GUS 2025 HARVEST

Link to this doc: GUS 2025 Harvest
For questions or help: gus@globalunderscore.com

This doc is for HARVESTS (writings, photos, drawings, videos, etc.) generated from reflecting on the Global Underscore practice on 21 June 2025.

Nancy writes in her book, *Caught Falling*, about the Harvest:

> "How did the [Under]score function for you at this time? What is one specific thing that happened? What did you feel, perceive, or learn? These are your gleanings, your field notes; not full summaries or interpretations. They might be just fragments."

Other questions for Harvest:

What are "snapshots"/compositional moments from your dancing or observing?
What was the overall feeling, color, progression, or evolution of your Global Underscore as a group?

Harvests can be collected from different sources including:

- Sharing (a scribe can type/write what people say),
- Any photos taken (including of drawings/writings)
- Real-time Harvest (computer set up during practice for dancers to write in), etc.
- Dancers can give their Harvest to facilitators to post here. Or send the dancers the link to this document to post their Harvest themselves.

IMPORTANT NOTE: *GUS coordinators source words and photos from this document for future GUS emails & social media posts. (Not for any other purpose!) So,* ***only post content you are comfortable sharing. Include photo credits & author's names for writings****. Thanks!*

To post content, find your GUS Site below. (If you don't see it, create it!)
Include the following:

1. City, Country
2. Name of venue (if applicable)
3. Options: FSP/MS/SAT, Inside/Outside, Zoom/no Zoom
4. Names of dancers
5. Photos/images (inc. photographer credit; ask permission from those in the photo)
6. List dancer's name with their individual Harvest

GUS 2025 HARVEST

96 Sites

REGIONS

Africa: 1
Asia: 9
Australia/Oceania: 8
Caribbean: 2
Central America: 2
Europe: 34
Middle East: 0
North America: 26
South America: 14

** Please do not delete anyone else's HARVESTS — mistakes happen, so be careful! If you do, let us know, and we can retrieve them. **

AFRICA

BENIN, Abomey-Calavi FSP inside
Facilitator: Franck WAILLE
Dancers: Charbel, Izzy, Elma, Franck, Aïrovine, Pacôme, Jean-Paul, Emmanuel, Olivia, Loïck, Paulette

We all (including the non-dancers) shared the pineapple that I had placed in the centre of the stage set up on the beach of the International Theatre School of Benin where we were being hosted. Then we all did the Harvest time, followed by sharing in the Circle, and finally the last collective walk, the Facing and the final Little Dance towards the Santurce group (Puerto Rico).



1

The four of us started dancing.





Then gradually the other members of the group arrived and joined in the dance (except for one who had a family emergency)... as well as last-minute guests Olivia (dancer) and Emmanuel O. (ballet teacher)... and Paulette, who was energetically with us the whole time but didn't physically arrive until just before the Harvest: she had chosen to sacrifice her dancing to take charge of bringing a Beninese meal (everyone had chipped in to give it to me!) so that we could extend the GUS with a collective picnic.

Our pineapple was a discreet witness to our dances! Dances offered, in particular and in joy, for peace in the world.



A splendid site: fine sand, an invigorating breeze, ocean as far as the eye could see, palm trees, statues and a very friendly sky (neither rain nor too much sun, just enough to accompany us). We spent nearly an hour moving together on the concrete platform in a nourishing silence, with great intensity, and then played with everything the environment had to offer. We enjoyed everything, danced with everything... including in and with the ocean - I swim in it every day or so, but that day I learnt to dance with the waves!































HORTENCE (witness):
"Images created by chance are beautiful.

For me, it was a real pleasure to discover that these dancers at the end of their training, to whom I introduced Contact-Improvisation only at the beginning of June, were perfectly in tune with the GUS dynamic (which marked the end of a three-week training cycle based on the Delsarte Method and CI). Clearly, beyond the genius of each and every one of us, we were carried along by 'something' that went beyond us, went through us, animated us. Something a little mysterious...

IZZY :
"Thank you.

Good time for me with my friends. I don't know how to explain it.

There's an energy swirling around us and everyone gives off an energy, and then it blends."

AÏROVINE :
"I was delighted to take part in the party!

I noticed that something had happened.

As I watched, I saw a connection."

We came from Benin, Nigeria, the USA and France. It was a great moment of artistic and human fraternity.

EMMANUEL L. (witness):
"It's a pleasure for me to be here.

The body expressed itself in silence.

There was a communion with the others.

EMMA**NUEL O. (a ballet dancer I coached in vivo in the CI that day):**
"Thank you so much for accepting me into the family.

The meeting of nations is good!"



Quite naturally, we extended this powerful experience by sharing French pastries, fruit juices and a delicious Akassa (corn dough) with chilli and soya cheese. A seminal experience for some, no doubt...

Slowly the night arrived (a night that all the Asian groups danced with), and we kept the inner Light, gently, deliciously and warmly shared!

Thank you Nancy, Claire, all the people who have been supporting GUS for years, all of us who have united across distances and oceans to surround our Earth with dance, love and peace!



ASIA

CHINA, Chengdu N-S MS inside
Facilitator: Xianyun
Dancers:

CHINA, Dali N-S FSP inside, outside
Facilitators: Adel Andalibi, David Leung
Dancers:Adel Andalibi艾德**,** 梁嘉能**David Leung,** 阿筱**A'xiao, Artur,** 光子**Wu,** 于一博**yibo, Patrik,** 阿毛**,** 婉晴**Plum, Alexis**芸**,** 高畅**,** 雅丽**yali, Julia,** 段菲菲**,** 初云**,** 半半**,** 王佳静**, Sunny**紫娟**,** 尹虹**Hong, Alessandro Rivellino**
Photo credit: 半半

CHINA, Guangzhou N-S FSP inside, virtual
Facilitator: Aluna Moon (Yuehong Hu)
Dancers:

CHINA, Hong Kong N-S MS inside
Facilitators: Liane Mah, Laura Sarah Dowdall
Dancers: Daniel Rojasanta, Christine He, Soraya Chau, Grace Chen, Angel Lin

JAPAN, Tokyo MS outside
Facilitators: team gus tokyo (yasukichi, ○I△, Tetsuro)
Dancers: ○i△, Tetsuro, Mamoru (satellite), Reiko (satellite), Masa(satellite in Thailand), Yasukichi (satellite in Thailand)



Tetsuro: 2nd Facing後の石神井公園の空に浮かぶ月と明けの明星。
Moon and Morning Star in the sky of Shakujii Park after the 2nd Facing.

Yasukichi (satellite in Thailand) : タイのチェンダオにいて、第一スタンドはスタジオでそこにいる20人位の皆んなと、それぞれ自分の国や向きたい国に向いて立ち、そこから何人かは少し踊りました。第二スタンドは一人外に出て、真っ暗な草原に立ちました。周りは暗闇で星が綺麗で、スコンとお空につながっていて。。 大地と夜空、 地球と宇宙、の関係性やつながり広がり 一人と皆んな 呼吸しながら、唯気持ちよく在るという事

MALAYSIA, Kuala Lumpur FSP inside
Facilitators: David Lim, Mimi Lo, Yuenjie Maru
Dancers:

SINGAPORE, Singapore FSP inside
Facilitators: Chan Sze-Wei, Daphne Chua
Dancers:

TAIWAN, Taichung N-S FSP inside
Facilitator: YU Yen-Fang
Dancers:

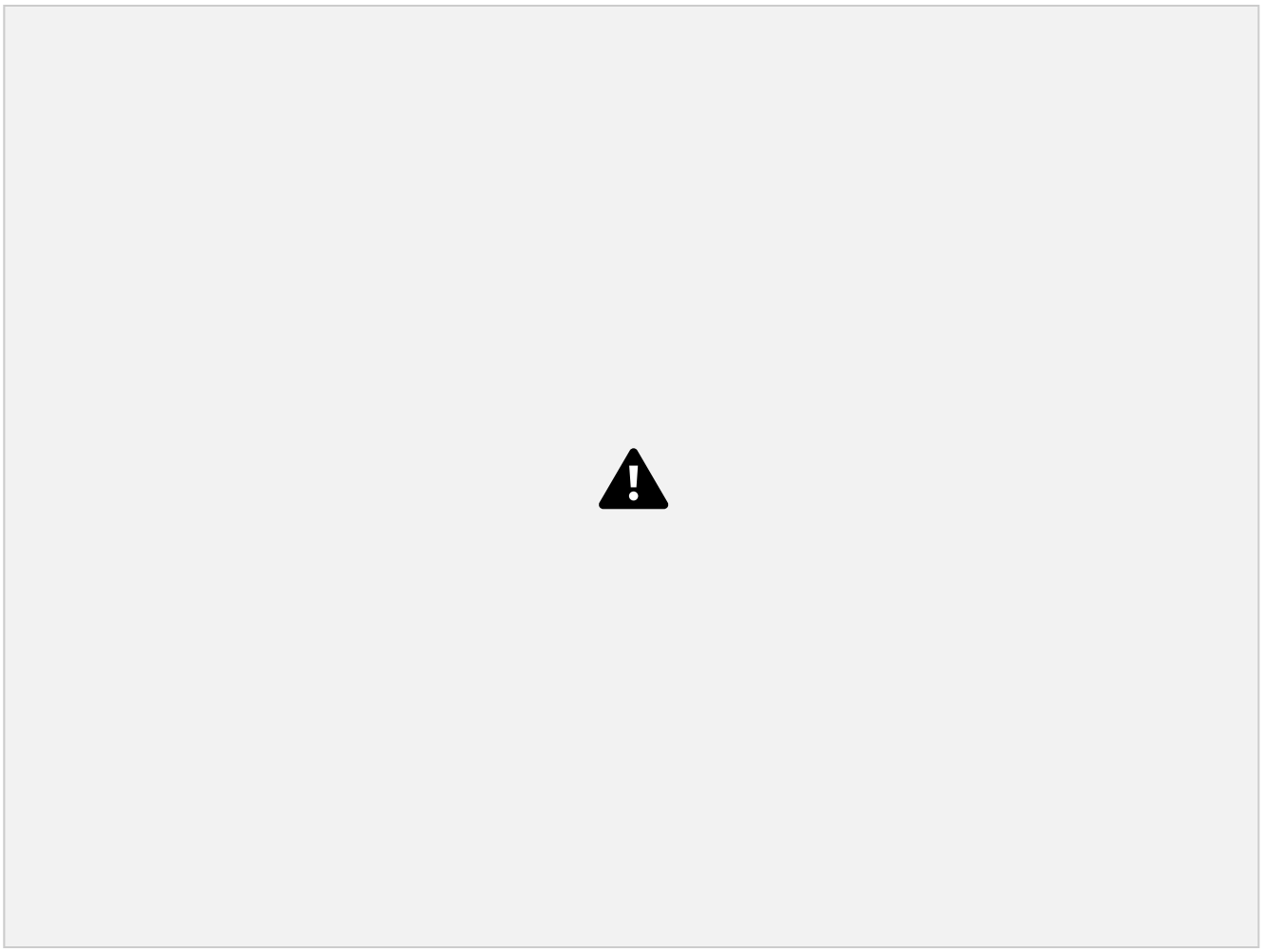
VIETNAM, Hội An FSP outside
Facilitator: Aalia Hashem
Dancers:

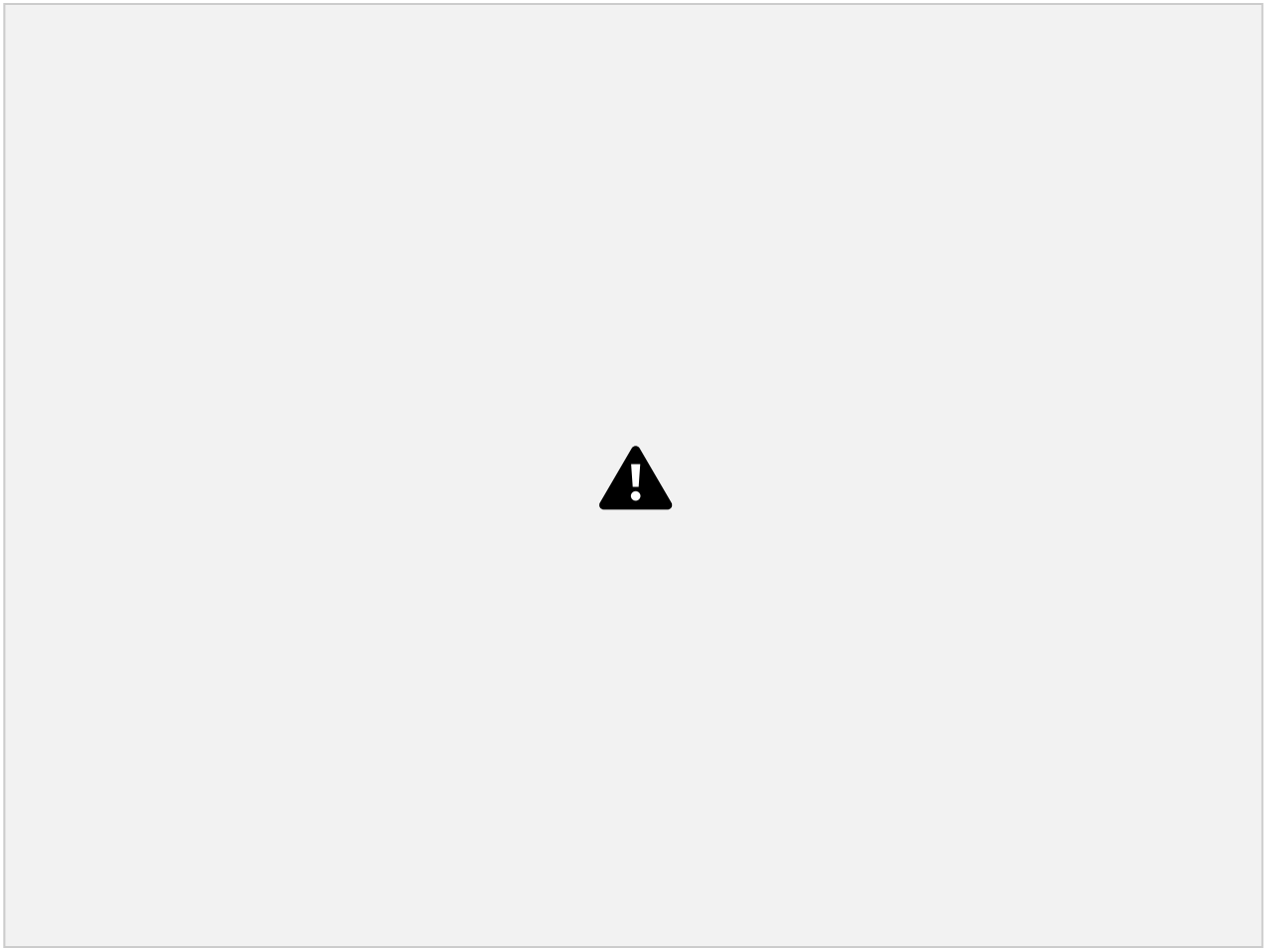
AUSTRALIA / OCEANIA

AUSTRALIA, Adelaide N-S MS inside
Facilitators: Doran Moppert, Jonathan Megaw
Dancers:

AUSTRALIA, Canberra N-S MS inside, outside
Facilitator: Debora Di Centa
Dancers:

AUSTRALIA, Melbourne N-S MS inside
Facilitators: Dom, Doreen
Dancer





Doreen: as part of my research and gift to to the CI community, I asked seven CI practitioners who have greatly influenced my practice what underscore means to them.

