



Magali Sarfatti Larson is Professor Emerita of Sociology at Temple University and was Distinguished Professor at the University of Urbino in Italy. Since her retirement in 2001, she has been active in organizations that work with Hispanic immigrants and in local politics. Since 2004 she has focused on mobilizing Latino voters in elections of all sorts, notably the two Obama campaigns.

The second edition of *The Rise of Professionalism* (1977) appeared in 2012 with a new introduction and an expanded title “*Monopolies of competence and sheltered markets.*” Originally, the research for that book was going to be about the unionization of professionals in architecture, but it took another direction. When Magali returned to architecture, after much research and several articles in the field, she was more interested in the cultural impact an organized profession can have. *Behind the Postmodern Façade: Architectural Change in Late Twentieth Century America* (1993) is about the structural bases of cultural influence, and

it received an award in the Sociology of Culture from the American Sociological Association and an award for theory from the AIA. It was published again in 2018 by the University of California Press as part of its Voices Revived series.

Magali is active in her discipline and an editor for several academic journals, most importantly *Politics and Society*, which is closely edited and shaped by the editorial board collective. She is interested in architecture, cities, urban sociology, and political culture and writes in these areas.

Cristina Gamboa is a chartered architect and teacher. She studied at School of Barcelona (ETSAB), and University of Stuttgart. Cristina is co-founder of Lacol, a cooperative of architects established in Barcelona. Lacol’s practice embrace Architecture, Urbanism, Housing policies and Participatory processes, blurring the limits of disciplines to define a cross-sectional and participative approach. Their collective work had been recognized and exhibited locally and internationally, including the Moira Gemmill Prize (WomenAward by AR, 2021), the Venice Biennale of Architecture ‘How will we live together?’ (2021), and the City of Barcelona Architecture Award (2018), among others. Cristina currently teaches at AA (MPhil in Architecture and Urban Design - Projective Cities), and ETSAB (DPA PIII_IV Contemporary Collective Housing, Associated Professor). She also taught as a Visiting Lecturer at the RCA (ADS7's co-tutor).

Garrett Jacobs is currently the Director of Advocacy and Strategic Partnerships and Interim CFO of Designing Justice + Designing Spaces (DJDS). Garrett’s architectural journey began in

post-Katrina New Orleans. He has over fifteen years of organizing and project management experience, from community design-build projects to running an international network of volunteer chapters and a national network of municipal civic technologists with [Code for America](#). Garrett led the reorganization of the Architecture for Humanity Chapter Network and served as the founding Executive Director of the [Open Architecture Collaborative](#), working to inspire, rally, and support designers to challenge the status quo of design services. Garrett launched a leadership program called [Pathways to Equity](#) which marries racial awareness, confronting systemic racism, and equity issues with community design. Garrett collaborates to provide operations, finance, strategy, and fundraising services balanced with a focus on community engagement, self-awareness, and interdisciplinary and multicultural team building. He has a Master's of Architecture from Tulane University and was selected as a 2016 Next City Vanguard.



Kofi Boone, FASLA is a University Faculty Scholar and Professor in the Department of Landscape Architecture and Environmental Planning at NC State University in the College of Design. Kofi is a Detroit native and a graduate of the University of Michigan (BSNR 1992, MLA 1995). His work is in the overlap between landscape architecture and environmental justice with specializations in democratic design, digital media, and interpreting cultural landscapes. Kofi's teaching and professional work have earned awards including student and professional ASLA awards. He serves on the Board of Directors of The Corps Network as well as the Landscape Architecture Foundation where he is

President-Elect. Kofi serves on the advisory board of The Black Landscape Architects Network. He has published work broadly in peer reviewed as well as popular media. including The Conversation, Journal of Landscape and Urban Planning and Landscape Architecture Magazine.