



VOLUNTEER WAVE

About AI

This project does **not** authorize, endorse, or utilize artificial intelligence in its production.

ATTENTION

(please read before proceeding)

This casting call bears similarities with the one I hosted back in Fall (for the main and supporting roles). However, there are key differences worth noting:

- The approach for this wave is much more casual. **There are no audition lines present or required; simply submit your demo reel (plus any other previous examples of voice work) to qualify.**
- If you don't have a demo reel or previous work samples, you may try out the example lines in the form and send that as your audition.
- **Multiple people can be approved for a given role**, due to the roles being generic archetypes (e.g. Bystander, Café Customer, Interviewee).
- **A note about the roles themselves: some will only have one to two lines, or even no lines at all (i.e. voice foley).** Most extras will be tucked into the

background to complement the main characters in the foreground of a scene, meaning that viewers will most likely miss your individual lines if they're not paying attention to the scene environment.

- Unlike the main / supporting casting call, this volunteer wave will not have a dedicated audio showcase for confirmed actors.
- Although considered an unpaid opportunity, both participants and confirmed members will be rewarded with a **digital goodies package** that contains most of the digital items from the Kickstarter campaign (e.g. Roe's Diary, Soundtrack Download, Wallpapers, etc.).*

**as stated on the Kickstarter page, some of these rewards will only be made and shipped parallel to the production progress of the film. Updates on the matter will be made regularly with participants, post-call). Email provision is required to be eligible for rewards.*

What you need to participate

- The ability to **submit video and audio files** via (from most to least recommended): **Google Forms, email, DM** or any other alternative.
- Solid and clean audio quality in your demo reel and / or samples.
- **Google supposedly claims that you need a Gmail account to upload files to a form, but when I tested it with Yahoo or another random address, it'll still allow it. Either way, having a Gmail account is recommended to upload to the corresponding audition forms. Otherwise, Methods 2 (email) and 3 (DM) are still viable options.**

Extra Notes

- Due to the amateur nature of this project, it is considered **Non-Union**.
- You may submit to multiple roles, but to ensure an inclusive, diverse cast, **you can only be approved for just one**. That said, **those who were confirmed for the main and major supporting cast won't qualify here. Sorry, guys.** </3
- **Anyone is welcome to participate, regardless of gender, background, etc.**
- **Minors are allowed to participate, but must first receive permission from their parent(s) / guardian(s) before proceeding.**
- Direction is **entirely remote and asynchronous**.
- **Experience is not necessary**, so long as you know what you're getting into and bring at least some proof of voiceover capability (i.e. samples, demo reels, etc.). Don't forget solid / clean audio quality.

And if you get chosen?

- Congrats! I look forward to working with you, and am indebted to everyone who expressed interest in my project. <3
- **No rejection emails, messages or announcements will be made after the casting call.**

And last, but not least...

- Even if these are extras, please understand that I cannot approve absolutely everyone to take part in the film. **If you don't get chosen, please don't take it as a personal attack on your voice acting skills or experience level:** it's only to keep the voice cast at a reasonable limit for this one 00film. If LOCUS becomes viable enough to spawn more material, then you'll most definitely get your chance.

Story Premise

LOCUS: No Matter How Small follows the story of a bubble algae who struggles to stay relevant in a city governed by a self-absorbed media industry. His fear of risk made him settle for freelance assistant work rather than his own pursuits. Thing is, he promised his childhood friend that he'd make it big, one day.

Suffocated by limbo, Roe goes on a walk and meets Zoa: a haggard street performer robbed of his tip cup. Roe spends the evening (and some money on drinks) with the starving artist, seeing much of himself in him.

Before long, however, the duo is ambushed by armed delinquents who put Zoa next on their hit list, and with Roe intervening for his newfound friend, it's only a matter of time before they cease to exist... in every sense of the word.

RULES

- Deadline is at the end of the Kickstarter campaign: **4:00PM, February 15, 2025 (GMT-7 / Pacific DST)**
- **Official voice direction will only proceed if the Kickstarter has (at least) met its base goal after it ends.** If it does, and production commences down the line, I will be picking the actors who submitted to this call on an **impromptu** basis.

