



Maitre Francois, *God's Providence*, Koninklijke Biblio theek, The Hague, 1475-80

Warum betrübst du dich, mein Herz?
Why do you cause distress to yourself, my heart?

Cantata 138

BWV 138

Event: Chorale Cantata for the 15th Sunday after Trinity

Readings: Epistle: **Galatians 5: 25 - 6: 10**; Gospel: **Matthew 6: 23-34**

Text: Anon

Chorale Text: **Warum betrübst du dich, mein Herz**

1st performance: September 25, 1723, Leipzig

Click to read brief commentaries by **Simon Crouch** for Classical.Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music and **James Mincham**.



Performance by Soprano: **Malin Hartelius**;
Counter-tenor: **William Towers**; Tenor: **James Gilchrist**;
Bass: **Peter Harvey**; **Monteverdi Choir** / **English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recording from the Bach Cantata Pilgrimage, at Unser Lieben Frauen, Bremen, Germany.

For the text, **right-click here**, then click on "Open in New Window."

For the music, **right-click here**, then click on "Open in New window."

Arrange windows.



Performance by Boy Soprano: **Alan Bergius** (Soloist of the **Tölzer Knabenchor**); Boy Alto: **Stefan Rampf** (Soloist of the **Tölzer Knabenchor**); Tenor: **Kurt Equiluz**; Bass: **Robert Holl**; **Tölzer Knabenchor** (Chorus Master: **Gerhard Schmidt-Gaden**) / **Concentus Musicus Wien**; **Nikolaus Harnoncourt** conducting.

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Performance by Soprano: **Deborah York**; Alto: **Ingeborg Danz**; Tenor: **Mark Padmore**; Bass: **Peter Kooy**; **Collegium Vocale Gent**; **Philippe Herreweghe** conducting. Recorded at Doopsgezinde Gemeente Church, Haarlem, Holland.

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Arrange windows.



Performance by Soprano: **[Marjon Strijk](#)**; Alto: **[Sytse Buwalda](#)**; Tenor: **[Knut Schoch](#)**; Bass: **[Bas Ramselaar](#)**; **[Holland Boys Choir](#)** / **[Netherlands Bach Collegium](#)**; **[Pieter Jan Leusink](#)** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

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Arrange windows.



Performance by Soprano: **[Midori Suzuki](#)**; Alto: **[Kai Wessel](#)**; Tenor: **[Makoto Sakurada](#)**; Bass: **[Peter Kooy](#)**; **[Bach Collegium Japan](#)**; **[Masaaki Suzuki](#)** conducting. Recorded at the Kobe Shoin Women's University Chapel, Japan.

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Arrange windows.