

Song Title: **ALL ABOUT THAT BASS**

Rating: **YES: Note**

REVIEWERS' NOTE

Reevaluation: Mar 2, 2022 : change from YES to YES: Note

This song remains admissible. It has no problematic lyrics or message. Megan Trainor (the original performer of this song) and other non-Black performers have been criticized for the use of AAE/ "blaccent"/ cultural appropriation; performers should be careful not to mimic this (e.g., "d" sound for "th").

[Stolen Language: The Strange Case Of Meghan Trainor's Blaccent](#) | [video: "Blackfishing"](#) | [video: historical and modern blaccent](#)

As Kara Brown notes [in Jezebel](#), "Some people find this idea [white person "sounding Black"] hard to decipher, likely because it involves a calculus that is mostly instinctive, and accepting this criticism as legitimate *means having to believe Black people who know that something in the milk ain't quite clean.* ... The success of artists like Macklemore, Iggy Azalea and Sam Smith are clear indicators that there is a whole audience of White people who want to listen to and enjoy black music without the black people."

Ensembles are encouraged to familiarize themselves with and discuss the history of White performers benefiting from the efforts of Black and other marginalized creators.

Please see the [AAE & Cultural Appropriation document](#) for additional details, videos, and references (with a section specific to Meghan Trainor).

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This research document has been inadvertently deleted.

The SAT has suffered the loss of around 400 research documents, including this one. We anticipate it may take up to two years to recreate all the missing research documents.

We welcome members to help out by voluntarily submitting the research for this song, **but IMPORTANT: If you are submitting an arrangement of this song that is not already in the SED, IT IS REQUIRED that you submit full research.**

- If you are submitting an arrangement that is not already in the SED of this **SINGLE SONG**, please submit full research by selecting "pertains to" **option (A) Song is not in SED, and I have an arrangement**

- If you are submitting a **MEDLEY that has this song as a component**, please submit the medley arrangement as you usually would, selecting “pertains to” option (D). But you must also submit full research for this song by selecting “pertains to” **option (B) Song is not in SED, and I don’t have an arrangement**.

Please see full instructions for submitting through the SAT here: [Questions in the SAT Form](#).

And please note that it is *highly unlikely* that the rating for this song will change. ***We apologize for the inconvenience caused by this data loss.***