I then took their voices, interlaced it with words from Nancy stark smith and with assistance from my partner, we placed it into a software so they voices overlapped, converged, diverged and influenced each other, almost like its own sonic underscore: https://m.soundcloud.com/puritybliss/voices-for-global-underscore-2025?fbclid=IwQ0xDSwLMLAdleHRuA2FlbQIxMQABHv_inL-_IB_HZK8bdm0TRGC1hDtX5VF9HQfG1o4-VbgSUhSlootP38GNYnME_aem_xIIc3vwkUIRYhlpWKKcltg

Musings:



AUSTRALIA, Mount Victoria FMS Outside and inside
Facilitator: Luke Falcon
Dancers: Luke Falcon

AUSTRALIA, Mullimbimby N-S FSP inside
Facilitators: Anat Greenberg Yariv, Jim Mant
Dancers:

AUSTRALIA, Sydney FSP inside
Facilitators: Lee-Anne Litton, Alejandro Rolandi
Dancers:

NEW ZEALAND, Auckland FSP inside
Facilitator: val smith
Dancers:

NEW ZEALAND, Nelson N-S MS inside
Facilitator: Sophia Bisdee
Dancers:

CARIBBEAN

PUERTO RICO, Santurce MS inside
Facilitator: Rosa Lina Lima, como parte de la Copráctica de La Rosario Proyectos
Dancers: Rafael Cañals, Natalia E Maysonet Romany, Angélica Del Mar González Laró, Rosa Lina Lima, Claudia Sofía Garriga López



Foto por Rafael Cañals



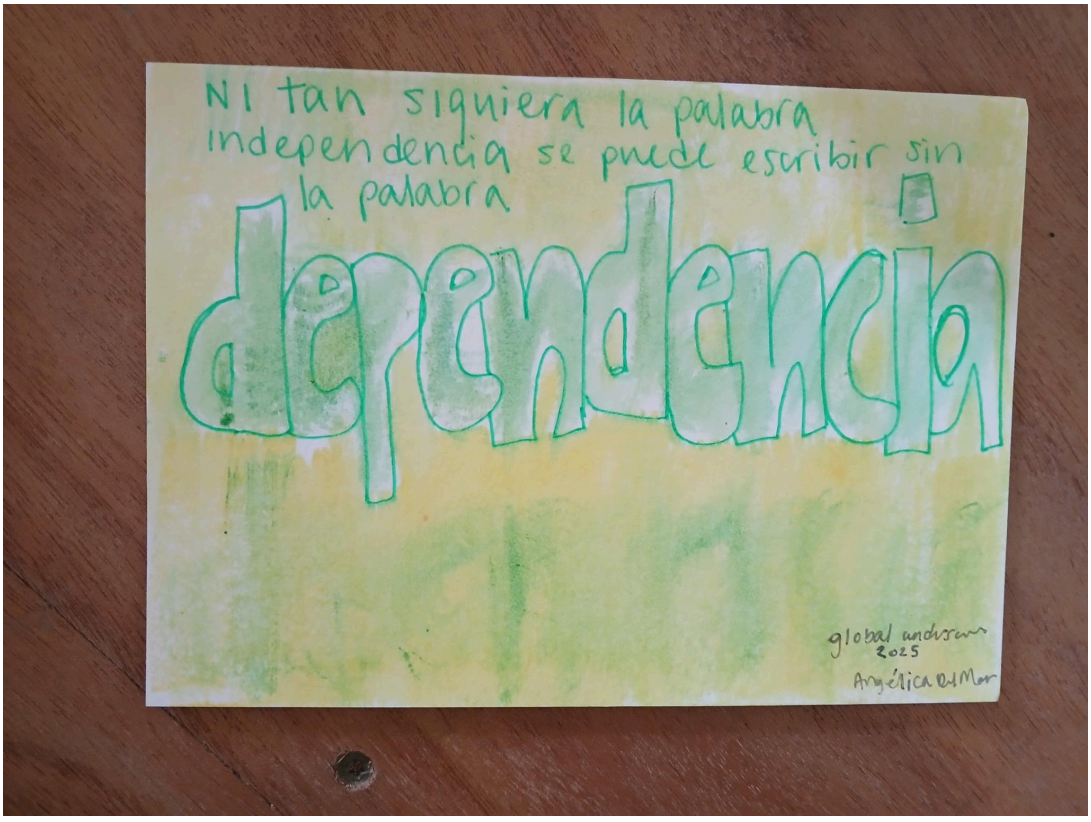
Foto por Rosa Lina Lima. Movedores de izquierda a derecha: Claudia Sofía Garriga López, Natalia E Maysonet Romany, Rafael Cañals, Angélica Del Mar González Laró



Foto por Rosa Lina Lima. Movedora: Angélica Del Mar González Laró



Cosecha de Rafael Cañals



Cosecha de Angélica Del Mar González Laró



Cosecha de Claudia Sofía Garriga López



Cosecha de Natalia E Maysonet Romany



Cosecha de Rosa Lina Lima



Selfie por Rafael Cañals. De Izquierda a derecha, Rafael Cañals, Natalia E Maysonet Romany, Angélica Del Mar González Laró, Rosa Lina Lima, Claudia Sofía Garriga López

PUERTO RICO, Utuado MS outside
Facilitators: Danza Contacto Puerto Rico
Dancers: Biunaiky Oquendo, Maidelise Ríos Medina, Nicola Pecci, Verónica Rodríguez Ojeda

Parque Ceremonial Indígena de Caguana



































Manos: Verónica Rodríguez y Maidelise Ríos



Verónica Rodríguez Ojeda





Maidelise Ríos Medina









Biunaiky Oquendo





Nicola Pecci



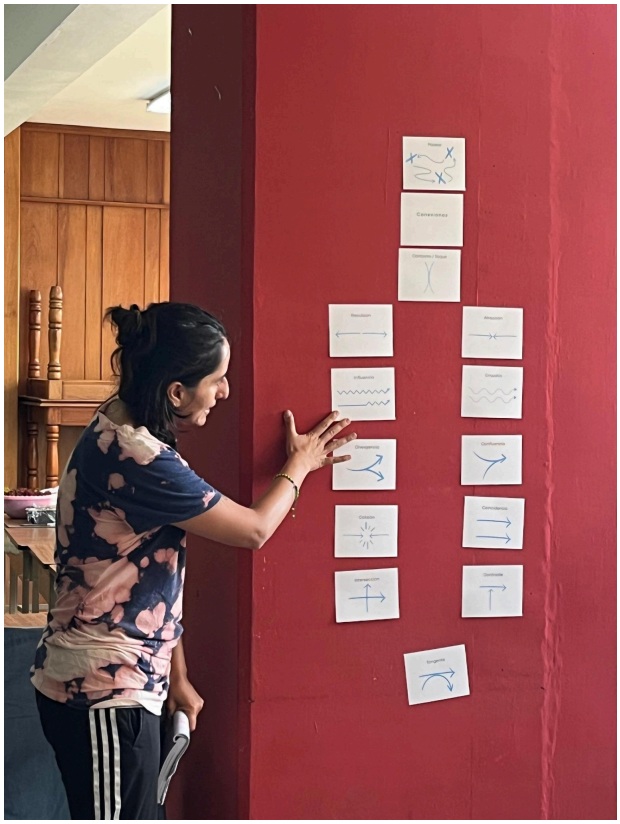
CENTRAL AMERICA

COSTA RICA, San José N-S MS inside
Facilitator: natty.nati
Dancers:

GUATEMALA, Guatemala City N-S MS inside
Facilitator: Alejandra Garavito Aguilar
Dancers: Alejandra G., Brayan, Majo, Primavera, Oneldy, mamá Majo, Alejandro, Emilio, Andrea L., Irene, Andrea C., Tati, Leslie, Alejandra H., Meches. Herbert helped with all the planning and preparing of the space, but had to leave because of previous commitments.

All photos below were taken by dancer **Brayan Cordova.** Mama Kima (Majo Matheu) participated doing music accomply through the practice.

We began with talk-thu at 10:00am.



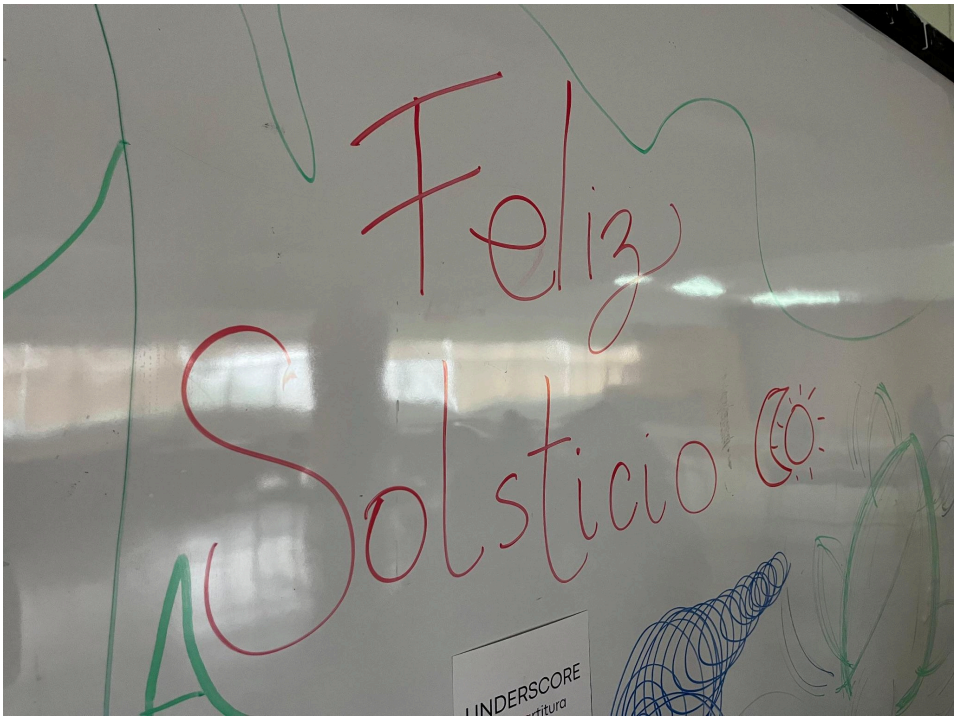
Did first Small Dance at 11:30am directed to Louisiana, Tennessee. And ending Small Dance at 2:30pm directed to Austin, Texas.

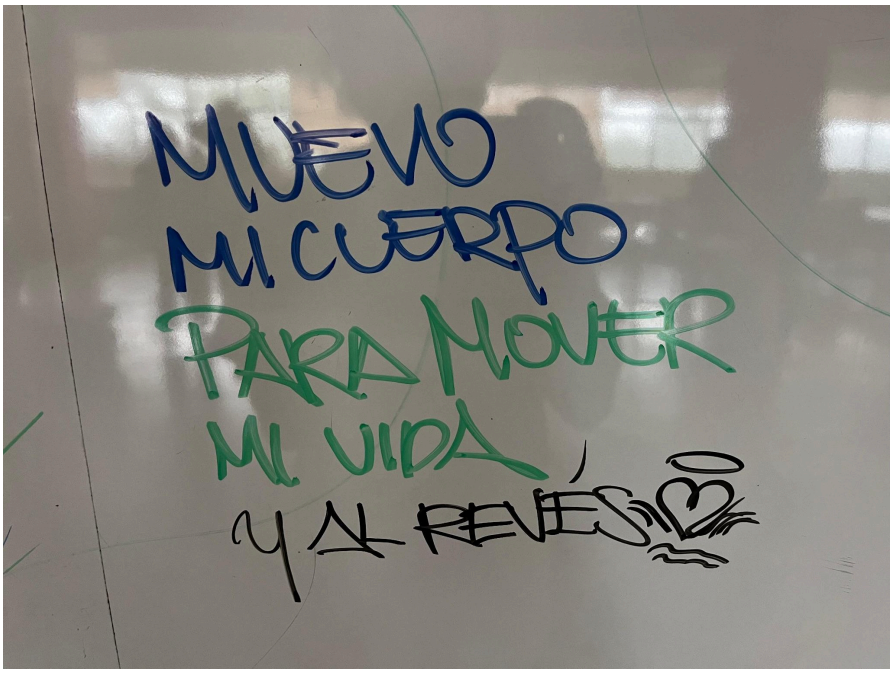


Harvesting was done while sharing fruits and homemade banana cake. Many words and thankfulness were shared: some remarks around the joy of being children again, connecting with ancestors (mothers and grandmothers) and the feeling of experiencing a very emotional GUS. Audio was recorded to document harvest, but is not yet transcribed.






Feliz
Solsticio
UNDERSCORE


MUEVO
MI CUERPO
PARA MOVER
MI VIDA
Y AL REVÉS






¡Gracias Gabriel!