HOW TO PARTICIPATE

- **Method 1:** Submit your demo reel / past work samples to the Google Forms links for a role (**see each of their sections below for details**).
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- **Method 2*:** Send your demo reel and / or past work samples to spyralatelier@gmail.com in the following format:

Subject Line:

“LOCUS Audition: (Extra Role Name[s])”

Email Content:

- Your contact info (i.e. full name and/or social media handles)
- Your demo reel / samples attached to the email (either as a file itself or a link to access it elsewhere)
- (Optional): Formal introduction and/or personal website links.

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- **Method 3*:** DM me your reels / samples on X, Instagram or Discord with either a storage link or file. My handle is consistent regardless of the platform:
@SpyralAtelier

**** - If you are planning to use Methods 2 or 3, you hereby confirm that the audio you submit is of your voice only, without any unnatural audio mixing, sound design, or AI-based voice cloning technology that detracts from the authenticity or quality of your voice. You also confirm that you are either 18+, or are a minor with approval from your parent(s) or guardian(s) to participate in this audition.***

Have any further questions or concerns? Feel free to reach out via Direct Messaging or Email:

spyralatelier@gmail.com



THEATER AUDIENCE

Actor Count: ~10

Early on in the story, Roe conducts a theatrical performance in front of a backyard's worth of people. If you're eager to provide some ovation for the little guy, then claim a chair before they're sold out.

Example lines (for context, only. No audition necessary):

"Woohoo!!"

"Bravo, bravo!"

"Now THAT was a show!"

VISIT THIS FORM TO REGISTER:

<https://forms.gle/uFbHSU8q24UUcJbW7>



CHIPTUNE CUSTOMER

Had a long day? Need to ease your nerves? Stop by ChipTune's and bask in the sights, sounds and smells of a cozy establishment known for its unparalleled quality in beverages. Just be wary of the owner: he's not exactly known for his hospitality.

There are 2 subcategories for this role...

1) REGULAR CUSTOMER

Actor Count: ~15

As the title says: you're here as a dignified patron. If you like to partake in gossip, use a loud voice to be attention-grabbing, or enjoy civilized small talk, then come this way: we have a booth open for you.

Example lines (for context, only. No audition necessary):

"Wait, what did you order, I gotta know, that looks good—"

"And I was like 'dude, there's no way you didn't throw up after chugging all that gasoline...'"

"AHAHAHAHAHAHA, THAT IS, LIKE, *SO* FUNNY...!"

2) [CLOSED] JERKS

Actor Count: 2-3

Chip (the owner) is kicking you guys out, because you and your buddies were stirring up trouble instead of drinks. With a huff, your gang storms out of the café, threatening to leave a bad review... like that'll do anything.

Example lines (for context, only. No audition necessary):

"Screw you, tin can...!"

"Pfft. Whatever. This place sucks, anyway..."

"C'mon, let's bounce this joint."

VISIT THIS FORM TO REGISTER:

<https://forms.gle/oW4U6579MAMfjJ3d9>



CITY FOLK

The people of Nexus are a colorful bunch, but just like swatches on a palette, these guys are all driven by one common goal: status.

Even when doing normal city stuff, the whiff of pretense is always in the air...

There are 4 subcategories for this role...

1) PEDESTRIAN

Actor Count: ~20

The most common character to roam the city streets, while also having the most variety. Yapping over the phone? Ranting to your friend about the movie you saw last week?

In shock over witnessing a crazy event? Maybe you're recording it for views on your channel? By all means, you do you.

Example lines (for context, only. No audition necessary):

"So... same time, next week?"

"You bet I booked tickets for the PhotoSynthz concert, sista!~"

"Holy coprophagia, did you guys see that!?"

2) TRAIN PASSENGER

Actor Count: 5-6

It's been a long day at work, and you're heading home as per usual.

