

Jonah King is an interdisciplinarity artist exploring human/nonhuman relations and speculative futures. Through emerging technologies: artificial intelligence, virtual reality, motion capture, and digital avatars, Their multifaceted world-building projects examine how ecological intimacies influence individual and social identity.

Born in Ireland and working between Brooklyn and Dublin, King has exhibited internationally at venues including the Irish Museum of Modern Art, the New York Jewish Museum, and the Rockford Art Museum. Their work has been featured in publications such as Artforum, Mousse Magazine, and the Washington Post.

King holds an MFA from Columbia University and a BFA from the National College of Art and Design (NCAD) in Dublin. They are currently an Assistant Professor of Interactive Digital Media at Stevens Institute of Technology and a community member at NEW INC, the New Museum's Art Technology Incubator. Their accolades include the Owen Walsh Award, the Andrew Fisher Fellowship, and the Sacatar Foundation Fellowship.