EUROPE

BELGIUM, Louvain-La-Neuve MS inside
Facilitator: Tommy Russo, Benedetta Lupo
Dancers: Franç*

DENMARK, Cophenagen FSP inside
Facilitator: Anne Vejen Hansen
Dancers:

FRANCE, Barnave FSP inside, outside
Facilitators: Elie (Tiphaine, Marion, Sophie)
Dancers:

FRANCE, Brengues FSP inside, outside
Facilitator: Yanaël Plumet
Dancers:

FRANCE, Bretagne FSP inside
Facilitators: Alice Browaeys, Sophie Dalsace, Ophélie Brunet
Dancers:

FRANCE, Forcalquier FSP outside
Facilitators: Aude Fondard, Mathilde Monfreux
Dancers:

FRANCE, Marseille FSP inside
Facilitators: Virginie Anouch Kechmanian, Jessy Coste
Dancers:

FRANCE, Montpellier FSP inside
Facilitator: Nhu Nguyen
Dancers:

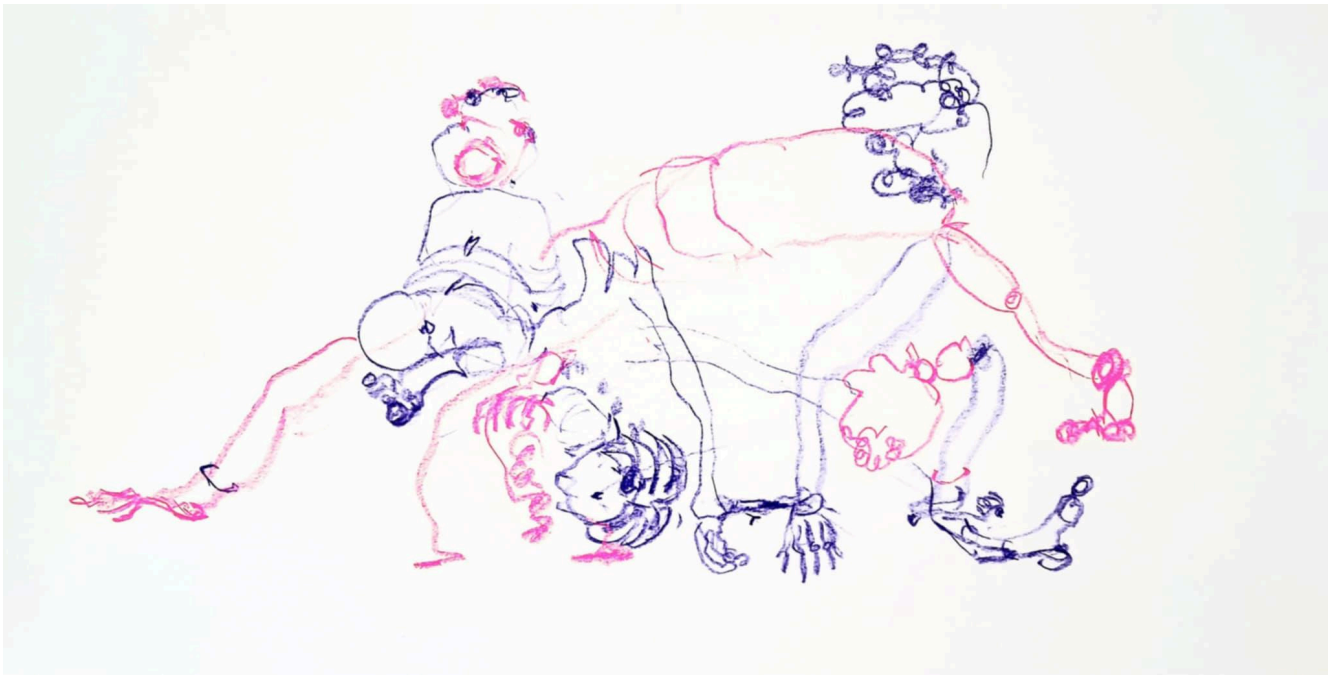
FRANCE, Paris N-S FSP inside
Facilitator: Carey Jeffries
Dancers: Carey Jeffries plus 15 others

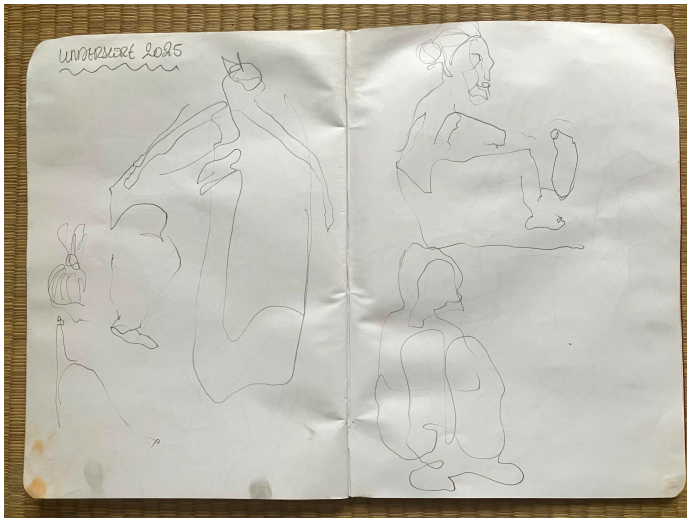
A great group, great vibes & great dances! Many thanks to the GUS team.

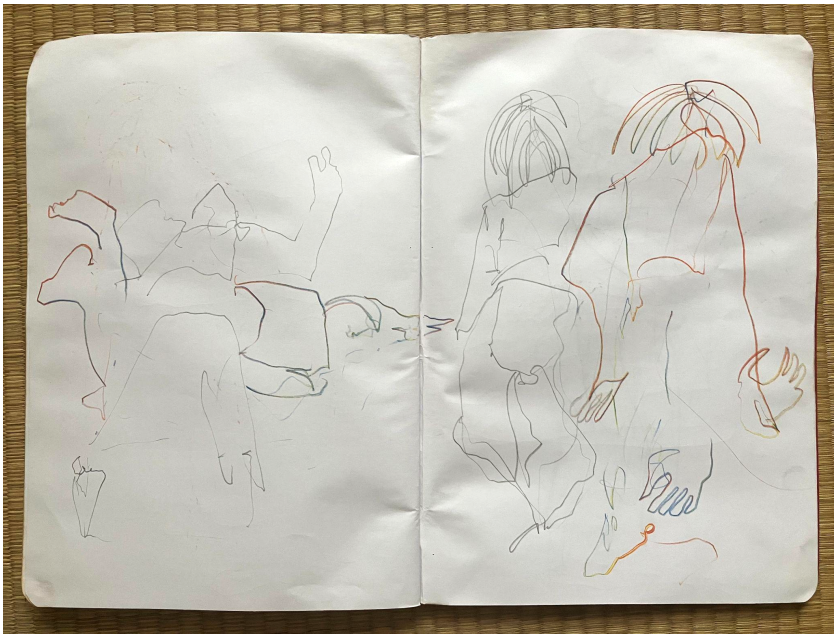


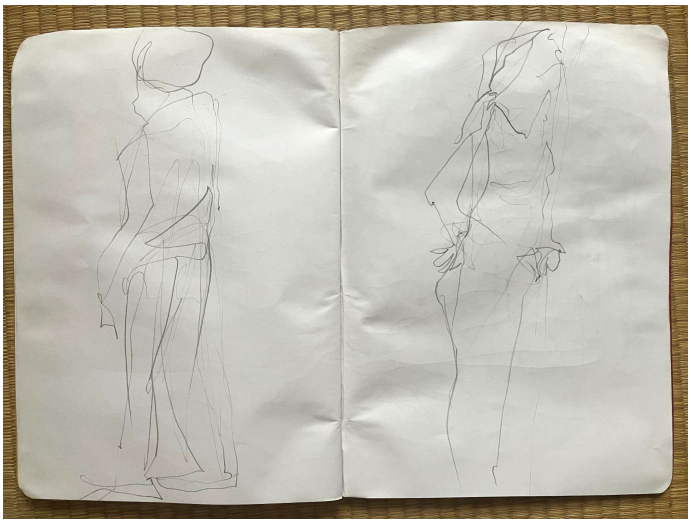


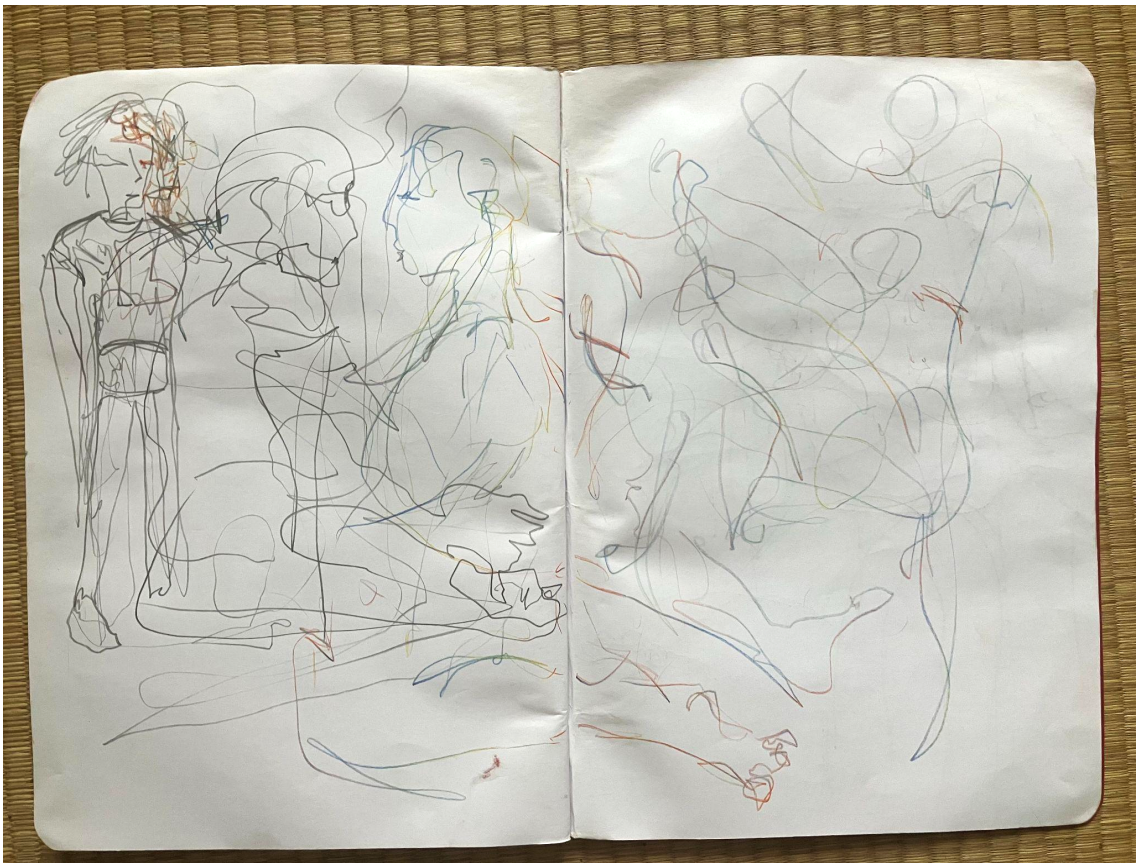


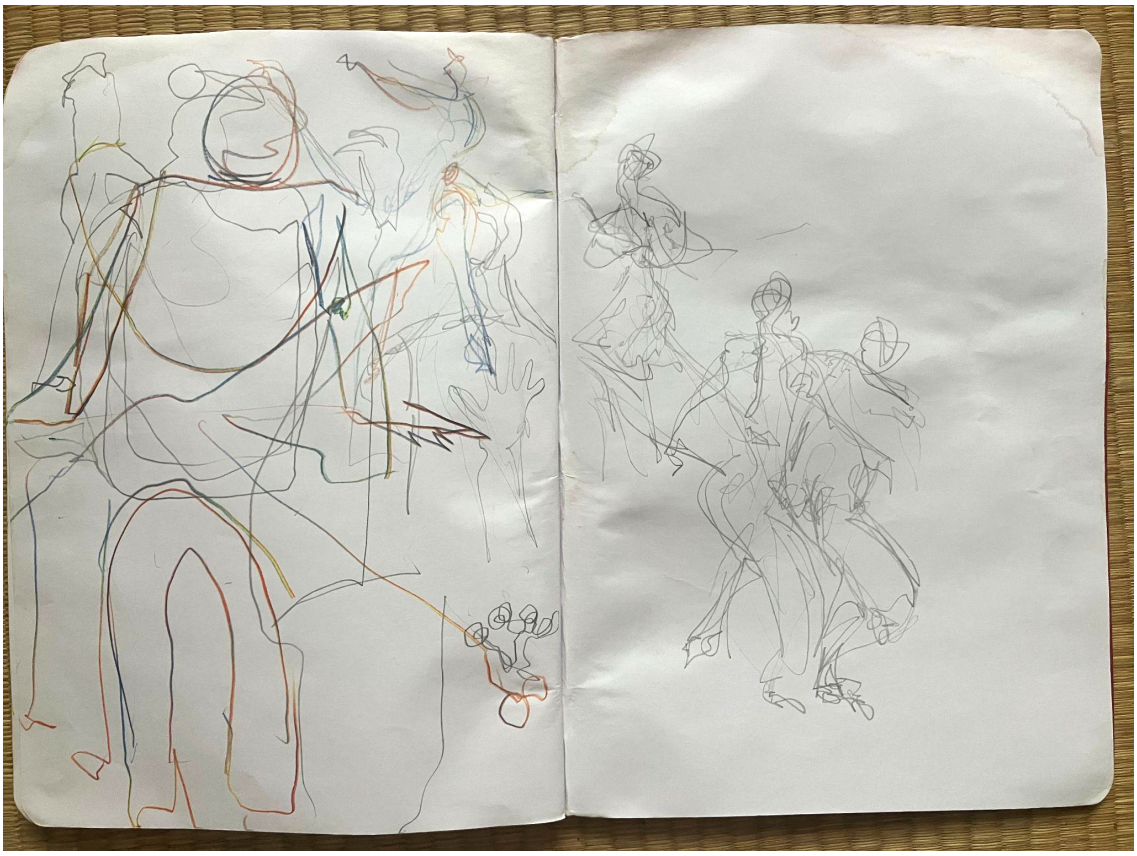



UNDERWORK 2025









Un seul corps vivant, sans séparation.

