

*Contemporary textile practices are presented to us as a field that collects multiple knowledge, which includes aspects of the individual and the collective, ancestral practice from varied communities, presence of ritual and daily life, joining aspects that spread both public and private.*

*In this project, artists thought their personal interest through group practices, seeking theoretical support to go into their discourses and establish dialogues with practice from several specific textile techniques.*

*The group dynamic of dialogue and production led to intersections between the individual and the collective, involving project management practices that enabled the artists to connect with various territories, forming community bonds.*

*Gender issues came up with naturality during the group practice when sharing each person's interest. The common is appeared: the need to question injustices, inequalities, societal expectations, inherited norms, and transmitted notions. In this process of work, rich with contradictions, the necessity to take the productions into the realm of communities emerged to initiate dialogues – in exhibitions and various forums for discussion and analysis – with diverse audiences, in order that was intended to spark the creation of new projects and spaces, much like the one we managed to shape through the collaborative efforts.*

*This set of exhibitions refers to what and how is that which we look at, and to the potentials that can be deployed from the joint strength of a group.*

The project originates from a series of practices developed within "Explorar la Trama - Espacio de Prácticas Textiles Contemporáneas" during the year 2021.

In it, the artists analyzed and explored various aspects of their creations, interweaving individual textile practices with communal ones, gender issues, and their specific actions within their respective territories.

From these intersections emerged the necessity to exhibit the dialogue elaborated throughout 2021, which took shape based on the shared practices.

This project consists of a collection of exhibitions featuring textile pieces created by the artists, engaging in a dialogue in a collaborative project crossed by the core themes of Women, Textiles, and Territories.

The exhibitions take place in the territories of each participant, putting into action management practices that accompany contemporary artistic practice, within areas related to their respective territories. Additionally, each exhibition is accompanied, whenever possible, by an effort to connect with the specific territory in which it unfolds.

Emilia Demichelis

Curator

