input type="checkbox"/>	Bisexual
<input type="checkbox"/>	Gay Woman / Lesbian
<input type="checkbox"/>	Heterosexual / Straight
<input type="checkbox"/>	Queer
<input type="checkbox"/>	Prefer not to say
<input type="checkbox"/>	Other: <i>[give details]</i>

### What is your religion or belief? \*

Please select one.

<input type="checkbox"/>	Buddhist
<input type="checkbox"/>	Christian



<input type="checkbox"/>	Hindu
<input type="checkbox"/>	Jewish
<input type="checkbox"/>	Muslim
<input type="checkbox"/>	Sikh
<input type="checkbox"/>	None
<input type="checkbox"/>	Any other religion or belief
<input type="checkbox"/>	Prefer not to say

### **Are you married or in a civil partnership? \***

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No
<input type="checkbox"/>	Prefer not to say

### **Do you have caring responsibilities? \***

Please tick any that apply.

<input type="checkbox"/>	None
<input type="checkbox"/>	Primary carer
<input type="checkbox"/>	Secondary carer (another person carries out main caring role)
<input type="checkbox"/>	Prefer not to say

## What occupation did the main/highest income earner in your household have when you were fourteen? \*

The age of fourteen is specified here because research highlights that parental occupation at this age is the strongest predictor of adult outcomes.

There is also an option below to self-describe your class / socio-economic background.

Please select one option from this list.

<input type="checkbox"/>	Clerical and Intermediate occupations (e.g. secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse)
<input type="checkbox"/>	Long-term unemployed (claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year)
<input type="checkbox"/>	Middle or junior managers such as: office manager, retail manager, bank manager, restaurant manager, warehouse manager
<input type="checkbox"/>	Modern professional occupations such as: teacher, nurse, physiotherapist, social worker, musician, police officer (sergeant or above), software designer.
<input type="checkbox"/>	Retired
<input type="checkbox"/>	Routine manual and service occupations such as: HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff.
<input type="checkbox"/>	Semi-routine manual and service occupations such as: postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant.

<input type="checkbox"/>	Senior managers or administrators (usually responsible for planning, organising and coordinating work, and for finance) such as: finance manager, chief executive.
<input type="checkbox"/>	Short Term unemployed (claimed Jobseeker's Allowance or earlier unemployment benefit for a year or less)
<input type="checkbox"/>	Technical and craft occupations such as: motor mechanic, plumber, printer, electrician, gardener, train driver.
<input type="checkbox"/>	Traditional professional occupations such as: accountant, solicitor, medical practitioner, scientist, civil/mechanical engineer.
<input type="checkbox"/>	Not applicable
<input type="checkbox"/>	I don't know
<input type="checkbox"/>	Prefer not to say

## How would you describe your class / socio-economic background?

This follows on from the previous question, and isn't compulsory.

Type your answer here

## Which region do you currently live in? \*

Please select the appropriate region in the UK or Republic of Ireland.

If you didn't grow up in the UK or Ireland, please select 'International'.

<input type="checkbox"/>	England / London
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<input type="checkbox"/>	England / Midlands
<input type="checkbox"/>	England / North East
<input type="checkbox"/>	England / North West
<input type="checkbox"/>	England / South East
<input type="checkbox"/>	England / South West
<input type="checkbox"/>	England / Yorkshire
<hr/>	
<input type="checkbox"/>	Ireland / Border
<input type="checkbox"/>	Ireland / Dublin
<input type="checkbox"/>	Ireland / Eastern
<input type="checkbox"/>	Ireland / Mid West
<input type="checkbox"/>	Ireland / Midland
<input type="checkbox"/>	Ireland / South East
<input type="checkbox"/>	Ireland / South West
<input type="checkbox"/>	Ireland / West
<hr/>	
<input type="checkbox"/>	Northern Ireland / Belfast
<input type="checkbox"/>	Northern Ireland / East
<input type="checkbox"/>	Northern Ireland / North
<input type="checkbox"/>	Northern Ireland / Outer Belfast
<input type="checkbox"/>	Northern Ireland / West & South
<hr/>	
<input type="checkbox"/>	Scotland / Central Scotland
<input type="checkbox"/>	Scotland / Glasgow

<input type="checkbox"/>	Scotland / Highlands & Islands
<input type="checkbox"/>	Scotland / Lothians
<input type="checkbox"/>	Scotland / Mid Scotland & Fife
<input type="checkbox"/>	Scotland / North East Scotland
<input type="checkbox"/>	Scotland / South Scotland
<input type="checkbox"/>	Scotland / West Scotland
<input type="checkbox"/>	Wales / Mid & West Wales
<input type="checkbox"/>	Wales / North Wales
<input type="checkbox"/>	Wales / South Wales Central
<input type="checkbox"/>	Wales / South Wales East
<input type="checkbox"/>	Wales / South Wales West
<input type="checkbox"/>	International / British Overseas Territory
<input type="checkbox"/>	International / Other
<input type="checkbox"/>	Prefer not to say

## What is the first part of your postcode? \*

For example, “E8”, “PO1”, “NE1”, “EX16”, etc.

This is for more structured analysis of geographical spread, and will only be used internally.

Type your answer here

## That's it!

You've got to the end of the form, and can now email it to us along with your play as a Doc or PDF.

If you have any questions, queries or comments about the submission process, please feel free to email any time at **[submissions@womensprizeforplaywriting.co.uk](mailto:submissions@womensprizeforplaywriting.co.uk)**.

Now all that's left to say is... good luck!

And thank you for sharing your work with us. We can't wait to read it.