Traversant la terre et le ciel, une seule respiration.
Résonne partout, dans toutes les directions,
Un cœur qui bat à l'unisson.
Une expression douce, simple et heureuse
Rayonnant sans limite.
Éclairant la coïncidence
D'une évidence globale

A single living body, without separation.
Crossing the earth and the sky, a single breath.
Resonates everywhere, in all directions,
A heart that beats in unison.
A sweet, simple and happy expression
Radiant without limit.
Highlighting the coincidence of a global evidence

Denis B

GERMANY, Berlin FSP inside
Facilitators: Heike Kuhlmann, Jenny Döll
Dancers: Agata Romankiewicz, Barnaby Tree (also: musician), Barron Peper, Benjamin Diedrichsen, Dan Farberoff, Daniel Zuewerink, Dino Spiri, Florian Knoblich, Jaime Caballero Milani, Jennie Zimmermann, Katarzyna Brzezińska, Laura Stokes, Lizzie Holmes, Manuela Bosch, Maria Elste, Nerijus Bagdonas, Netanel Bollag, Nina von Voß, Paweł Świerczek, Peter Pleyer, Ralf Müller, Rosalind Holgate Smith, Simona, Stella, Tony Bashi, Vale Menz, Vero, Yuka Kawasaki, Zuzanna Bukowski

GERMANY, Halle MS outside
Facilitator: Eva Amina Kreuter
Dancers:

GERMANY, Marburg FSP inside
Facilitator: Lou Gierke

Dances: we researched individually and collectively on what's needed between chiming church bells, a vast silence and a lot of sweat. Many greetings to all of you! <3

GERMANY, Hamburg FSP inside
Facilitators: Angela-Mara Florant, Heilke Bruns, Sigrid Bohlens
Dancers: Armin Kretschmann, Michael Roninger, Anja, Ute, Jessica Stockburger**,** Ines Heckmann, Petronella Lammerts, Phine Saalmann, Jessica Washburn, Maren Modrow, Reinhard Nowak, Isabelle Frank, Steffen Middendorf, Marc Requardt, Franz Engelhardt, Markus Kachel, Frauke Schäfer, Katharina Oberlik, Isi
Harvest:
My head wasn´t elsewhere, I was here with the else that my mind invited – Franz
Thankful, softened, peaceful, connected - I came back to where I came from – Isa
Easy, joyful, connected – Michael
I feel that I am a part, community – Maren
I experienced a wonderful joyful global playground... Thank you! - Frauke
The idea of dancing all over the world at the same time touches me deeply and gives me hope. Among other things, the Underscore gives me a space to be amazed and to positively experience the diversity of possibilities in contact. Thank you! Thank you! Thank you! - Petronella

Global mind-full-ness, releasing old resentments, forgiving while being held by and holding the ancestral lines, the familiarity of the unknown, trusting into what wants to unfold, feeling hopeful, Healing Is Possible – Anja

To have the space to encounter myself and each other again and again with everything that is there right now. To feel. To dare to connect. To feel the connection, globally. - Jessica

Strawberry. A Seed was planted. It is growing out of the earth as I am sinking into the earth. A taste of strawberry in my mouth moving through my body, moving my body in space and time. The Strawbeery becoming my beating heart and spreading red juicy blood through my body. We are all on a strawberry field. – Phine

I invite peace
I invite peace
We invite peace
Such beautiful and quiet moments in the room.
May this moment spread throughout the world. - Heilke

The light that comes in through the window slits has an attraction for many dancers and invites them to play with composition. - Angela-Mara

werfe deine Angst so weit Du kannst
lehre sie Fliegen
in der Luft sich wiegen
dann wird sie als sanfter Hauch zurückkehren
und Dich zart berühren … - Armin

to be invited
Welcome
smiling - anonymous

A powerful space, a playful space, an inspiring space and a safe space... wonderful.... - anonymous

The human body at peace with itself is more precious than the rarest gem. - anonymous

To experience holding someone and being held is the greatest gift. - anonymous
Invigorating contrasts - anonymous




Streaming
Notici





GERMANY, Stuttgart FSP inside
Facilitators: Frederic Holzwarth, Margarethe Wäckerle
Dancers:

GREECE, Athens N-S FSP outside
Facilitators: Gitsa Konstantoudaki, Ellie Georgakopoulou-Parakente
Dancers: Pedro, Myrto, Angeliki, Andreas, Athina, Simon, Kyriakos, Baggelis, Giannis, Eleana, Panagiotis, Eleni, Roza, Mairi, Ellie, Antonis, Gitsa, Simos, Ptolemaios and Trili (the dog)







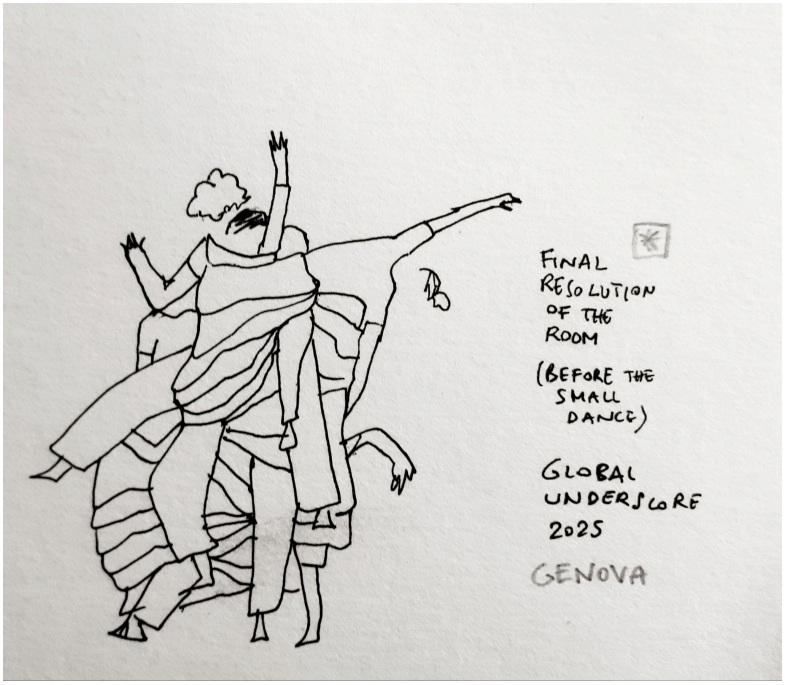
ITALY, Arezzo FSP inside, outside
Facilitators: Antü Munay, Margherita Fort
Dancers:

ITALY, Bergamo FSP outside
Facilitators: Davide Casiraghi, Blu Silvia Masnada
Dancers:



ITALY, Genova FSP inside

Facilitator: Lior Ophir
Dancers:



ITALY, Rovereto FSP inside
Facilitator: Caterina Mocciola
Dancers:

NETHERLANDS, Utrecht FSP inside
Facilitators: André Stam, Erwin Bot, Liset Terpstra, Judith Jansen, Sebas van Wetten
Dancers:

POLAND, Poznań FSP inside
Facilitator: Marta Milewska
Dancers: Marta Milewska, Justyna Liberska, Maria Godawa, Martyna Stankowiak, Bartosz Mroczkowski, Piotr Maćkiewicz, Monika Czarne, Karolina Majerkiewicz, Michalina Ranosz, Anna Motorna, Daria Cegłowska, Kasia Bagińska, Marcin Wolny, Gosia Stasiak, Daria Nowak, Kasia Sancho

A few picks from the harvest:
● The feeling of being in between (dancers, east and west, decisions, intentions). To be in between and also a part of something.

● Sometimes intention alone is enough.

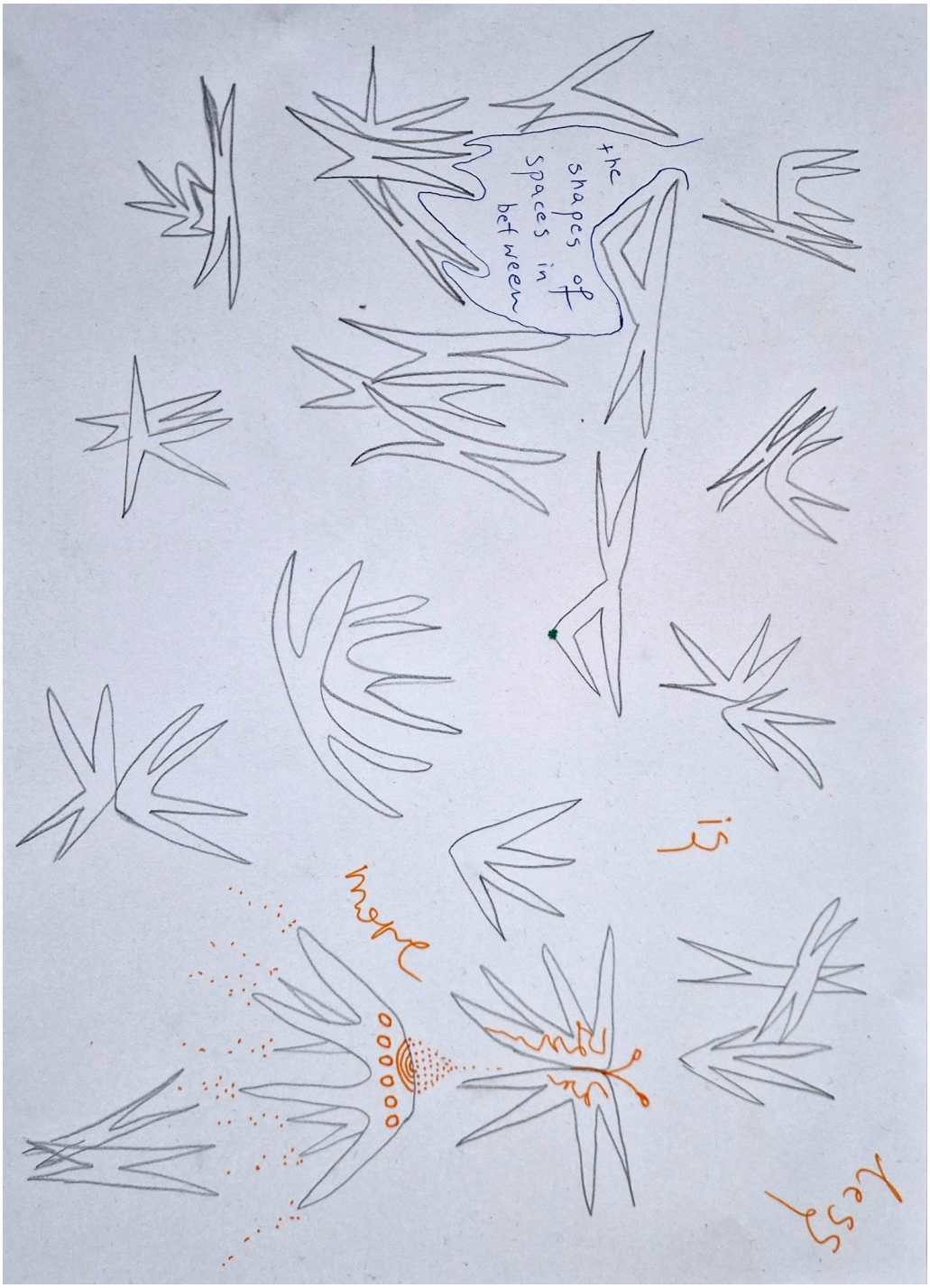
● During the facings, I imagined that I was holding my hands out in front of me, being a support for those standing there somewhere, while I was leaning on the hands of those standing behind me.

From the facilitator facilitating:
The struggles of managing AC and having a mild fever :) What is the right temperature?
Also - what time is it and how can I feel it out without looking at phone? (cathedral bells helping)
The gratitude of having a community and creating all of this together.

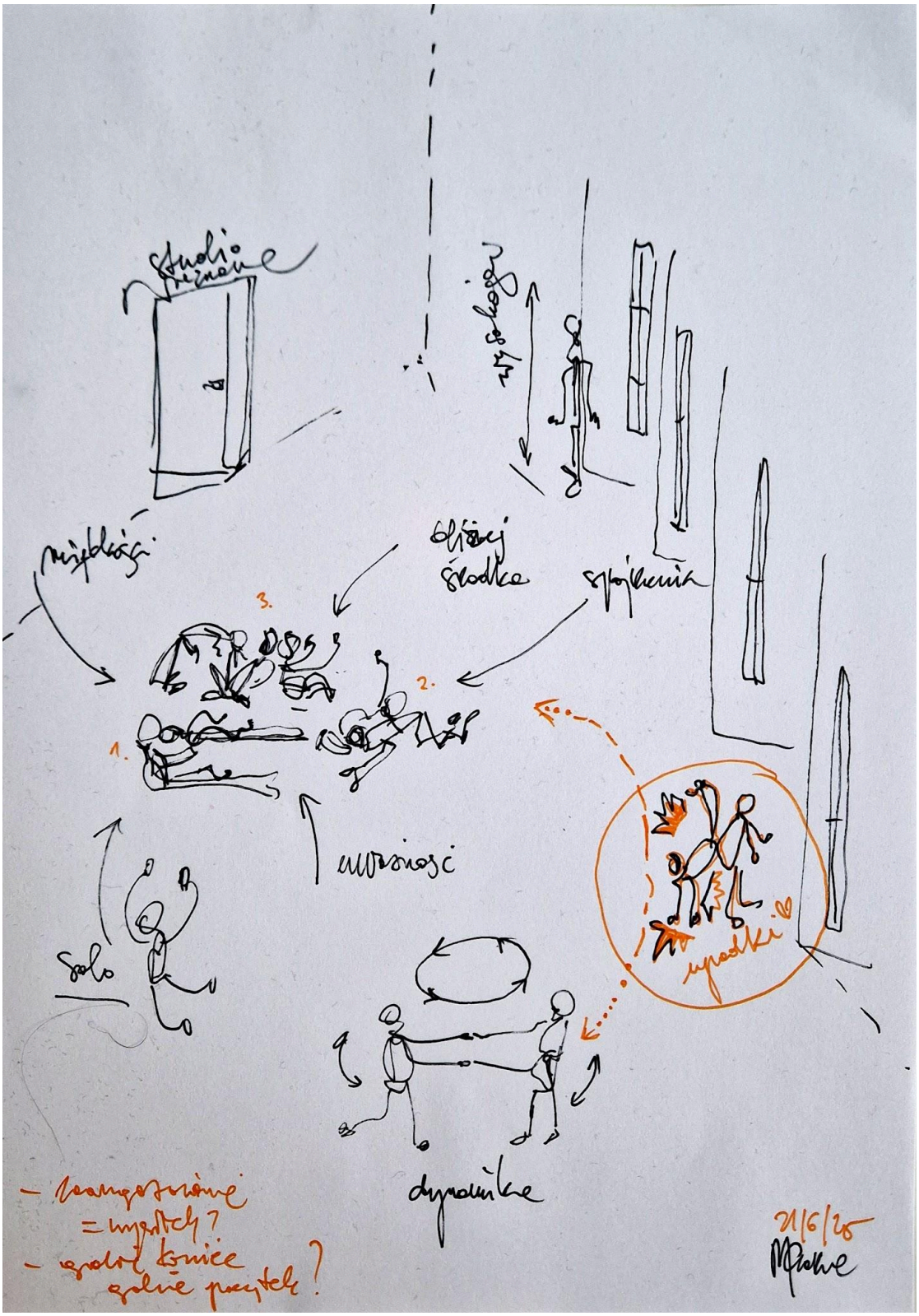
Few dancers have travelled from Warsaw, Szczecin and Lisbon. One dancer came straight from the airport. After 8 pm part of the group went for a dinner together :)






the shapes of spaces in between
is
more
less





PORTUGAL, Alentejo MS inside

Facilitator: Viktória Makra
Dancers:

PORTUGAL, Lisboa FSP inside
Facilitators: Renata Gizatulina, Francisco Borges
Dancers:

PORTUGAL, Palmela FSP inside, outside
Facilitators: Pedro Paz, Jo Bruhn
Dancers:

PORTUGAL, São Domingos de Rana FSP inside, virtual
Facilitator: Cristina Benedita
Dancers:

RUSSIA, Moscow MS inside
Facilitators: Irina Smirnova, Elena Zavalskaya
Dancers:

RUSSIA, Sochi N-S MS inside
Facilitators: Alexandra Chernoshtan, Varvara Lyskina
Dancers:

SPAIN, Arenys de Mar FSP inside, outside, Zoom
Facilitator: Anabel Pestaña
Dancers:

SPAIN, Asturias N-S MS inside
Facilitators: Mónica Boullosa, Kike Pamias
Dancers:

SPAIN, Cádiz FSP inside
Facilitators: Félix Arjona, Juan Manuel Rodriguez
Dancers:

SWITZERLAND, Basel City FSP inside

Facilitators: Monique Kroepfli, Nathalie Baumann

Dancers: Monique, Nathalie, Magali, Tilla, Julian, Anna, Tabea, Marcel, Mathieu, Stefan, Dorothée, Pawel, Nicolas, Ilona, Carine, Jasminka and Tobias

4 pm in Basel: Over 30 degrees … no one went for a dip in the river Rhine despite the hot temperatures, many melons and salty snacks were eaten!