Perhaps you're chatting up a stranger beside you, or vlogging to yourself. Maybe you're soiling someone else's day by snatching their bag and holding it over their head seeing if they can get it back.

This role is much like the Pedestrian... only, it's on a train.

Example lines (for context, only. No audition necessary):

"... what I'd do for a little vacation..."

"Lemme guess, your ride got impounded, too? Speeding? Street racing? Heh, my man."

"Hey, give that back...!"

3) APARTMENT DWELLER

Actor Count: ~5

Similar to the Pedestrian and Train Passenger roles, but restricted to casual vibes, because you're too tired to do much after heading home from your daily routine.

Lines are limited to small talk and low volume dialogue.

Example lines (for context, only. No audition necessary):

"Sheesh... must be a draft in here."

"What're you lookin' at?"

"Excuse me, coming through..."

4) STREET VENDOR / PERFORMER

Actor Count: 5-6

Undoubtedly the most expressive of the city folk... but can you blame them?

These guys have serious drive. From being a traveling ringmaster to shouting about the pipin' hot food they're selling at the stall, you can't help but admire their tenacity... even if it can be a bit aggravating.

Example lines (for context, only. No audition necessary):

"... and now, for my next trick, I will make my outstanding debt disappear..."
"The best vintage cassettes Bits can buy! You won't find this anywhere else...!"
"Printed takoyaki...! The tastiest eco-friendly balls you'll ever eat...!"

VISIT THIS FORM TO REGISTER:

<https://forms.gle/dsDwJKyEotwTifPv5>



IN-UNIVERSE COMMERCIAL / AD

Actor Count: ~10

Commerce makes up a huge portion of the Nexus. No matter where you turn, flashy billboards assault your eyes and speakers boom with the sound of marketing thunder. If you have the entrepreneurial spirit, then perhaps you're destined to be the mouthpiece, model or "real person" actor for the next wave of promotional material.

Example lines (for context, only. No audition necessary):

"Introducing RootKit: the only hack job of quality."

"... Ali-Money: 'til debt do you part."

"My name is Hugh Jass... and I approve of this lift."

VISIT THIS FORM TO REGISTER:

<https://forms.gle/Bdxb1rg8gm72fRm76>



NEXUS STAFF & OTHER

Reserved for those who don't mind basking in the corporate climate every so often... or poking holes into it from the outside. Just remember, the firm you associate with is the very foundation of the entire city: to say you've got your work cut out for you is an understatement, and it shows in your disgruntled attitude.

There are 3 subcategories for this role...

1) EMPLOYEE

Actor Count: 8-10

As a cog in a massive machine, your task is simple: get in, do your job, get out. At times, you feel compelled to file a complaint, but remember, unlike most, you don't have to live hand-to-mouth, and that keeps you going... even if the work has siphoned most of your energy.

Example lines (for context, only. No audition necessary):

"Yeah yeah, I'll get it done by 2."

"Hey, can you fill in for me? Got a...'dump truck' to unload."

"No, sir, for the hundredth time, our office supplies department does not sell 'stinkbug antiperspirants'".

2) SECURITY

Actor Count: ~8

Nexus' workers are often the targets of ridicule or physical assault. The answer is simple: everyone else is jealous of them. You've been hired to remind them that envy is not a healthy character trait to have.

Example lines (for context, only. No audition necessary):

"Please step back, ma'am."

"You're not authorized to be here."

"Your library card does not qualify as proper identification."

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3) PAPARAZZI & JOURNALISTS

Actor Count: 10-12

You are to trending topics like dung beetles to a pile of... well, dung. For today's agenda, it's none other than the renowned business-turtle, Cyril. For most, he's a figure worth admiring, but the more keen-eyed individuals know there's something fishy under the surface...

Example lines (for context, only. No audition necessary):

"Mr. Cyril, we have some questions for you!"

"Is it true that you've had underhanded dealings with terrorist organizations?"

"Please, the people need answers, sir!"

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VISIT THIS FORM TO REGISTER:

<https://forms.gle/HiYcwHBypGkWdyUg8>