First small dance facing Stuttgart: We stood there for nearly 10 minutes and could have remained much longer - a very intense and contemplative long moment. A big thank you around the globe!

A pick from the harvest:

- Arriving, letting go, trusting
- Enjoying the very long sections before the grazing; diving into slowness
- An inner spiral and positive void in my heart during the first small dance
- Thankfulness for the moments when someone “pulls” you in
- Time to have Time
- Taking your time - what does this mean?
- Web of Wishes
- Honey, milk & lemon juice
- Agitating the group mass
- Before the final resolution : a formation in space like a human stream, slow motion movements as if choreographed
- Reflection on invisible flow - is this the streaming?

9 pm in Basel: Many went for a swim in the river Rhine and more than half of the group went for falafel wrap nearby and a drink - enjoyed a very warm summer evening together in town.



Flyer design: Chiara Catalano

All the 6 following photos were taken by Nathalie Baumann:



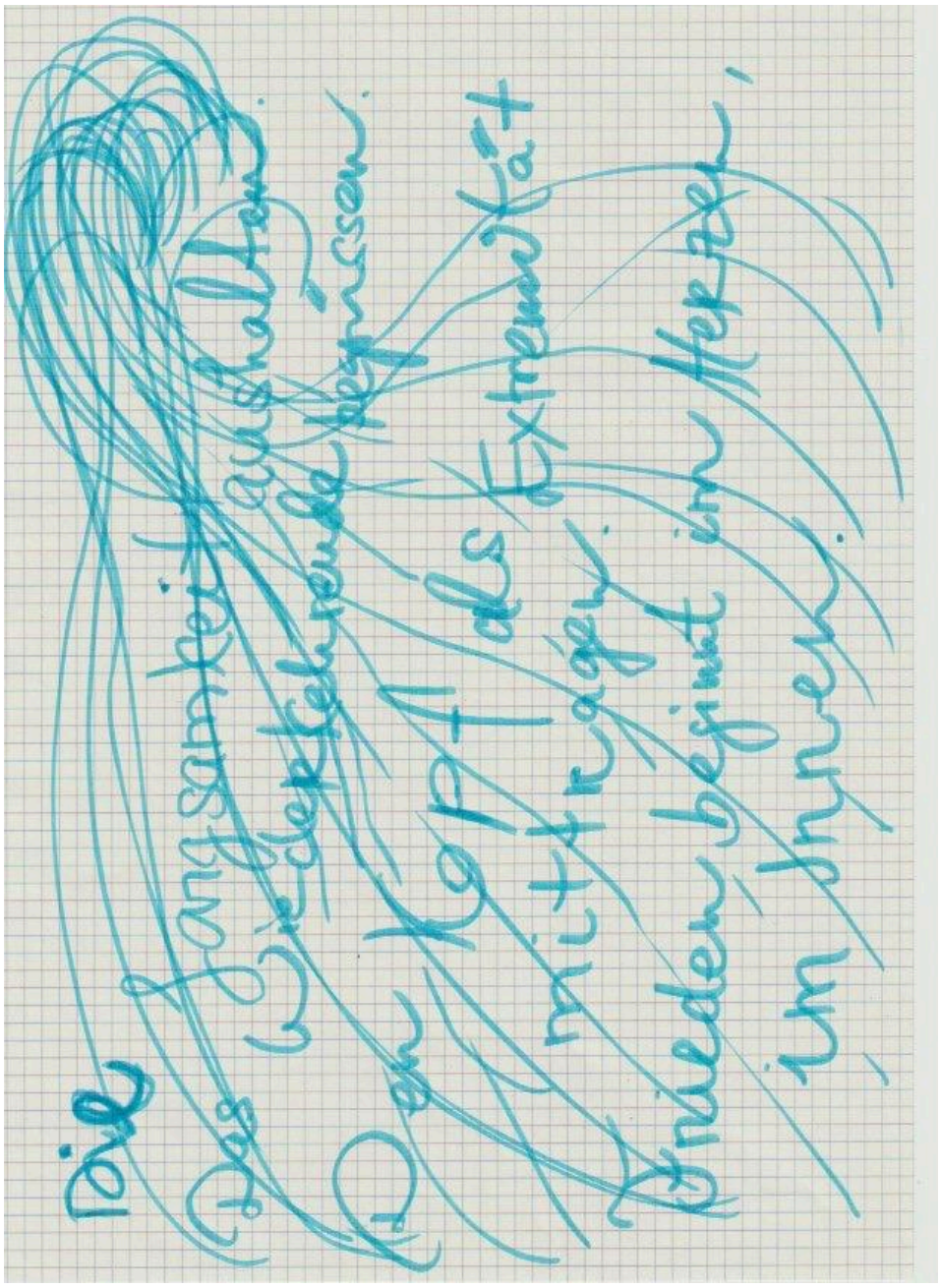
Arrival : socially and culturally



After first facing (Stuttgart, Germany) - long holding and starting with slow movements, still some holding 







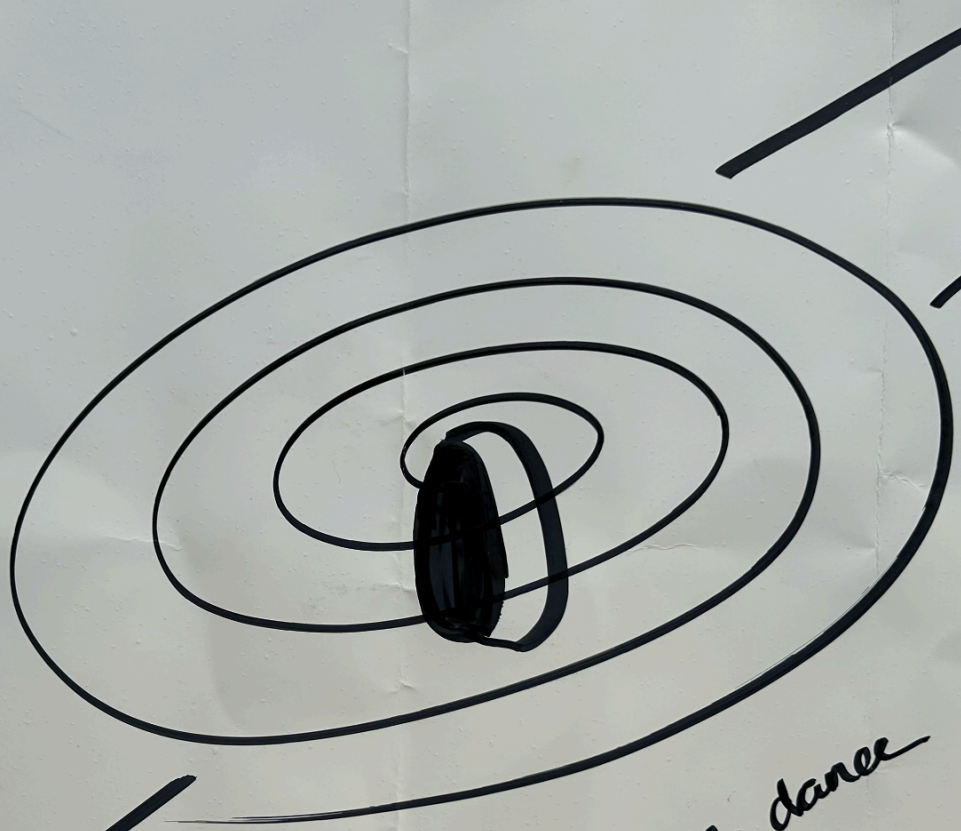
Harvest: Julian Voneschen



Global Underscore June 21. 2025

Full Heart ♥
Empty Space

Katsugen



Global Spiral in the Little dance

What about the Silly Moment ?

Harvest: Magali Cunz - Drawing: An inner spiral and positive void in my heart during the first small dance



Second facing towards Geneva (Switzerland)

SWITZERLAND, Geneva FSP inside
Facilitator: Wassim Fattouh
Dancers:

UNITED KINGDOM, Devon FSP inside
Facilitators: Klara Łucznik, Trix Bernberg
Dancers:

UNITED KINGDOM, London FSP inside, Zoom

Facilitators: Colleen Bartley, Robert Anderson, Jo Dyer
Supporter: Adriana P
Musician: David Leahy
Host: Sarah Gottleib/ University of Roehampton Dance Programme
Dancers: Robert Anderson, Colleen Bartley, Yana Melkumova Reynolds, Adriana Pegorer, Kate Brown, Jasminka Letzas, Jo Dyer, Yuiming Emily Wong, Monique Ledesma, Daniel Chaves, Áron Pogátsa, Arianne Gubbins,



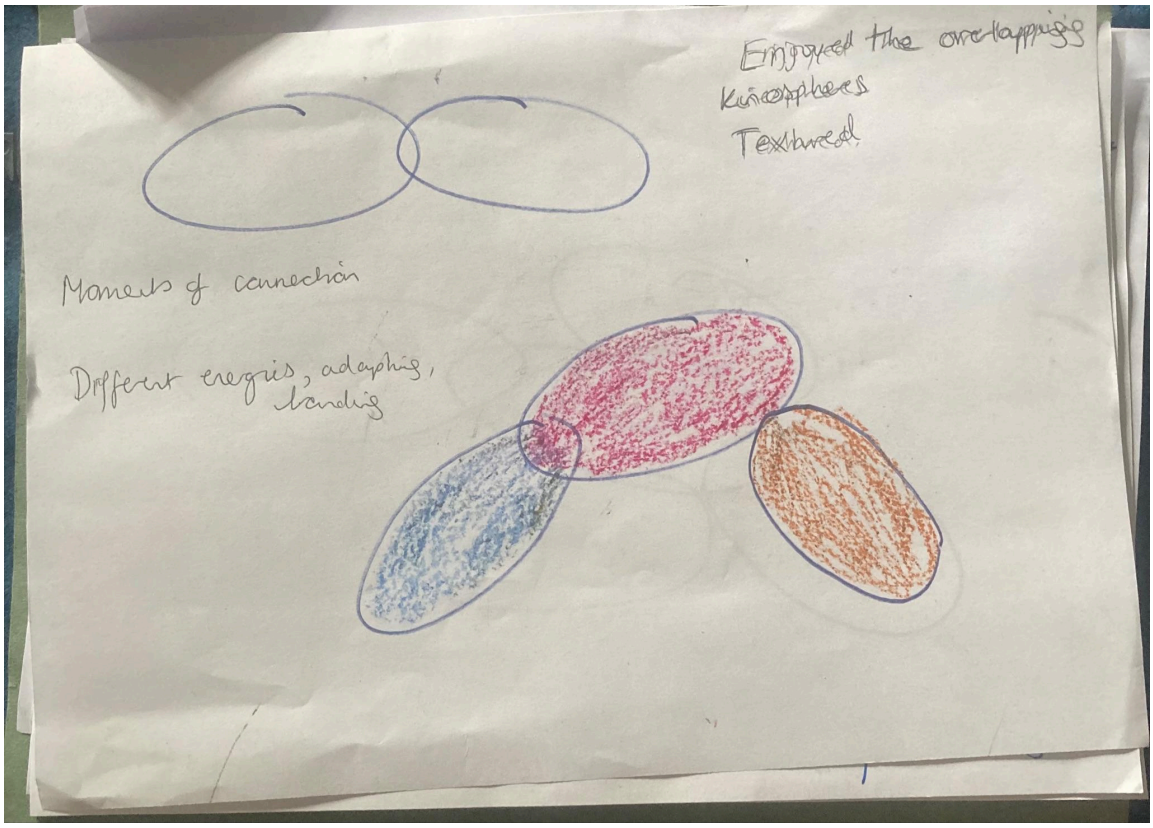
There was a heatwave so transportation was affected and people arrived late, some didn't even make it. It was the day of Ascot races, and Queens tennis which all happen in the same vicinity so en route we met lots of people in formal dress or tennis *Wimbledon" uniforms.

We led a mini- shared talk through with input from the many teachers who worked with Nancy.
We were in the space where Nancy and Mike led a week long Underscore Workgroup in 2012. We chose this to honor the 5 year anniversary of her passing.

Some seeds: working with skinisphere, noticing back pain and grief, remembering Nancy Stark Smith, to arrive (been travelling), peace in self, peace in the middle east, practicing being tentative (the opposite of decisive), being surprised, working with the score, connect with my body , listening, time to arrive, give space and be receptive to what is, flux energetically , personal realisation and how it lands in the practice.

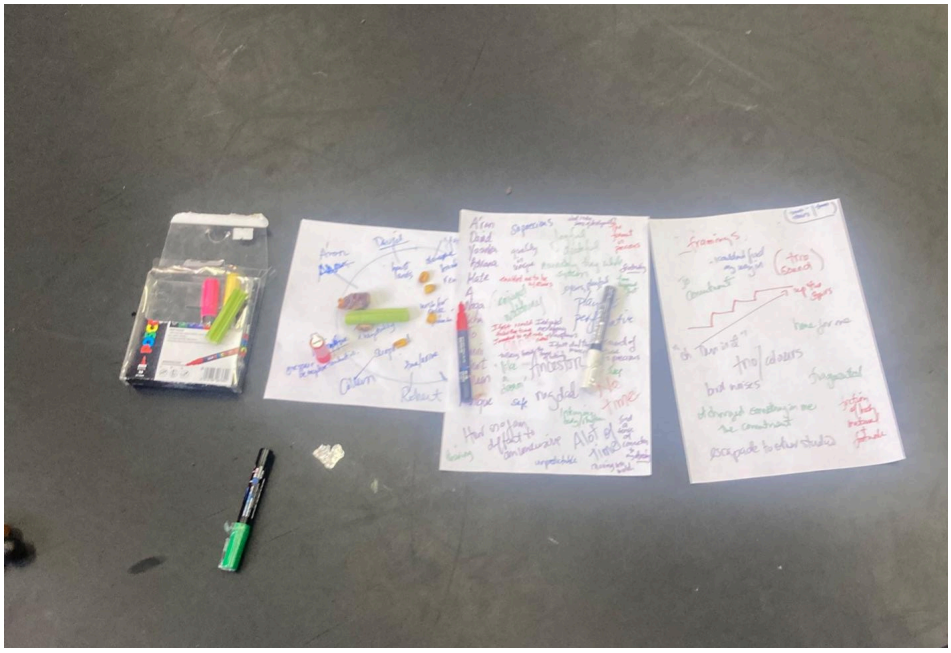
Some harvests: so precious, quality is unique, enabled me to be with others, what is the sense of development? Joyful, grateful, nourishing to my whole system, frustrating, time happened fast, joyous, playful, enjoyed watching, playful performativ, i felt i could take the time i needed to get into contact, I enjoyed overlapping kinespheres, i felt it with the usic, element of time is precious, sleep, talking breaks the sense of listening, ancestor, like a dream, my dad, no time, listening to my body/rhythm, find a sense of connection to my dancing, a lot of time, moving with world, how is a jam different to an underscore, unpredictable, sharing, safe, framings, i couldn't find my way in, trio of sound, commitment, upstairs, home for me, bird noises, fragmented, it changed something in me, escapade to the other studio, friction of body material and footwork 'oh this is it"

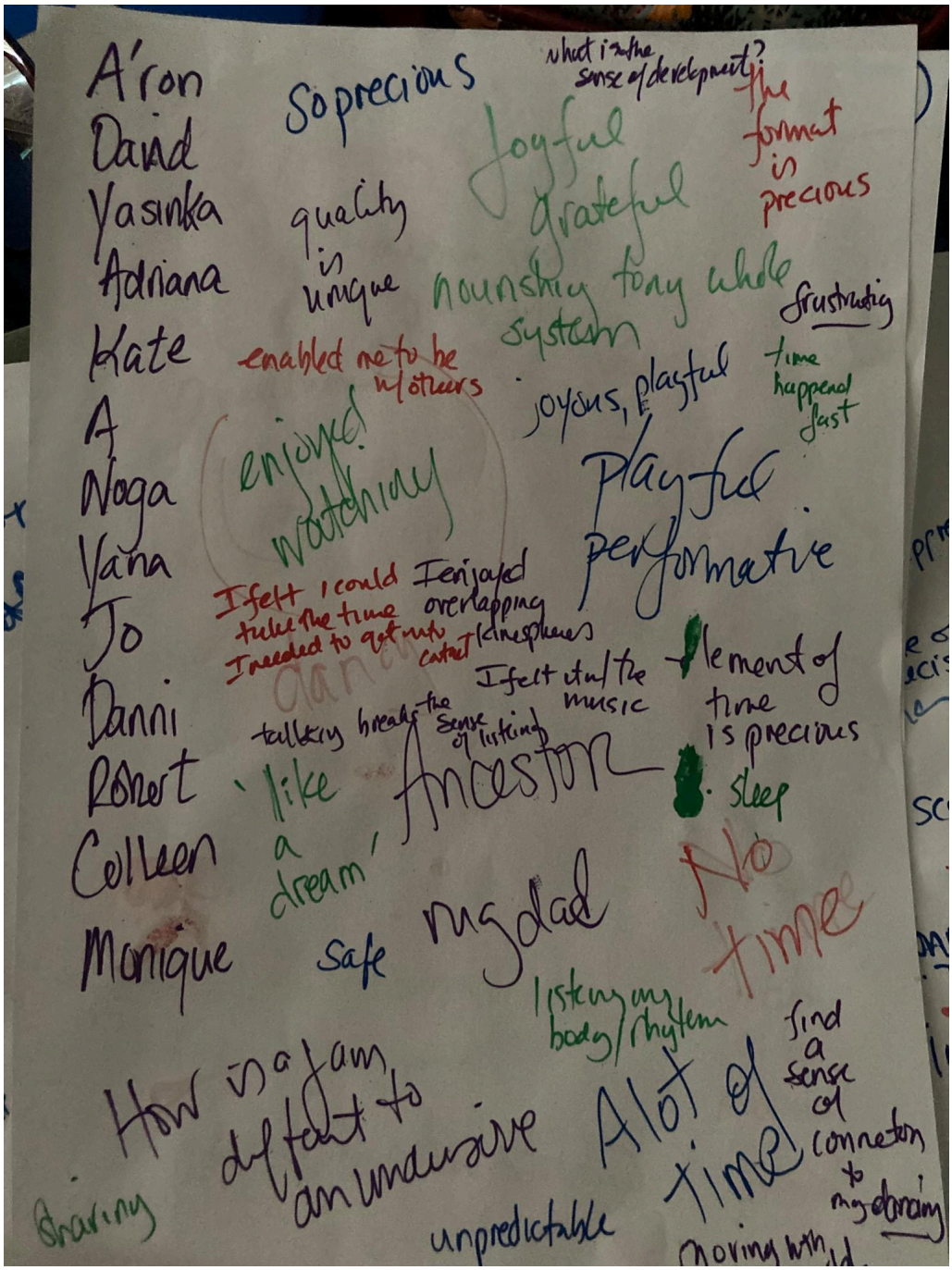
Our plans for a shared meal didn't pan out but we had a spontaneous picnic on the train home with about half of the participants.

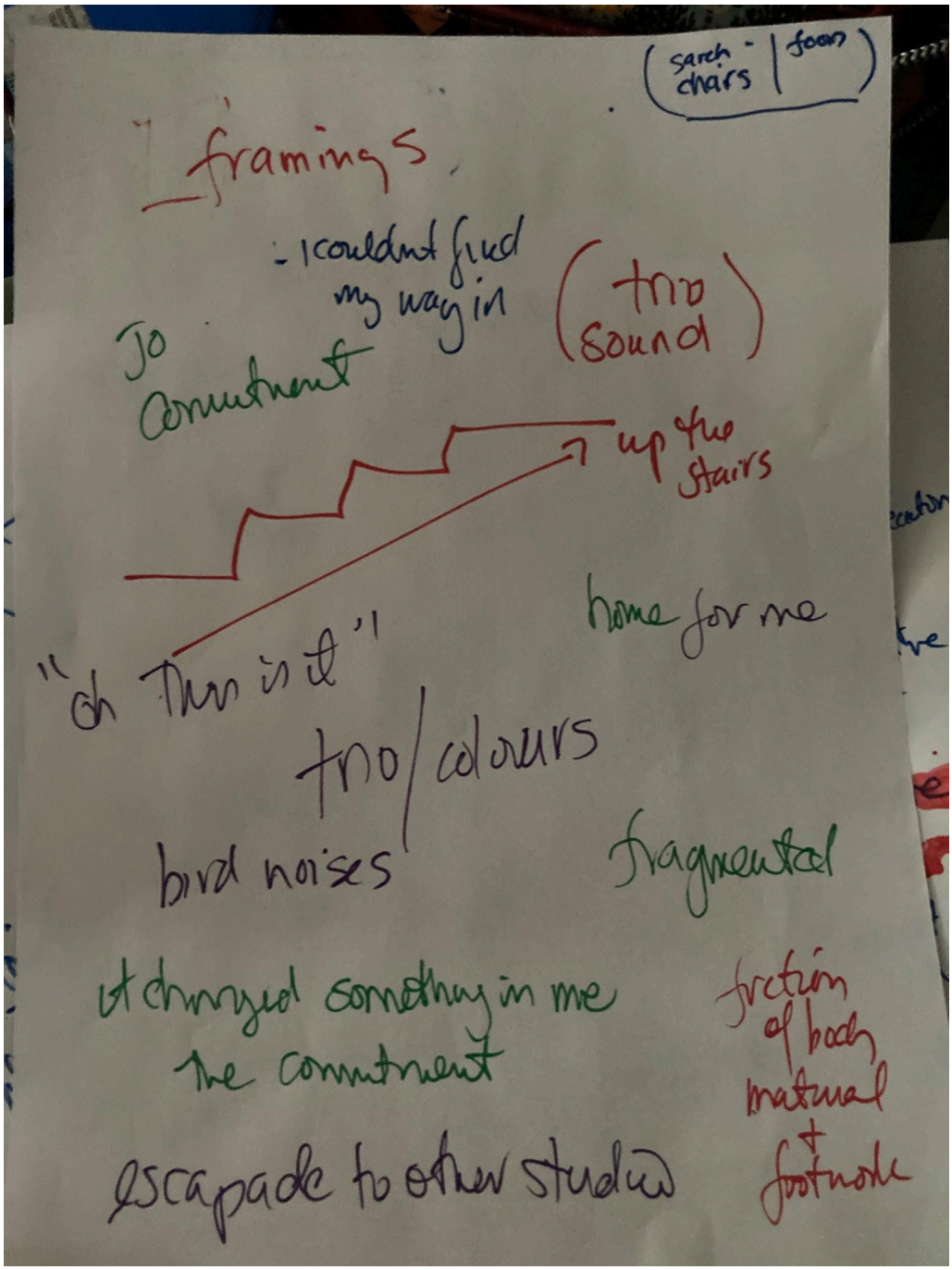








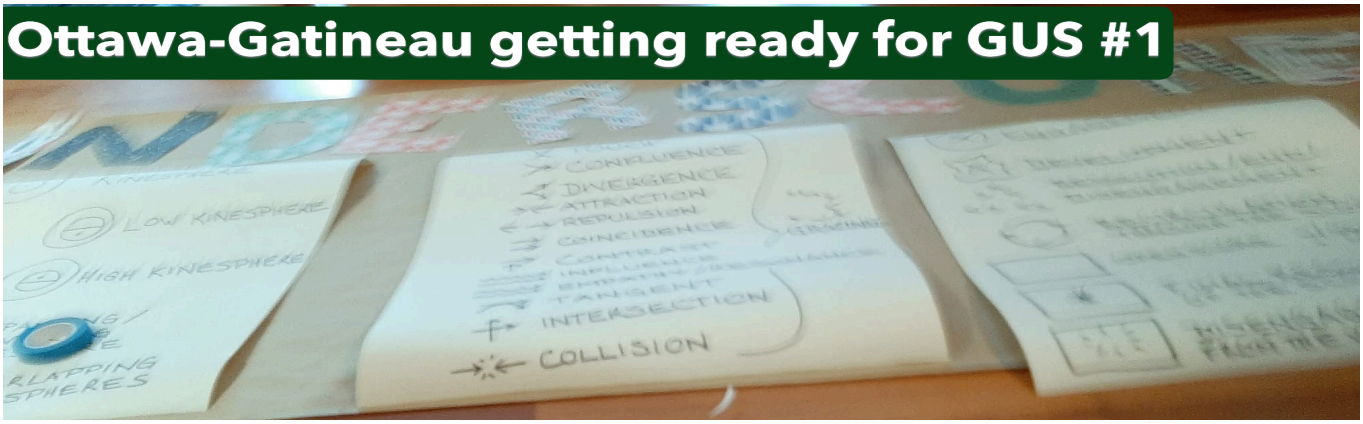

A'ron
So precious
what is the sense of development?
David
Joyful
the format is precious
Yasinka
quality is unique
grateful
Adriana
nourishing for my whole system
frustrating
Kate
enabled me to be w/ others
A
joyous, playful
time happened fast
Noga
enjoyed watching
playful
Yana
performative
Jo
I felt I could take the time I needed to get into
I enjoyed overlapping atmospheres
Danni
I felt it w/ the music
element of time is precious
talking breaks the sense of listening
Robert
like a dream
ancestor
sleep
Colleen
No time
Monique
safe
rigdad
listen my body/rhythm
How is a jam different to an immersive
A lot of time
find a sense of connection to my dreamy
sharing
unpredictable
moving with



NORTH AMERICA

CANADA, Vancouver, British Columbia N-S FSP inside
Facilitator: Anne Cooper
Dancers:

CANADA, Victoria, British Columbia N-S FSP inside
Facilitator: Arunima McNeish
Dancers:



CANADA, Ottawa, Ontario N-S FSP inside
Facilitators: Amy, Noris
Dancers: We had 15 participants joining the global underscore, 6 of them had already danced the underscore before. Here are some thoughts that came from our harvest:

Gratitude for dancing in the unceded traditional land of the Algonquin and Anishinabee peoples, first custodians and dancers of this territory, who still dance and will continue to dance here, sharing their ancestral knowledge and culture through past and future generations.

Gratitude, gratitude, gratitude for the honesty we had holding the space and the dances. There is lots for solo dance, for reserve.

Pleasure of dancing in silence together. Joy and gratitude.

Gratitude for the underscore in Ottawa.

Glad to discover more subtle things in the dance, things that can be done subtle instead of with momentum.

The seeds that were planted are blossoming new bodies dancing together, departure without leaving.

Fran Slingerland. Global Underscore – 21 June 2025
Harvest
Fran Slingerland

I learned…
That when we flounder, the body always contains humour and joy
And a way forward.
That floundering moves into open water
Swimming is possible
Paddling gently when floundering

That I can dance the prairies of my soul
That the light over a long ocean swell
its shifting, subtle colours—its whites,
greys and blacks, moving with
oranges, pinks, purples, blues—
can be danced from a soul of
con-joining and joy

That the deer in herds galloping as one, four-legged
And two-legged together, Anishnabeg Ambe! Come! they say…
There is good life here!
We belong with all life, and all can be safe with us.
We are home

****

Ambe	Come in
Ambe Anishinaabeg	Come in two-legged beings
Biindigeg Anishinaabeg	come in all people
Mino-bimaadiziwin omaa	There is good life here
Ambe	Come in

Thank you to Andrew Balfour, composer, for his long struggle from the sixties scoop, and for his beautiful open spirit to singers in Ottawa last weekend, and for this call to life and belonging, in Cree and in English.

CANADA, Stukely-Sud, Québec FSP outside
Facilitators: Stéphanie Gaudreau, Loïs Darie
Dancers:

MEXICO, Mérida FSP inside

Facilitator: Eiru
Dancers:

MEXICO, México City N-S MS outside
Facilitators: Ariadna Franco, Elisa Romero
Dancers:

MEXICO, Monterrey N-S MS inside
Facilitator: Esteban Fredin, Catalina Castilla, Aurora Ortiz
Dancers: Akiti, Alberto, Aleyda, Aurora, Caty, Diana, Esteban, Pepe.

https://photos.app.goo.gl/8owSMfmr67vLfDtV6

Gracias a Pepe, Akiti y Caty por el registro fotográfico.

USA, Los Angeles, California N-S MS inside
Facilitator: Marie Osterman
Dancers:

USA, San Diego, California FSP inside, Zoom
Facilitators: Jessica Humphrey, Natalie Koski
Dancers:

USA, Boulder, Colorado FSP inside
Facilitators: Sue Lather, Mike Detweiler, Courtney Young
Dancers:

“Move the skin // feel the skin - feel the kinosphere // intersect // move in the sphere // @ the skin - with the mass // go // go // up and ambulate - again.” -nt

USA, Atlanta, Georgia FSP inside, virtual
Facilitators: lauri stallings, glo
Dancers:

USA, Chicago, Illinois FSP outside
Facilitators: Kellyn Jackson, Chrissy Martin, Kate Ziebart
Dancers:





There was an extreme heat warning, so we last minute moved our underscore indoors. Here's our scribed, anonymous shares from sharing:

- Compositional snapshot: 2-4 bodies sharing weight by our artwork, fighting/stretching/reaching for the white paint marker, marking the page
- And that started this line of energy that went all the way back to the corner
- I have one image- Christy was lying down like a corpse but Andrea was on top doing…really silly stuff…I was laughing for a long time. I realized we can be so silly in dancing. I forget that sometimes
- Vocal sound humming score - the container it held for mostly down on the ground energy while ___ and ____ ajsdfbsdkfa;gdsufi (flew around)
- Thats exactly the snapshot i was gonna share
- That moment happened when i was in a gap not knowing what to do and I just asked the universe what to do and people started humming and I was like that's what I need. I have been exploring my connection to spirituality lately….I was experiencing what i would call God…..
- I noticed that when the energy of the room is freely flowing, like it felt like a river, with some rocks and obstructions and stuff, but always a flow, it feels like following something that is presented to me - it's inevitable. I never chose to do anything. I think I might've taken longer to bond with the earth than everyone. Even when there was a lot of spaciousness in the room, it still felt alive, we

stayed connected, it's one of the reasons I love the underscore. Dancing maybe has the power to be collectively liberating….

- I was really moved by the organizers' decision to have the proceeds go to the Gaza water fund…I was really appreciating how spacious the time was. I had the time to do everything I wanted to do today. And that included me going outside and back in. I needed to digest a phone call that I received this morning from a very dear friend who's incarcerated. Being here reminds me what kind of freedom we're fighting for. A lot of gratitude for you all
- It's freedom but it's also collaboration, respect. And being attuned to the other, yourself and the other, constantly
- The idea of always being in was the most helpful thing ever. There's something kind of trite about it- like yea yea you go to the bathroom you're always in….but that's what structured my time, i was reading…. Let me find entry points…I was reading that Pema Chodron book…there's a lot in there. Like a chew toy for a dog…let me sink my teeth in it. A lot that accumulated to let me enter
- I definitely have a tendency in jams to be in and out…when i find myself in the gap, the first thing i do is I go and witness…..But today i tried to just stay in in for an hour and I found so many different levels of energy in my dancing….power to the gap.
- Thank you for the reminder that I can go outside and feel warm in the sun…i think i actually felt more in out there….and these two guys walked by and they had these jerseys on and i felt so connected to them…something I always come back to is there's no wrong way for me to be doing this. Always in gives that permission. MJ you gave permission for this higher power to come in….how many of these decisions do I need to be making? Not that many. When I let the universe take me…I get to practice that in here and take it out there.
- Always get this image of surfing when dancing CI…it's coming its coming its coming its coming its here catch it! The other thing i wanted to share is people who aren't in the room . my first memory of the underscore is _____ sweeping and talking about the underscore and i was crying.
- I didn't approach anyone today but I was approached by this other thing we're talking about. I didn't make any choices besides the choice to get here which was the hardest choice….oh that first rule of contact, i don't know if that's a thing anymore…but the underscore allowed me to trust that everyone is taking care of themselves
- On the subject of not making choices- I had such a wide variety of dances, they all felt playful…great to be here to play…especially as an adult..the lack of making a choice IS play…
- When the humming started, near the end of the set, saw ____ and others really swirling with the hum, reminded me of how collective humming allows this 3D, when the air is on that umbrella agitates, the two fans were doing a lovely slow duet
- Very strong diagonals - groups of people- all of a sudden- staying there for a moment and then dissolving
- Opened my eyes after being zen for so long and ____ was upside down with the pillar with eyes WIDE OPEN
- So much gratitude. Underscores are sparse. I feel like until now I really understood catch the wave dont make any choices and I feel like today I was like oh no thats not for me I'm having a different journey and it was hard. Clean pain, but it was really hard. I could've left but I stayed. I have 5000 bajillion snapshots cuz i was trying to stay in by seeing. I had this massive realization, people say this about pregnancy that its training you for when you have a kid…. Ohhh i cant do that cuz i'm having this dance..

- I had so many moments when I thought about the little person inside of you
- I remember one workshop of yes, no, dancing and being really clear about that. I didn't want to be hot so I didnt want to be too much sdjkafb;sdugdf I was just wondering when people talking about not making choices…flowing is my way of being so practicing saying no is something i take from dance practices….feels like high art…everyone is giving a sacred type of feeling to this privilege of sharingspace touch
- Im feeling grateful to the pain im in- it's very focusing. It gives me my dance, specific games I'm playing with myself, it's my solo. This underscore is showing me how there's not pain without attention or that pain is so related to attention and idk that's fun

USA, Battle Ground, Indiana FSP outside
Facilitators: Holly Jaycox, Andrew Brightman
Dancers:

USA, New Orleans, Louisiana MS inside
Facilitators: Ryuta Iwashita
Dancers:

USA, Brewster, Massachusetts MS outside
Facilitator: Chaya Leia Aronson
Dancers:

USA, Florence, Massachusetts FSP inside, Zoom
Facilitators: Patrick Crowley, Sarah Young
50 Dancers: Adam Aviner, Aitabé Fornés, Anne Fishman, Ben Harley, Brett Roche, Charles Dietrich, Chisa Hidaka, Chris Orth, Dale Rosenkrantz, Daniel Davis, David Linden, Dey Summer, Erica Roper, Eryn Rosenthal, Funda Gul, Gary Shea, Hilary Kennedy, Ione Beauchamp, Jamie Hansen, Jeff Bliss, Jessica Dekker, Jessie Wei, Jonathan DeVilbiss, Kal Richardson, Kevin Thomas, Kristin Ettinger, Kyan Aldrich, Lani Nahele, Lorelie Bond, Margaret Flinter, Margaux Frank, Meta Bobbe, Moti Zemelman, Neige Christenson, Patrick Crowley, Paul Freundlich, Rae Korengold, Rebecca Fletcher, Rob Flax (musician), Rythea Lee, Saliq Savage, Sarah Nabulsi, Sarah Young, Shannon Evans, Su (Basak) Bengisu, Susannah Zucker, Taina Lyons, Tom Murray, Tzou / Katerina Tzouganaki, Zoe Weizenbaum

Patrick Crowley's overall harvest:
We danced "Flo/NoHo GUS 2025" at the Florence Commmunity Center where Nancy did her 3-week January Workshops for many years before moving them to Earthdance. In 2000, Claire Filmon did the January Workshop here in this studio and conceived of idea of the Global Underscore, which first took place that June. (Claudio Garrido and Moti Mark Zemelman who danced with us this year and many other years, were also at the 2000 January Workshop when

it was conceived.). The space has a wall of beautiful windows to the outside on one side of the space. The ceilings go up very high. The building was a school and now is a building of artist spaces, a yoga center, hair cutters, many other small organizations, as well as home to Studio Firenze that Nancy SS and several others used as a studio. Nancy led a weekly Contemplative Dance Practice at Firenze for decades.

Sarah and I thought that doing a structure that Nancy often did, the “5’s” or “5 & 5” during Open Score would help inspire group composition: clear, ½ the group choose to move while the other ½ watch for 5 minutes, bell ring, then the other ½ move while the other ½ watch for the 2nd 5 mintues. It seemed to bring more focus!

Flo:NoHo Global Underscore 2025 - SD 480p.mov
IMG_6549.MOV
IMG_9651.mov
IMG_0049.jpg
IMG_0050.JPG
IMG_0051.JPG
IMG_0053.JPG
IMG_0054.JPG
IMG_0055.JPG
IMG_0056.JPG
IMG_0057.JPG
IMG_0058.JPG
IMG_0060.JPG
IMG_0061.JPG
IMG_0062.JPG
IMG_0063.JPG
IMG_0064.JPG
IMG_0065.JPG
IMG_0067.JPG
IMG_0069.jpg
IMG_0071.jpg
IMG_0073.JPG
IMG_0075.jpg
IMG_0076.JPG
IMG_0079.jpg
IMG_0080.JPG
IMG_0085.jpg
IMG_0089.JPG
IMG_0092.JPG

IMG_0094.JPG
IMG_0099.jpg
IMG_0100.JPG
IMG_0101.jpg

Shannon Evans (scribe):
Patrick passes me the laptop ~ trust. (I type, paraphrasing what people are saying.)

Patrick Crowley & Sarah Young:
Remember to speak loudly. Watermelon with figs, mint & lemon (Nancy's recipe) ~ wow! Gratitude…
Mike Vargas' Flower of Life rainbow stuffy (he gave to us) is the talking object.

Sarah Young:
Do you remember what you put in the submit form? We are in a friendly watermelon environment. More snacks keep coming, the tastes are so chic.

[Patrick throws Funda Mike Vargas's rainbow stuffy because she looks ready to say something.]

Funda Gul: the mystery and the unpredictability. The mystery of this form keeps me coming, keeps me going.

Taina: Mmm, I am going before I'm totally ready, an idea inspired by Rythea. Sound patrol. Prayer written at the very beginning. Gratitude to the ties that keep me from doing wrong — preventing oppression. May the ways I cause harm and enact oppression be recognized and released. Prayer for Harmony within and within community. Archetypal energies can show up in dances, different roles we can play for one another.

Brett <3 Roche
For years I've heard of the secret score of "napping" during the Underscore, and today I found that score! To wake to the soundtrack of scuffling feet, little bursts of laughter, and Rob's music - beautiful. To release the need of dancing. Gary joined the nap and we were both so glad!

Su (Basak Sila) Bengisu
Things that I've noticed before, I noticed again today. Push and pull between calculating and letting it be, the body kind of finding its place in the space, finding its flow in the dance - the mind kicking in what's next, what move are we doing next. Entertaining that a little bit. Then coming back to the spine, the very animal, not words.

Lani (Lisa Schmidt) Nahele

Rereading the Packet document - it's very long. What did I learn? I usually don't go with that question, more like what did I experience. Today it was beautiful to look out and see — to witness connection happening even when people are not consciously connecting. Also my own ideas are not always connected to my needs ! (The idea to go outside and the desire, soon after, to go in again.)

Moti Zemmelman
So many vantage points in this space, appreciating this space: the hallway with windows looking in, the outside with many windows looking in, the stage — all of the perspectives available, the 3-dimensionality that goes beyond most spaces. Composition - looking at a reflection of Taina, ghost of Taina sitting over there outside - the things you can see and focus on - the telescopic awareness feels endless and exciting.

Eryn Rosenthal
Echoing thanking Funda for bringing up the mystery in the form. All the things I really appreciate about dancing contact improvisation with you all and with you each - what I need to do , to let go of, to really be present and be in it.

Tzou (Katerina Tzouganaki):
I left my country, my religion, realized this year. The Global Underscore is top annual tradition. The synchronicity of doing this at the same time is really special and moving
Can we move the planet? "I'm so grateful" the slowness, the containment, the focus, so good.

Ben Harley
Still full of the basic wonder of this many people getting together to share this size of a space without injury, and with cooperation — it brings out some of the best of what humans can be .

Jeff Bliss
THANKING the musician…! [...many hand movements, claps, and sounds of appreciation]

Aitabé Fornés
What a gift this is, this room and this container, the history and the space. Honor how beautiful this day has been & what goes into it. Gratitude for our teachers who made it possible for us to be here today.

Meta Bobbe
Today really needed the recirculation of the score, bonding with the earth again. So much permission from the space, the holding, and the trees to go back to that.

Erica Skye Roper

Solstice awareness blast off — anchor point to that, for my whole life, I have shared different dance traditions globally to welcome in summer. Funda and I were dancing outside with several large branches that had fallen for Final Resolution of the score. I tied the music to the landscape to the dance.

Rythea Lee
Rob's music was like a waterfall pouring into the space. I have a client who has been craving touch but doesn't wanna cheat on her husband lol so I was thinking of her and trying to explain CI … the lady kept saying "I have no idea what you're talking about". Appreciated how today people do know what I am talking about. We were deeply focused — in joy and even in play. Feels so creative and satisfying.

Rae Korengold
Commending everyone's focus and care-taking — of themselves, of each other. The porousness was welcoming and beautiful. The immense recognition and gratitude for being able to dance and move her body with increased mobility from last year, when I wasn't sure I would ever dance again after my accident.

Saliq Savage
Permeable ~ felt it was all possible while filming [He was video'ing]. The video idea I said at the beginning: foreground/background — happened! I saw things regenerate, new constellations emerging out of the patience of the group, no pushing, but things kept emerging from within.

Dan Bear Davis
Really appreciating the images of Nancy and Steve on the walls <3. Seeing them watch and observe us. Appreciating and valuing dancing with bodies I've known for so long, the longevity of cycles, the anchor of this practice and this group. Move as a global community and as a Western Massachusetts stronghold. Feeling the mortality of us all <3. I don't dance much as a parent, new moment in my life, Learn my body each time

Ione Bauchamp
Appreciated the 5's [the structure we did in Open Score] Found myself dancing with people that she had * noticed * in the space and that was the moment for connection.

Jessica Wei
Appreciated the all in-ness. Lack of tentativeness. Such solidity as well as respect for space.

Patrick Crowley
Nancy would always go dance with the person who was least "in" or on the periphery somewhat, or new to the scene. This would transform the whole space. I felt people were doing this today.

Gratitude for our facilitators: Patrick & Sarah :)
And the helpers: Erica Skye Roper, Brett Roche, Kristin Ettinger, Jessie Wei!
And Rob Flax, musician. And Saliq for the watermelon & filming. Yay to all of them!!

We are always thanking you, * Nancy Stark Smith * & Mike Vargas. (The rainbow stuffy used for a “talking object” was Mike’s)

We are getting ready for the small dance facing Ottawa, Ontario. We’ve done it again — such a blessing!

Moti:
So much history of each of our lives scrambled together into artistic composition in real time. Thank you Nancy for evolving this practice.

Here are a few photos I took - Florence, MA - Moti Zemelman:













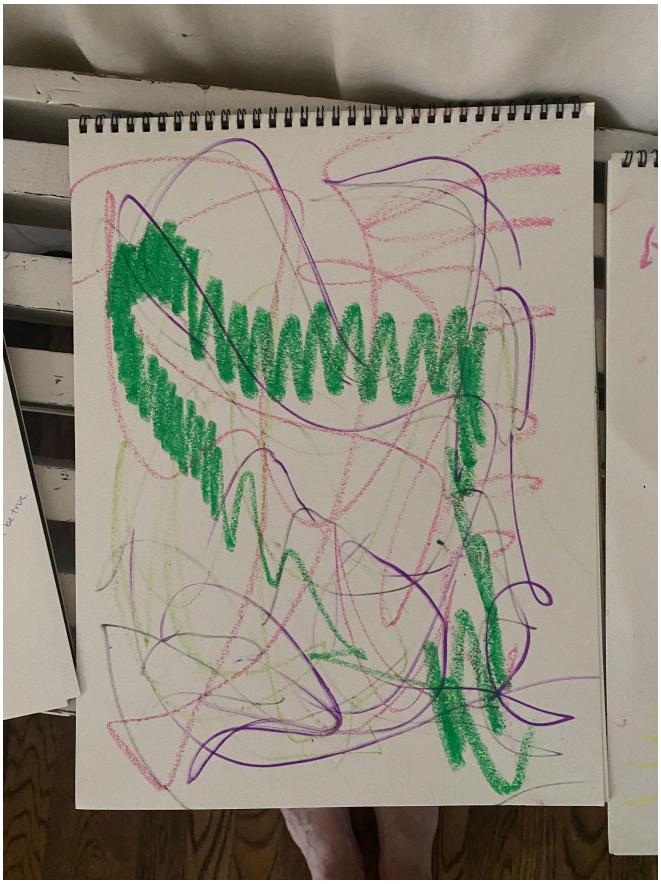
USA, Minneapolis, Minnesota FSP inside
Facilitators: Lindsay Forsythe, Trip Vest
Dancers:

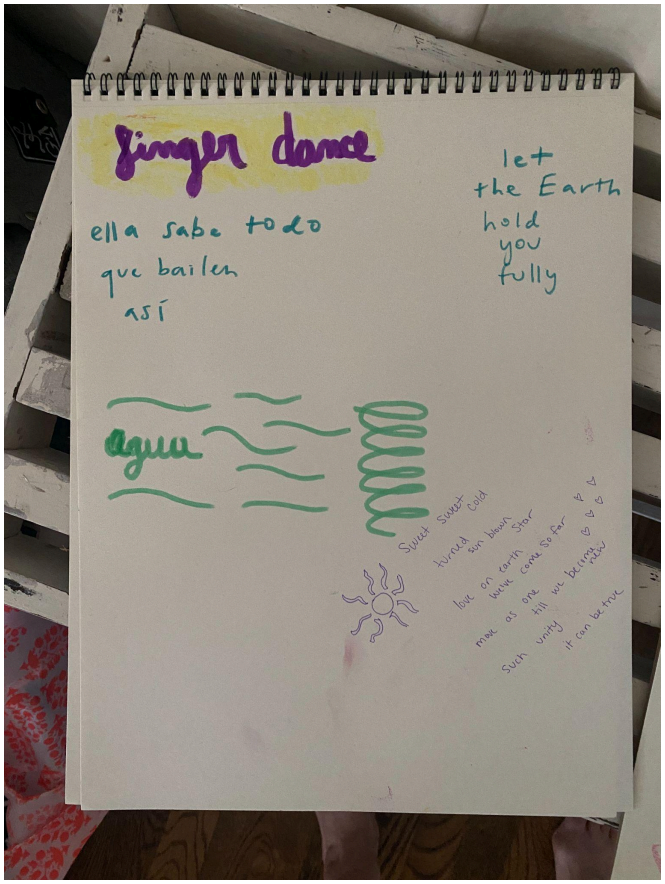
USA, Santa Fe, New Mexico N-S FSP inside
Facilitator: Casey

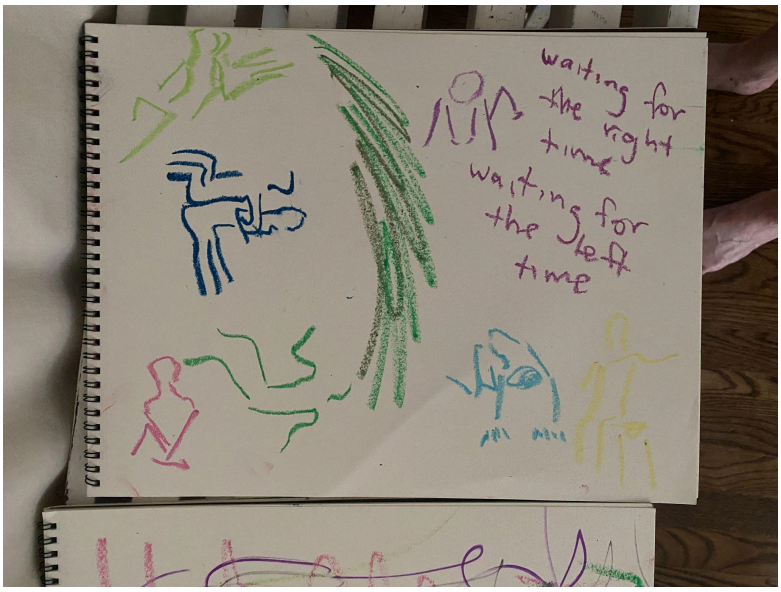
Dancers:

USA, Kingston, New York N-S MS inside
Facilitators: Leah Siepel, Sarah Young
Dancers:

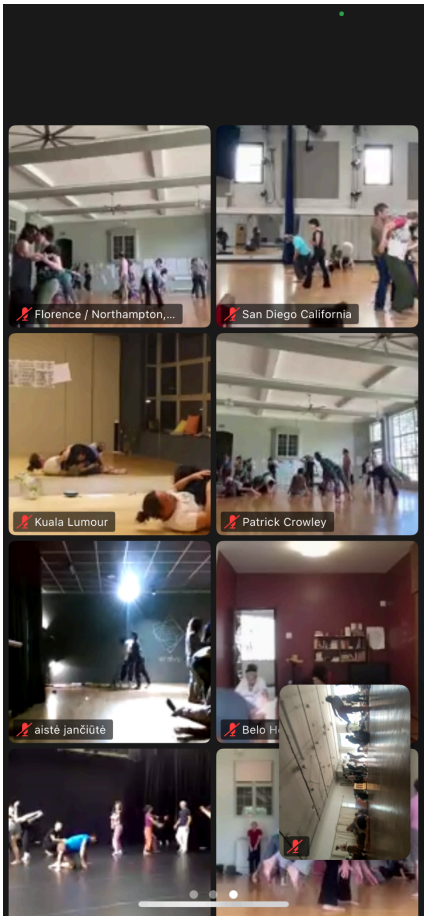
USA, New York, New York MS inside, Zoom
Facilitators: Luce Mahler, Nicole Touzien
Dancers: ~40







df



USA, Trumansburg, New York MS inside, outside
Facilitators: Eliza Salamon, Isabel Padilla Carlo
Dancers: Eliza Salamon, Isabel Padilla Carlo, Julie Nathanielz, five other dancers, and one dog


a sneeze!
decision to make
being


WITH OUT
EXPECTATION

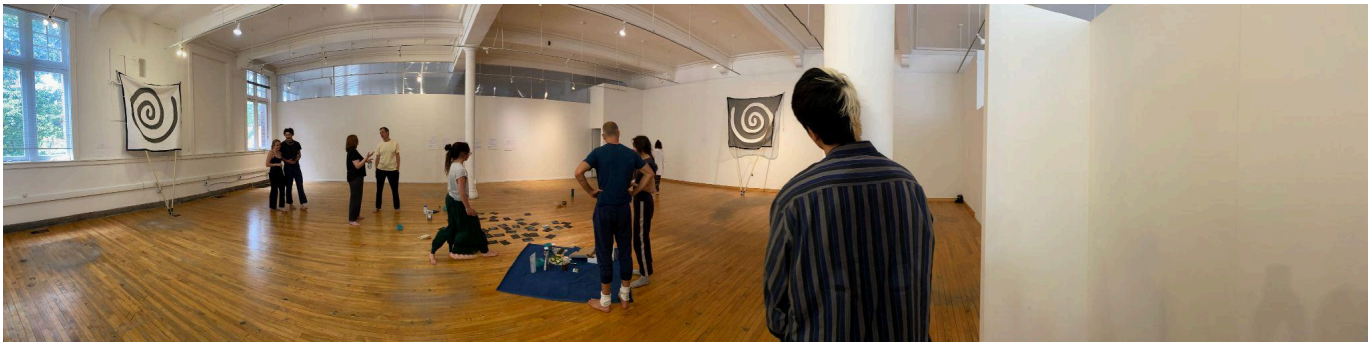




USA, Cleveland, Ohio FSP inside
Facilitators: Kelly Hurlburt, Michal Schorsch, Amery Kessler

Dancers:





A panoramic view of the space and “listening shade sails” marking the East and West facings, created by Amery Kessler



*Our handwritten glyphs on recycled billboard



Arriving energetically bread ( ) made by Amery Kessler

Harvest highlights:

- The feeling of having multiple planes of support
- “As I danced and looked around I felt that it was very honest- people dancing from the point of contact”
- “Thinking about how busy I’ve been the past few weeks and how good it feels to lay down and rest”
- Enjoying the energies and flow
- Falling into unhelpful patterns of thinking… as if I was going to solve it, but it’s never enough. But then here I felt- It’s okay we’re doing dance”
- Started very scattered, halfway through I was reminded to trust the process
- If you follow the Underscore sequentially it has a directionality from internal to global. This time I was mid-kinesphere and people were already in it with me and I had to decide what to do with that
- Having the experience of being “over saturated” and noticing the rich state that comes with this if you decide to stay in and stay present
- A lot of rage and grief in thinking about the global and the wars and pain. I felt a dissociation from the joy in the room. I found over time a lighter more playful energy- I call it grief- informed joy. My friend’s family’s home is being bombed, so there’s a sense of survivor guilt. She and her mom sent each other food wanting to make sure the other was okay. Hatred and war are tragic. We are a people of strength and a people of pleasure. People who think they will be better if others suffer I think is because they haven’t had enough joy in their life. We do what we have to do, we work, and after that we find pleasure together.

We end here and stand facing Chicago

USA, Ashland, Oregan FSP Outside
Facilitator: Mary Moss

Dancers: Mary Moss (Solo FSP)

USA, Philadelphia, Pennsylvania FSP inside
Facilitator: Loren Groenendaal
Dancers:

USA, Austin, Texas FSP inside
Facilitators: Scott Gregory, Brandon Gonzalez
Dancers:

USA, Steuben, Wisconsin SAT outside
Facilitator: Ray Madrigal
Dancers:m

SOUTH AMERICA

ARGENTINA, Bariloche FSP inside
Facilitators: Tolý Rogêt, Pau Monaco
Dancers:

ARGENTINA, Buenos Aires MS inside
Facilitators: Cristina Turdo, Laura Barceló
Dancers:

ARGENTINA, Córdoba MS inside
Facilitator: Berenise Carballo
Dancers:

ARGENTINA, Mar del Plata FSP inside
Facilitators: Guillermina Saenz, Mauro Spezia
Dancers:

ARGENTINA, Rosario FSP inside, virtual
Facilitators: NADIA GRISETTI, MARIA CAREY
Dancers:

BRASIL, Belo Horizonte FSP inside, Zoom
Facilitator: Renata Fernandes

Dancers:

BRASIL, Florianópolis MS inside, outside
Facilitator: Ana Alonso
Dancers: Participantes: Ana Alonso, Lincon Soares, Bella Harmonie, Camila Aiyra, Fabiane G L Marques, Fernanda Nicolazzi, Cauê Dietrich, Sahaj Landell, Inaiê Landel, Meline Coelho, Julia Brasilico, AnNa Maistro, Viyana Priya, Gabriela Spader, Bárbara Vieira, Matheus Solar, Júlia Viveros,Taina Lobo, Alex Kozynko, Fábio Barros. Participação com som: Cauê Dietrich

https://www.instagram.com/p/DLNjwG2stzG/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==

https://www.instagram.com/reel/DLTNX88skSI/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==






TOQUES








CHAMA
SOL
PARA SENTIR
ME SE PERMITIR
CONEXÃO CÓSMICA
AMOR
Colheita
GlobalUnderscore
@contatoimprovisacao
.floripa
AMOR MAIOR
SEM RÓTULOS


Colheita
GlobalUnderscore
@contatoimprovisacao.floripa




ORPO
EXPANSÃO


@globalunderscore_
@contatoimprovisacao.floripa_

BRASIL, Goiás FSP outside
Facilitator: Felipe Ferreira Ferro
Dancers:

BRASIL, Rio de Janeiro FSP outside
Facilitator: Mar Mendes
Dancers:

BRASIL, São Paulo FSP inside, outside
Facilitator: Bruno Garrote
Dancers:

CHILE, Santiago FSP inside
Facilitator: Camila Cavieres
Dancers:

CHILE, Valdivia N-S MS inside
Facilitators: Fabián Vera, Paz Gatica Barrios
Dancers:

COLOMBIA, Boyacá FSP inside
Facilitator: Anika
Dancers:

URUGUAY, Montevideo MS inside
Facilitators: Juan Noblía, Maximiliano Sonderegger
Dancers: