



2021 Online National Tournament Procedures

This is an overview of the online National Tournament procedures to be used for high school Nationals in June. It is meant to serve as a narrative guide for how the tournament will work. This is not a rules manual. Changes to this document will be highlighted **yellow**.

[View the 2021 High School National Tournament Manual](#)

The National Tournament Manual begins on page 101 of the Unified Manual. It describes the rules surrounding registration, event participation, pairing procedures, and results calculation. Only rules found in the manual are grounds for protest.

[View the 2021 World Schools National Tournament Manual](#)

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Overview of Key Procedures

- Live Speech Events – After careful consideration and feedback from our community, we have made the decision to hold live (synchronous) speech competition in all main events at the 2021 National Tournament. Live synchronous competition for main events and fully asynchronous competition for supplementary speech events will provide students the opportunity for an experience most like attending our in-person National Tournament. In addition to the fully asynchronous supplementary speech events, all main event students will be encouraged to submit a recording of their performance that can be used as a backup in case of unresolvable technical difficulties.
- Duo Interpretation – In order to promote safer competition for all, the 2021 National Tournament will feature two divisions of Duo Interpretation, one where students will perform together in the same room (with a backup recording in case of technical difficulties, as in other speech events), and one with a split screen format like the 2020 National Tournament. Duo competitors may compete in both divisions, but will have to choose a preferred division if breaking to semifinals. Teams cannot break to semifinals in both divisions.
- In-Person Safety – Students who will compete in the same room (in Duo or in debate events) must make their school administration aware that students will be competing in the same physical room and receive approval from their school administration that students will be compliant with school safety requirements while competing in the same room. The coach must certify that they have taken these steps before beginning the online Nationals registration process through Tabroom.com by agreeing to the Tabroom.com disclaimer.
- New Supplemental Events - High school students will have the opportunity to enter in two new supplemental events at the 2021 National Tournament: Pro Con Challenge and Original Spoken Word Poetry! Read more about these new events in the manual and stay tuned for resources on getting started preparing on your team. All supplemental speech events will be recorded asynchronously, and students may enter in as many events as they wish. Extemp Debate will again be held live.
- \$100,000 in Support Grants – We know this year has created unprecedented challenges for students and coaches. This year, we're offering \$100,000 in William Woods Tate, Jr., Fund participation support grants to teams who need funds to purchase technology, pay for internet access, rent appropriate space to compete, or acquire other resources that will allow them a more equitable experience. Stay tuned for details.

Tournament Registration

Timeline/Deadlines

March 1: Registration opens ([Download instructions for completing registration here](#)).

May 1: Topics announced at speechanddebate.org/topics

May 10: Congress Docket released

May 15: All registration materials due (forms, entries, judges, Policy and LD judge paradigms, scripts, payment, tentative script info, t-shirt orders).

May 22: Changes/drops made between May 15-May 22 will receive 50% refund. Changes/drops made after May 22 will not be refunded.

May 22: Alternates registration deadline

June 1: Recordings for supplemental events due in Tabroom.com

June 1: Recordings for middle school events due in Tabroom.com

June 1: Backup recordings for main speech events due in Tabroom.com

June 1: Split-screen Duo recordings due through Google form

June 7: Judging window for supplemental speech event prelims opens

June 7: Judging window for middle school events opens

June 10: All judging assignments for supplemental speech event prelims are due

June 10: All judging assignments for middle school events are due

June 13: Judge must certify they have completed the training in Tabroom.com

June 13: Final script uploads due

June 13: One coach from each high school must attend virtual Sunday registration

June 13: HS Nationals Opening Ceremony and MS Showcase Finalists Announced

June 14: Debate events begin

June 15: Main speech events begin and supplemental speech event elims begin

June 17: Extemp Debate begins

June 18: Debate events conclude with finals and awards and speech finals begin

June 19: Main event speech and supplemental speech events conclude with finals and awards

Read about tournament registration details [here](#).

Overarching Tournament Details

Tabroom.com/Classrooms.Cloud

- Every student and judge will have two websites open during competition: Tabroom.com for pairings and ballots and competition.speechanddebate.org for the video conferencing rooms where the competition will take place.
- All events will use online ballots through Tabroom.com. Every judge and competitor in the National Tournament is required to have a [linked Tabroom.com account](#).
- Including valid contact information (email address and phone number) in the Tabroom.com account is important so tournament staff can attempt to reach any missing competitors or judges prior to forfeits or loss of judge bond.
- [Review this information](#) on setting up your school on Tabroom.com.
- Competition rooms are hosted at competition.speechanddebate.org using Classrooms.Cloud. The platform uses the Zoom.us network of video conferencing. This is the same site that hosted competition rooms at the 2020 National Tournament.

Judging Process

- Judges who are obligated to judge on a particular day will monitor Tabroom.com to determine whether they have been assigned a round. Judges are encouraged to sign up for text and email alerts from Tabroom.com, though it is the affirmative responsibility of the judge to check Tabroom at the pairing release time for each round on the days they are obligated. If they have an assignment, they must report directly to their assigned competition room 30 minutes prior to round start time.
 - Judges can sign up for text and email alerts from Tabroom.com by clicking “Profile” in the upper right corner of Tabroom and adding their phone number and cell provider. Make sure “Do not send me texts/emails” is NOT selected.
- Any judge who has not been assigned a specific round on a day they are obligated must go to the appropriate judge pooling room 30 minutes prior to round start time. Roll may be called, and any judge not present will incur a fine for their school.
- Consistent with the in-person tournament, the first round a judge misses will result in a loss of the school’s \$200 judge bond. Every round missed after that will incur an additional \$100 fee.
- Judges without an assignment must remain in the judge pooling room for the possibility of judge substitutions if needed. Once it’s confirmed all rounds have started, judges without an assignment will be dismissed until the next check-in time, 30 minutes prior to the start of the next round.
- Competitors and judges are required to have internet access and a device with a microphone and a webcam throughout the duration of the competition. This could

include a smartphone, laptop, tablet, or desktop computer with an integrated or external microphone and camera.

- The general expectation is for speakers and judges to have the video turned on to maximize visual and audio cues for listeners and viewers. However, should bandwidth or other technical issues occur, judges are encouraged to accommodate to maximize participation of all involved.
- Judges should not allow video/sound equipment quality, physical location, or other elements not in control of individual students to affect their decisions. A reminder will be on top of all Tabroom.com ballots.
- Students may use protective measures such as face coverings and/or partitions while competing. Judges will be instructed that the use or lack of use of protective measures is NOT to impact their rankings.

Participant Security

- Participant security is a top priority for the organization. Tabroom.com and Classrooms.Cloud will abide by the [NSDA Privacy Policy](#). The Classrooms.Cloud platform hosts rooms at competition.speechanddebate.org where rounds will be conducted.
- A number of restrictions will be used to protect participants in the Classrooms.Cloud platform. Students and judges will use their Tabroom.com account info to log in to the competition site. Only Tabroom.com accounts associated with the National Tournament will be permitted entry to the competition site.
- All judges and competitors will be given a strict naming convention that must be used in each round. That naming convention will automatically appear when students and judges enter the competition.speechanddebate.org website.
- Tournament staff and volunteers will have a small, dedicated number of rooms that they are responsible for monitoring. They will constantly rotate through rounds and can quickly remove anyone violating tournament policy.
- Participants may report disruptions to the tournament helpline, where staff will be prepared to send volunteers into the room to handle the problem immediately.
- We understand many parents and school districts have security and privacy concerns. Please reach out to us, and we will do our best to accommodate these issues and strive to eliminate as many barriers as possible to participation in Nationals.

Observers

- During the competition, observers within online competition rooms are prohibited to protect participants' privacy and security from online disruption.
- Limiting the number of participants in these rounds is the best way to protect the privacy and security of our students and thus, help to secure schools' ability to participate in the event.

- In late elimination rounds, we will do our best to stream rounds to YouTube. Final round observers may go to live.speechanddebate.org to watch via live streaming.
- Participants, judges, and observers are prohibited from recording any rounds.
- Final round recordings will be available after the competition on the NSDA website as part of the [Resource Package](#).

Training Opportunities

- Please share the [Online Competition Tips guide](#) with student competitors.
- A series of training videos for judges can be found [here](#). These videos address how to access pairings, rooms, and in-round procedure at the 2021 National Tournament.
- Students and judges have the opportunity to practice logging in to the competition site competition.speechanddebate.org now. This will allow students and judges to practice the log in process and ensure their microphone and camera works in Zoom. There is one demo room for all participants to use as a test, and it will not be possible for people to enter the same demo room. If teams would like to practice together, please use a Zoom room! Practice access will also be open to students and judges on Sunday prior to the start of the tournament.

Tournament Office

- The tournament office consists of an Ombudsperson Room, Equity Office, and Tech/Tabroom Help Room. These rooms are open throughout the tournament for any judge or student to enter to receive in-person assistance.
- The Ombudsperson Room is where participants can go to ask any general question about tournament procedure, the schedule, event rules, or anything else they may need! A participant who wishes to file a formal rules protest can report to the Ombudsperson Room to receive a link to the protest form.
- The Equity Office is for any tournament participant who has concerns that the [NSDA Harassment and Discrimination Policy](#) has been violated.
- Tournament participants may email the tournament helpline corresponding to their event at any point throughout the tournament.

Sunday Registration on June 13

- An adult representative from each school participating in the National Tournament should plan to attend tournament registration on **Sunday, June 13**. [Each state has been assigned a time window.](#)
- The adult registering a school must have Tabroom.com account access at a registered school to access a registration room! To check that the person registering your school has the necessary permissions, log in to your Tabroom.com account, click your school name under *Institutions*, and check the *Access* tab. You can add a new coach by entering the email associated with their Tabroom.com account and clicking *Save*!

Event Rules & Procedures

Main Speech (DI, HI, POI, OO, INF)

- Main speech event preliminary and elimination rounds will be held live.
- Every competitor will have the opportunity to submit a link to a recording of their performance on Tabroom.com by June 1. This recording will be used as a backup in case a student is unable to perform live due to unresolvable technical difficulties during a round.
- If a competitor experiences technical difficulties which dramatically impact the judges' ability to evaluate the first attempted run of the performance in a round, the competitor will be given a total of 20 minutes of tech solution time (the equivalent of two performances) to resolve the technical issues and perform again.
- If it is not possible to resolve technical issues in that time, tournament officials will provide a link to that student's pre-recorded video (if uploaded) for the judges and other competitors in that round to watch. If a student did not provide a backup video, the student will be ranked last in the round, similar to if irresolvable tech issues were to occur in a round of debate or Extemp.
- A student may use their backup video an unlimited number of times during the preliminary rounds and early elimination rounds.
- In the rounds of 30, semis, and finals, the backup video may not be used, though the time to resolve technical issues will be extended to 30 minutes before a forfeit is issued.
- Attendance is mandatory in main speech rounds. Students and judges will report to their competition room 30 minutes prior to round start time to take attendance and do a tech check.
- If a student is unable to perform live in a particular round for reasons unrelated to technology, they should report to the Equity Office to learn if there are alternative options for competition in that round.
- When a backup video is used, judges will be given this instruction: *To ensure a more equitable experience for our participants, students were given the option to proactively submit a prerecorded video in case of unforeseeable circumstances out of their control. PLEASE JUDGE THIS PERFORMANCE JUST AS YOU WOULD IF IT WERE LIVE. Please be sure your decision-making process and comments do not relate to the fact that the video was recorded in advance, but are related ONLY to the content and quality of the presentation or speech itself.*
- There will be five preliminary rounds for all main speech competitors. On the first day of the tournament, all judges scheduled for that day and all students will be assigned a "round zero." This is a mandatory practice round that will be conducted, judged, scored, and NSDA-point earning. It will not affect results for the main tournament and results will not be posted.

- Main event entries may drop from their main event before June 1 and remain in asynchronous supplemental events..

Recording Rules for Main Speech Backup Video Submission

- Recording links are optional and must be added to Tabroom.com by June 1.
- Students may record their performance using any video recording site or software available to them (Zoom, Quicktime, camera or video app on a computer, etc.). Hold on to this original recording, as it may be needed later! Then, they will upload their recording to a site that creates a link to the video (YouTube, Google Drive, Vimeo, etc.).
- Coaches will collect links to the students' video recordings and copy/paste them into the student's entry in their Nationals Tabroom.com registration.
- Coaches and students should be mindful of privacy. These links will be accessible to judges and other students in the tournament. We recommend that coaches create a private team account to submit videos without students' identifying information. For example, an "XYZ Speech Team" YouTube channel with unlisted videos or a Google drive account under the school's name.
- Coaches should double check that permissions on the video are appropriately set to allow anyone with the link to view it. After coaches paste the link in Tabroom, they should click it to confirm that the link works.
- Professional equipment enhancements may not be used. Professional equipment includes professional lighting kits, professional grade camera recording and audio devices, and softboxes. Students are welcome to film their recording on their school's auditorium stage, but the use of stage lighting is not permitted. Lavalier/lapel microphones and ring lights are permitted.
- Recordings may not be edited using any software; all submissions must be non-stop footage of the entire performance.
- Students recording split-screen Duos may not record their performances separately and edit them together.
- A non-competing person may turn the camera on and off for the performer but may not cover the lens or manipulate the camera in any way during the performance.
- Students may not trim a recording, even to remove the seconds that they walk to and from the recording device to push start/stop.
- The length of the recording must not exceed the time limit with the grace period.
- Competitors may not use green screens, virtual backgrounds, or on-screen text.
- The camera being used must remain stationary throughout the entire performance, and no zooming or panning is permitted.
- The camera must remain on throughout the duration of the performance; a student may not turn off their video at any point during their recording.
- The use of lighting tricks like shadow puppets are not permitted.
- Students may move closer to and further from the camera to simulate zooming, though the camera must remain stationary.

- Students may cover the camera with their hands or body.
- Students may move out of frame during the recording.
- Other individuals may be present while filming, but audience interaction (laughing, applause, etc.) must not be included in the performance.
- Competitors may determine how close or distant the camera is set up in order to maximize both verbal and nonverbal communication.
- If possible, it is recommended that students and judges remove items that may be distracting in the background. Backdrops of a solid color with no special markings may be used by competitors and judges.
- Best practices for performance spaces and recording strategies can be found at www.speechanddebate.org/online-competition-tips.

Informative Visual Aids

The rules surrounding visual aids in Informative Speaking have not changed; students may not use virtual visual aids. Visual aids, if used, should be physical.

Script Turn-In Process

- All competitors in Interpretation, including Duo, will submit both their final cutting AND a photocopy of their original source during the National Tournament registration process. They may be one document or two separate documents.
- This includes both an unmarked, typed copy of every word spoken AND a photocopy of the original source which includes the cover, publication page, and all original pages in the order in which they are performed with spoken words highlighted and additions or deletions clearly marked.
- Students will not need to produce their original source.
- The upload requirements for Informative Speaking and Original Oratory will remain the same. Something must be uploaded in the Nationals registration system by the deadline on May 15, but script uploads may be edited until June 13.
- Audits of semifinal rounds will be conducted.

Duo Interpretation

- There will be two divisions of Duo Interpretation.
- One division will consist only of asynchronous, split-screen videos with live judging.
- The second division will consist of live Duo with both members of a partnership performing within a single camera shot.
- Duo qualifiers will not be permitted to re-register in a solo speech event like the 2020 National Tournament.
- Duo qualifiers may register in one or both of the two Duo divisions. Double-entered Duos will have the entry fees and judging obligations of two Duo entries.

- Double-entered teams may only advance to the semifinals of one Duo division. If a team is due to advance in the semis of both divisions, the coach contact in Tabroom will choose which division their team will advance in.
- Students entered in one Duo division may switch to the other Duo division without penalty through June 1.
- Duo teams may drop from their main event before June 1 and remain in asynchronous supplemental events.
- Coaches of Duo qualifiers can select the division(s) in which their students compete by using [this form](#).

Live Duo Division

- Partners in the live Duo division must perform within a single camera shot; live split-screen Duos will not be permitted.
- Duo teams are expected to adhere to their school and local government safety protocols and requirements at all times. It is the fundamental responsibility of all sponsoring school administrations, coaches, parents of the performers, and competing students to ensure this compliance.
- To meet safety requirements, students may use protective measures such as face coverings and/or partitions while competing. Judges will be instructed that the use or lack of use of protective measures is NOT to impact their rankings.
- Every school that has an entry in the live Duo division must make their school administration aware that students will be competing in the same physical room and receive approval from their school administration that students will be compliant with school safety requirements while competing in the same room. The coach must certify that they have taken these steps before beginning the online Nationals registration process through Tabroom.com by agreeing to the Tabroom.com disclaimer. Evidence that this approval was not granted is grounds for disqualification from the tournament.
- Students may record a backup video of their performance to be used in the case of unresolvable technical difficulties during their live round. The backup video must feature the students performing within a single camera shot; split-screen Duo recordings may not be used as a backup.
- The attendance requirement, recording rules for the backup video, and procedures for using a backup recording in place of live performance will follow the same rules as the live main speech events. Coaches will submit a link to the backup video through their school's Tabroom.com registration.
 - Every competitor will have the opportunity to submit a link to a recording of their performance on Tabroom.com by June 1. This recording will be used as a backup in case a student is unable to perform live due to unresolvable technical difficulties during a round.
 - If a competitor experiences technical difficulties which dramatically impact the judges' ability to evaluate the first attempted run of the performance in a round, the competitor will be given a total of 20 minutes of tech solution time (the

equivalent of two performances) to resolve the technical issues and perform again.

- If it is not possible to resolve technical issues in that time, tournament officials will provide a link to that entry's pre-recorded video (if uploaded) for the judges and other competitors in that round to watch. If a student did not provide a backup video, the entry will be ranked last in the round, similar to if irresolvable tech issues were to occur in a round of debate or Extemp.
- An entry may use their backup video an unlimited number of times during the preliminary rounds and early elimination rounds.
- In the rounds of 30, semis, and finals, the backup video may not be used, though the time to resolve technical issues will be extended to 30 minutes before a forfeit is issued.
- Attendance is mandatory in live Duo rounds. Students and judges will report to their competition room 30 minutes prior to round start time to take attendance and do a tech check.
- If a student is unable to perform live in a particular round for reasons unrelated to technology, they should report to the Equity Office to learn if there are alternative options for competition in that round.
- There will be five preliminary rounds for all live Duo competitors. On the first day of the tournament, all judges scheduled for that day and all students will be assigned a "round zero." This is a mandatory practice round that will be conducted, judged, scored, and NSDA-point earning. It will not affect results for the main tournament **and results will not be posted.**

Recording Rules for Live Duo Backup Video Submission

- Recording links must be added to Tabroom.com by June 1.
- Backup videos for live Duo must feature the students performing within a single camera shot; split-screen Duo recordings may not be used as a backup.
- Students may record their performance using any video recording site available to them (Zoom, Quicktime, camera or video app on a computer, etc.). Then, they will upload their recording to a site that creates a link to the video (YouTube, Google Drive, Vimeo, etc.).
- Coaches will collect links to the students' video recordings and copy/paste them into the student's entry in their Nationals Tabroom.com registration.
- Coaches and students should be mindful of privacy. These links will be accessible to judges and other students in the tournament. We recommend that coaches create a private team account to submit videos without students' identifying information. For example, an "XYZ Speech Team" YouTube channel with unlisted videos or a Google drive account under the school's name.
- Coaches should double check that permissions on the video are appropriately set to allow anyone with the link to view it.
- Professional equipment enhancements may not be used. Professional equipment includes professional lighting kits, professional grade camera recording and audio

devices, and softboxes. Students are welcome to film their recording on their school's auditorium stage, but the use of stage lighting is not permitted. Lavalier/lapel microphones and ring lights are permitted.

- Recordings may not be edited using any software; all submissions must be non-stop footage of the entire performance.
- Students may not trim a recording, even to remove the seconds that they walk to and from the recording device to push start/stop.
- The length of the recording must not exceed the time limit with the grace period.
- Competitors may not use green screens, virtual backgrounds, or on-screen text.
- The camera being used must remain stationary throughout the entire performance, and no zooming or panning is permitted.
- The camera must remain on throughout the duration of the performance; a student may not turn off their video at any point during their recording.
- The use of lighting tricks like shadow puppets are not permitted.
- Students may move closer to and further from the camera to simulate zooming, though the camera must remain stationary.
- Students may cover the camera lens with their hands or body, but the camera must remain stationary.
- Students may move out of frame during the recording, but the camera must remain stationary.
- Other individuals may be present while filming, but audience interaction (laughing, applause, etc.) must not be included in the performance.
- Competitors may determine how close or distant the camera is set up in order to maximize both verbal and nonverbal communication.
- If possible, it is recommended that students and judges remove items that may be distracting in the background. Backdrops of a solid color with no special markings may be used by competitors and judges.
- Best practices for performance spaces and recording strategies can be found at www.speechanddebate.org/online-competition-tips.

Split-Screen Duo Division

- Competitors will submit a link to one split-screen recording of their performance. This one recording will be judged throughout preliminary rounds, elimination rounds, and finals, if applicable.
- Judging will be completed live. All students whose performance recording is being played are welcome to attend each round, but are not required. Students will not be penalized if they do not attend the round. This is only true of the split-screen Duo division; attendance in all other main speech divisions is required.
- Like the 2020 National Tournament, videos will be uploaded to the competition room. Thirty minutes prior to each round, students who wish to attend and judges will report to their room. Judges will introduce the codes of the first videos listed on the page and ask

others in the room to mute themselves and watch the video on their own. They will do the same thing for each video in the room.

Recording Rules for Split-Screen Duo Video Submission

- Recording links must be added to Tabroom.com by June 1.
- Students may record their performance using any video recording site available to them (Zoom, Quicktime, camera or video app on a computer, etc.). Then, they will upload their recording to a site that creates a link to the video (YouTube). For Split-Screen Duo, the video file must be EMBEDDABLE; we recommend using YouTube.
- Coaches will collect links to the students' video recordings and copy/paste them into the student's entry in their Nationals Tabroom.com registration.
- Coaches and students should be mindful of privacy. These links will be accessible to judges and other students in the tournament. We recommend that coaches create a private team account to submit videos without students' identifying information. For example, an "XYZ Speech Team" YouTube channel with unlisted videos.
- Everyone in Split-Screen Duo must save the original file of their performance (the file that they upload into a site to generate a link, like a Zoom file). Quarterfinalists in Split-Screen Duo will need to upload the original file to a Google form.
- Coaches should double check that permissions on the video are appropriately set to allow anyone with the link to view it.
- Recording files must be no longer than 10 minutes and 30 seconds in length.
- Videos for Duo can be recorded on the platform of students' choice. Meeting platforms such as Zoom have proven to have the capability to create the side by side split screens and video file necessary for submission.
- Each partner MUST record their portion of the Duo from a different physical room than their partner. **To clarify, this means that partners must be recording from separate physical rooms and separate virtual windows.** This rule also applies to Duos who share the same residence.
- Students recording split-screen Duos may not record their performances separately and edit them together.
- [View this sample Duo split-screen recording.](#)
- Professional equipment enhancements may not be used. Professional equipment includes professional lighting kits, professional grade camera recording and audio devices, and softboxes. Students are welcome to film their recording on their school's auditorium stage, but the use of stage lighting is not permitted. Lavalier/lapel microphones and ring lights are permitted.
- Recordings may not be edited using any software; all submissions must be non-stop footage of the entire performance.
- Students may not trim a recording, even to remove the seconds that they walk to and from the recording device to push start/stop.
- The length of the recording must not exceed the time limit with the grace period.
- Competitors may not use green screens, virtual backgrounds, or on-screen text.

- The camera being used must remain stationary throughout the entire performance, and no zooming or panning is permitted.
- The camera must remain on throughout the duration of the performance; a student may not turn off their video at any point during their recording.
- The use of lighting tricks like shadow puppets are not permitted.
- Students may move closer to and further from the camera to simulate zooming, though the camera must remain stationary.
- Students may cover the camera with their hands or body.
- Students may move out of frame during the recording.
- Other individuals may be present while filming, but audience interaction (laughing, applause, etc.) must not be included in the performance.
- Competitors may determine how close or distant the camera is set up in order to maximize both verbal and nonverbal communication.
- If possible, it is recommended that students and judges remove items that may be distracting in the background. Backdrops of a solid color with no special markings may be used by competitors and judges.
- Best practices for performance spaces and recording strategies can be found at www.speechanddebate.org/online-competition-tips.

Extemporaneous Speaking

- USX and IX will be performed live and follow the same procedure as the 2020 National Tournament. There are no asynchronous backup videos for Extemporaneous Speaking.
- Use of the internet in Extemp prep is permitted. View the internet rules on page 52 of the [Unified Manual](#).
- In the semifinal and final rounds, speakers will observe the next speaker and cross-examine them for up to two minutes after their speech.
- There will be five preliminary rounds for all main speech competitors. On the first day of the tournament, all judges scheduled for that day and all students will be assigned a “round zero.” This is a mandatory practice round that will be conducted, judged, scored, and NSDA-point earning. It will not affect results for the main tournament **and results will not be posted.**
- Prep rooms will be split by speaker order. All of the first speakers will report to USX or IX Speaker 1 Prep, all of the second speakers will report to USX or IX Speaker 2 Prep, etc.
- Speakers will use the Classrooms.Cloud automatic draw system found in the prep room to select their question. Students will be able to practice using this system in round zero.
- Students will prep with their cameras on and microphones off.
- Judges will wait in the competition room until all speakers have performed. Students who have spoken may stay in the room and listen to the other competitors’ speeches while muted with their cameras off.
- Judges should give time signals, though competitors will be warned to time themselves because issues with time signals will not be grounds for protest.

- All students are required to meet in the prep room at their assigned time. Students who are late to prep risk forfeiting the round or missing part of their preparation time.
- Competitors may determine how close or distant the camera is in order to maximize both verbal and nonverbal communication. Judges will be instructed to judge a student's performance, not whether they are sitting, standing, or walking.
- The general expectation is for speakers and judges to have the video turned on to maximize visual and audio cues for listeners and viewers. However, should bandwidth or other technical issues occur, judges are encouraged to accommodate to maximize participation of all involved.

Debate (LD, PF, CX, BQ)

Round Procedure

- All debate events will be held live. Use of the internet in round is permitted; view the internet rules on page 28 of the [Unified Manual](#).
- The general expectation is for speakers and judges to have the video turned on to maximize visual and audio cues for listeners and viewers. However, should bandwidth or other technical issues occur, judges are encouraged to accommodate to maximize participation of all involved.
- There will be six preliminary rounds for all debate competitors. On the first day of the tournament, all judges scheduled for that day and all students will be assigned a "round zero." This is a mandatory practice round that will be conducted, judged, scored, and NSDA-point earning. It will not affect results for the main tournament **and results will not be posted.**
- Thirty minutes prior to each round, students and judges will report to their room on the schematic from Tabroom.com. Judges will do a roll call to make sure each student is present, everyone will test their audio and video, and an email chain will be created if that is how students agree to do evidence exchange. Any tech issues should be resolved in this 30-minute period.
- The first speaker must begin speaking promptly at the round start time. Judges will be given a time by which decisions must be submitted, and they will submit their decision via Tabroom.com immediately after each debate. To keep rounds on time and ensure students and judges finish each day at a reasonable hour, judges should not disclose or explain their decisions. Instead, judges will be encouraged to write a reason for decision and comments on the online ballot after their decision has been submitted.
- When requested, teams have one minute to produce evidence. If requests for multiple pieces of evidence are made, the exchange should occur in a comparable time frame. At the end of the minute, if the team can not produce the evidence, preparation time for that team will then be used to locate that evidence. The team may choose to have the evidence dropped from the round if they choose.

- Any school that has students who plan to compete in the same physical room as their partner(s) must make their school administration aware that students will be competing in the same physical room and receive approval from their school administration that students will be compliant with school safety requirements while competing in the same room. The coach must certify that they have taken these steps before beginning the online Nationals registration process through Tabroom.com by agreeing to the Tabroom.com disclaimer. Evidence that this approval was not granted is grounds for disqualification from the tournament.

Flighted Events (PF, LD)

- Public Forum and Lincoln-Douglas are double-flighted events.
- Students from *both* flights and judges will check in by reporting to their assigned room 30 minutes prior to the first flight. If either flight's debaters are choosing to share evidence through an email chain, they should set it up during this time.
- Judges will assign the second flight debaters a time to rejoin the room. Second flight debaters should return promptly at that designated time with their microphones and cameras turned off so that they are ready to begin their round as soon as the previous flight is finished.
- Judges will submit a decision via Tabroom.com immediately after each debate. Judges MUST submit their decisions prior to writing comments. Comments and reasons for decisions (RFDs) should be written after the conclusion of the second flight.

Coin Flip (PF, BQ)

- The coin flip applies to all rounds in Public Forum and elimination rounds in Big Questions.
- Tabroom.com will automatically flip a coin for the two teams where applicable. Thirty minutes prior to the round when teams are to report to their competition room for check-in, teams in both flights will be notified via text and email from Tabroom.com which team won the coin flip.
 - Remember that anyone who wants access to the coin flip (competitors, coaches) should set up their phone number and cell provider in their Tabroom.com account Profile to receive notifications when it is live. Make sure "Do not receive texts/emails" is not selected.
 - The flip result will appear on the Current tab in Tabroom.com for competitors and on the Tabroom.com dashboard for coaches.
- In BQ elimination rounds, the winner of the coin flip will choose their side in Tabroom.com. The students or any adult added as a coach on their school in Tabroom.com may make this selection. In PF, the winner of the coin flip will choose either their side or speaker position in Tabroom.com.
- Once chosen, the other team will make the remaining selection in Tabroom.com. If the winner of the coin flip does not make a selection after 5 minutes, the choice will revert to

the other team. If no one makes a decision after 5 minutes, Tabroom.com will randomly assign sides and speaking position.

- These choices will be locked on the judges' ballots; judges will no longer need to tell Tabroom.com which debaters are on which sides in what order. All participants will be able to practice in round zero.

Preparation Time

Policy Debate preparation time is 8 minutes. Lincoln-Douglas preparation time is 5 minutes.

Public Forum preparation time is 4 minutes. Big Questions preparation time is 4 minutes.

Evidence Exchange

- NSDA evidence rules require that all students have evidence immediately ready to go when requested. If evidence is paraphrased, it is required that the competitor has the specific text from the original source which is being paraphrased clearly indicated and immediately available.
- Debaters must send original sources via PDF or Word document; no links directly to online articles may be shared due to paywalls, subscription restrictions, and the inability to highlight the sections read or paraphrased.
- Evidence must be shared as a PDF or Word document through a link in the virtual room chat box or through an email chain.
- Students who plan to use the email option are recommended not to use their personal email address, and instead, to create a Nationals-only account to use. The email chain must be created in the 30 minutes prior to the debate in order to be used. Judges should be added to the email chain if they so request.
- When requested, teams have one minute to produce evidence. If requests for multiple pieces of evidence are made, the exchange should occur in a comparable time frame. At the end of the minute, if the team can not produce the evidence, preparation time for that team will then be used to locate that evidence. The team may choose to have the evidence dropped from the round if they choose.

Partner to Partner Communication

- Students debating in partner events may compete in the same room or from the same device. They may also compete from separate rooms or separate devices. All teams are expected to adhere to their school and local government contact and safety protocols and requirements at all times. It is the fundamental responsibility of all sponsoring school administrations, coaches, parents of the students, and competing students themselves to ensure this compliance.
- Any school that has students who plan to compete in the same physical room as their partner(s) must make their school administration aware that students will be competing in the same physical room and receive approval from their school administration that students will be compliant with school safety requirements while competing in the same

room. The coach must certify that they have taken these steps before beginning the online Nationals registration process through Tabroom.com by agreeing to the Tabroom.com disclaimer. Evidence that this approval was not granted is grounds for disqualification from the tournament.

- Debaters should establish and test a means of messaging their partner during the round. This may be through instant messaging, a phone conversation, or whatever debaters deem prudent. Debaters should not plan to use a separate communication platform that requires computer video or computer audio as that will disrupt the online debate round.

Outside Assistance

- Participants in the National Tournament all agree to the NSDA [Code of Honor](#). During the course of a round, receiving outside assistance from any non-participant in the round, including coaches, teammates, and family members, is strictly prohibited.
- Any allegations of a rule violation should be submitted through the online protest form and will be handled through the adjudication panel process. Participants will report to the Ombudsperson room in the Tournament Office to receive a link to the online protest form.
- Students found to have violated tournament policy may face loss of round, disqualification from the tournament, and/or removal from the Honor Society and notification to school administration.

World Schools Debate

- Prepared motions were released at www.speechanddebate.org/topics on May 1.
- The tournament will consist of both prepared and impromptu motions. All preliminary rounds will use prepared motions.
- Students will gather in a general meeting space for impromptu motion announcement and prep in designated rooms.
- For impromptu motions, the proposition team will prepare in the competition room and the opposition team will prepare in their competition room's corresponding Opp Prep room.
- World Schools debaters who are not competing in that round are not required to be present in the competition room.
- Non-competing students may observe their team's debate but must have their cameras off and microphones muted.
- Points of Information (POI) may be done via verbal introduction, a notification in the chat, or by participants creating a POI placard to hold in front of their camera.
- The coin flip for elimination rounds will be conducted by tournament officials in the general meeting space before each round.

Congressional Debate

- The docket will be released by May 10.
- Chamber size will be reduced to around 12-13 students to make it easier for presiding officers (POs) to manage the group.
- Each session will be 2.5 hours long.
- Direct questioning will be used through preliminary and elimination rounds to minimize the time and complexity of students' question periods.
- Recency will be randomly set prior to the first session and each subsequent session to ease the process of determining who should speak.
- Students are encouraged to use the [NSDA placard template](#) to create a placard at home.
- The use of the internet is allowed during Congress sessions. View the rules on page 37 of the [Unified Manual](#).

Supplemental Participation for Non-Qualifiers

Every member school that participates in the district tournament series will have the opportunity to enter up to two non-qualifying students in supplemental events at the online 2021 National Tournament.

- **Eligibility**
 - These students must have attended the district tournament but not earned qualification in any event.
 - Every school that participated in the district tournament, regardless of whether they qualified students to the National Tournament, may enter up to two non-qualifiers in supplementals.
 - If a student is chosen as one of the two non-qualifying students for their school that enters in supplemental events and then moves up from an alternate slot to qualify in a main event, their school may move an additional non-qualifying student into supplemental events.
- **How do I register these students?**
 - Coaches can register these two non-qualifying students after their district tournament has been completed by May 15 using [this form](#).
 - We will add these students to the National Tournament registration system in Tabroom.com and notify you when you can begin the registration process through Tabroom.com.
- **What events can they choose?**
 - Each of the two qualifiers may enter as many supplemental events as they wish. There is unlimited double entry, and students may enter both supplemental speech and Extemp Debate if they choose.

- Events are: Prose, Poetry, Storytelling, Expository, Prepared Prompt Speaking (revised version of Impromptu), and Prepared Commentary (revised version of Extemp Commentary), Pro Con Challenge, Original Spoken Word Poetry, and Extemporaneous Debate (live). Read more about supplemental speech events [here](#); read more about Extemp Debate [here](#).
- **Fees & Judging**
 - Each event entered has a \$25 entry fee. Each school will owe a \$200 judge bond. Read more about fees and payment [here](#).
 - Read about supplemental event judging requirements [here](#). Judges may be assigned to judge preliminary rounds of supplemental speech on June 7-10 or supplemental events AND main speech events, including Extemp Debate, on June 14-19. Coaches will have limited ability to swap judging assignments on June 3. Read more [here](#).
 - Supplemental event judging is combined into one pool with main speech judging. Please know this means that your school's judge may be assigned to supplemental event rounds (speech and debate) and main event speech rounds. Review the schedule below to see which days supplemental events and main speech rounds are held.
- **Deadlines**
 - Students must be registered using [this form](#) by May 15. The deadline for registration materials is May 15. Read about registration requirements [here](#).
 - Videos for supplemental speech are due in Tabroom.com by June 1.
 - There is no re-registration required for supplemental speech events. Submission of a video link counts as confirming participation.
 - Coaches must re-register students in Extemp Debate on Wednesday, June 16.

Supplemental Speech

- Supplemental speech events will be fully asynchronous with no live performances or judging. Students will not attend any supplemental speech rounds in preliminary or elimination rounds.
- All supplemental speech events will be offered. This includes Prose, Poetry, Storytelling, Expository, Prepared Prompt Speaking (revised version of Impromptu), and Prepared Commentary (revised version of Extemp Commentary). Two new events, Pro Con Challenge and Original Spoken Word Poetry, will also be held. Pre-registration for all supplemental events is a non-refundable \$25 per entry and is due on May 15.
- There are no entry limits or event patterns in supplemental events. A student is permitted to enter in as many supplemental events as they choose, and students may enter in both supplemental speech events and Extemporaneous Debate.
- There is no re-registration required for supplemental speech events. Submission of a video link counts as confirming participation. There IS re-registration for Extemp Debate.
- This year, there are two new supplemental speech events:

- The Pro Con Challenge is a new supplemental speech event in which students will select the National Tournament topic for CX, LD, or PF or a piece of legislation in the Congressional Debate Docket and write a 3-5 minute affirmative speech and a 3-5 minute negative speech on that topic. They will read both of those speeches within a time limit of 10 minutes and 30 seconds. The affirmative and negative speeches must be on the same topic, and students may read from pre-written text during the speech; speeches should not be memorized. Students may take recorded “prep time” in between speeches to pull up files or take a short break, but their two speeches must be submitted as one recording that is no longer than 10 minutes and 30 seconds. Judges will evaluate the structure, arguments, evidence, and speaking abilities of each competitor and rank them against each other.
- Original Spoken Word Poetry is a new supplemental event where students will write and perform original poetry. Original Spoken Word Poetry is poetry written for performance to express ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. The maximum time limit is 5 minutes with a 30-second grace period. The delivery must be memorized, and no book or script may be used. No more than 150 words of the original poetry may be direct quotation from any other speech or writing.
- In Prepared Prompt Speaking and Prepared Commentary, students will be given a list of topics prior to the tournament. They will select one prompt from the official list, prepare a speech, and submit it through the recording process. Prepared Prompt speeches should be no more than 5 minutes 30 seconds in length. Topic choices will be listed at www.speechanddebate.org/topics on May 1.
- There will be four preset preliminary rounds and elimination rounds in a single elimination bracket style, and competitors will not be present while rounds are judged.
- Preliminary round judging will take place from June 7-10. Judges in any event are eligible to receive supplemental speech event round assignments during this window. Failure to complete this judging assignment will result in a loss of judge bond and \$400 fine per judge.
- Elimination round judging will take place June 15-16. Judges will still watch recorded videos, but there will be a 1-2 hour time window in which the videos must be adjudicated.
- Students in the quarterfinals of main speech events and top 8 of main debate will not advance to the finals of supplemental speech events. Elimination rounds will be held using the same recordings submitted prior to the competition.
- Everyone in supplemental speech events must save the original file of their performance (the file that they upload into a site to generate a link, like a Zoom file). Quarterfinalists in supplemental speech events will need to upload the original file to a Google form. If we do not have your original file submitted by the end of semifinals, students will not move on to the finals.

Recording Rules for Supplemental Speech Video Submission

- Recording links must be added to Tabroom.com by June 1.
- Students may record their performance using any video recording site or software available to them (Zoom, Quicktime, camera or video app on a computer, etc.). Then, they will upload their recording to a site that creates a link to the video (YouTube, Google Drive, Vimeo, etc.).
- Coaches will collect links to the students' video recordings and copy/paste them into the student's entry in their Nationals Tabroom.com registration.
- Coaches and students should be mindful of privacy. These links will be accessible to judges and other students in the tournament. We recommend that coaches create a private team account to submit videos without students' identifying information. For example, an "XYZ Speech Team" YouTube channel with unlisted videos or a Google drive account under the school's name.
- Coaches should double check that permissions on the video are appropriately set to allow anyone with the link to view it. After coaches paste the link in Tabroom, they should click the blue and white button to confirm that the link works.
- Professional equipment enhancements may not be used. Professional equipment includes professional lighting kits, professional grade camera recording and audio devices, and softboxes. Students are welcome to film their recording on their school's auditorium stage, but the use of stage lighting is not permitted. Lavalier/lapel microphones and ring lights are permitted.
- Recordings may not be edited using any software; all submissions must be non-stop footage of the entire performance.
- Students recording split-screen Duos may not record their performances separately and edit them together.
- Students may not trim a recording, even to remove the seconds that they walk to and from the recording device to push start/stop.
- The length of the recording must not exceed the time limit with the grace period.
- Competitors may not use green screens, virtual backgrounds, or on-screen text.
- The camera being used must remain stationary throughout the entire performance, and no zooming or panning is permitted.
- The camera must remain on throughout the duration of the performance; a student may not turn off their video at any point during their recording.
- The use of lighting tricks like shadow puppets are not permitted.
- Students may move closer to and further from the camera to simulate zooming, though the camera must remain stationary.
- Students may cover the camera with their hands or body.
- Students may move out of frame during the recording.
- Other individuals may be present while filming, but audience interaction (laughing, applause, etc.) must not be included in the performance.

- Competitors may determine how close or distant the camera is set up in order to maximize both verbal and nonverbal communication.
- If possible, it is recommended that students and judges remove items that may be distracting in the background. Backdrops of a solid color with no special markings may be used by competitors and judges.
- Best practices for performance spaces and recording strategies can be found at www.speechanddebate.org/online-competition-tips.
- Everyone in supplemental speech events must save the original file of their performance (the file that they upload into a site to generate a link, like a Zoom file). Quarterfinalists in supplemental speech events will need to upload the original file to a Google form. If we do not have your original file submitted by the end of semifinals, students will not move on to the finals.

Extemp Debate

- Extemp Debate will begin after preliminary rounds of debate have finished, and it will be held with live judging and live debates.
- Students must be pre-registered prior to the tournament, and if they have not moved on in the main event competition by the time Extemp Debate begins, they can re-register.
- Re-registration will be open all day on Wednesday, June 16, and be conducted online through Tabroom.com. Extemp Debate is the only supplemental event that coaches must re-register students in.
- Pre-registration for all supplemental events is a non-refundable \$25 per entry and is due on May 15.
- There are no entry limits or event patterns in supplemental events. A student is permitted to enter in as many supplemental events as they choose, and students may enter in both supplemental speech events and Extemporaneous Debate.
- Any students who do not move on to Thursday competition are eligible to re-register in Extemp Debate.
- Extemp Debate competitors will be guaranteed four preset rounds; rounds will be quadruple flighted. Debaters will look at the schedule to determine what time they should enter the room for their flight.
- After round 4, debaters with one or zero losses will compete in round 5 and continue until they have lost twice.
- Topic release will be conducted through Tabroom.com text and email notifications.
- For the 2021 National Tournament only, every member school that participates in the district tournament series will have the opportunity to enter up to two non-qualifying students in supplemental events at the online 2021 National Tournament. These students must have attended the district tournament but not earned qualification in any event. This applies to every school that participated in the district tournament, regardless of whether they qualified students to the National Tournament, and it only applies to the

2021 National Tournament. If a student is chosen as one of the two non-qualifying students for their school that enters in supplemental events and then moves up from an alternate slot to qualify in a main event, their school may move an additional non-qualifying student into supplemental events.

- Coaches can register these two non-qualifying students after their district tournament has been completed by May 15 using [this form](#).

Schedules

[View the schedules in a separate document per-event here.](#)

(NOTE: THESE ARE SUBJECT TO CHANGE)

All times are shown in Central Time (CT).

Legend: **Main Debate**, **Main Speech**, **World Schools**, **Big Questions**, **Congress**, and **Supplemental Events**

MONDAY, JUNE 7 - THURSDAY, JUNE 10, 2021

Preliminary Round Judging of Asynchronous Supplemental Speech Events

SUNDAY, JUNE 13, 2021 (All times are CT).

8am-5pm An adult representative from each school participating in the National Tournament will sign in to the competition site to register their school with a tournament official. Each state will have a designated time to complete this process.

8am-5pm Online tournament office open for Q&A. Select competition rooms open to competitors and judges for practice.

5pm-6pm If no adult representative can attend during your state's designated time, they may attend late registration.

6:00pm **LIVE OPENING CEREMONY & DIAMOND ASSEMBLY (Livestream #1)**

MONDAY, JUNE 14, 2021 (All times are CT).

10:00am Round Zero - Main Debate (Mandatory)

10:00am Round Zero - WSD - NIL motion (Prepared) (Mandatory)

10:30am	Congressional Debate - Opening Meeting (Livestream #1)
11:00am	Round Zero - Big Questions (Preset)
11:30am	Session 0 - Congressional Debate
1:00pm	Round 1 - Main Debate
1:00pm	Round 1 - WSD - NIL motion (Prepared)
1:30pm	Round 1 - Big Questions (Preset)
2:00pm	Congressional Debate - Session #1
4:00pm	Round 2 - Main Debate
4:00pm	Round 2 - WSD - NIL motion (Prepared)
4:00pm	Round 2 - Big Questions (Preset)
7:00pm	Round 3 - Main Debate
7:00pm	Round 3 - WSD - Trials motion (Prepared) (Power-Matched)
6:00pm	Round 3 - Big Questions (Power-Matched)

TUESDAY, JUNE 15, 2021 (All times are CT).

10:00am	Round 4 - Main Debate
10:00am	Round 4 - WSD - Trials motion (Prepared) (Power-Matched)
10:00am	Round 4 - Big Questions (Power-Matched)
10:00am	Congressional Debate - Session #2
10:00am	Round Zero - Main Speech (Mandatory)
12:30pm	Round 5 - Main Debate
12:30pm	Round 5 - WSD - Taiwan motion (Prepared) (Power-Matched)
12:30pm	Round 5 - Big Questions (Power-Matched)
1:00pm	Round 1 - Main Speech
1:00pm	Double Octafinals – Round of 102-Supplemental Asynchronous Speech
2:00pm	Congressional Debate - Session #3
3:00pm	Round 6 - WSD - Taiwan motion (Prepared) (Power-Matched)
3:00pm	Round 6 - Big Questions (Power-Matched)
3:00pm	Round 6 - Main Debate
4:00pm	Round 2 - Main Speech
6:00pm	LIVE POSTING OF DEBATE ELIMINATION ROUND QUALIFIERS (Livestream #1)
6:30pm	Round 3 - Main Speech
6:30pm	Octafinals – Round of 60-Supplemental Asynchronous Speech
7:30pm	Partial Quad Octafinals - WSD - Crypto motion (Prepared)
7:30pm	Triple Octafinals (if applicable) - Big Questions
7:30pm	Round 7 - Main Debate

WEDNESDAY, JUNE 16, 2021 (All times are CT).

10:00am	Round 8 - Main Debate
10:00am	Double Octafinals - Big Questions

10:00am	Quarterfinals - House / Semifinals - Senate - Session #1
10:00am	Round 4 - Main Speech
10:00am	Quarterfinals – Round of 30-Supplemental Asynchronous Speech
11:00am	Triple Octafinals - WSD - Cuba motion (Prepared)
12:30pm	Round 5 - Main Speech
1:00pm	Octafinals - Big Question
1pm	Round 9 - Main Debate
2:30pm	Quarterfinals - House / Semifinals - Senate - Session #2
3:00pm	LIVE POSTING of TOP 102 - Main Speech and Semifinals Supp Speech (Livestream #1)
3:00pm	Double Octafinals - WSD - Vaccines motion (Prepared)
4:00pm	Round 10 - Main Debate
4:30pm	Double Octafinal Round of 102 - Main Speech
4:30pm	Octafinal Round of 60 - Split-Screen Duo & Live Duo
4:30pm	Semifinals – Round of 18-Supplemental Asynchronous Speech
5:00pm	Quarterfinals - Big Questions
6:00pm	Octafinals Impromptu Motion Announcement
6:30pm	Double Octafinal Round of 102 - Main Speech
6:30pm	Octafinal Round of 60 - Split-Screen Duo & Live Duo
7:00pm	Octafinals - WSD (Impromptu)
7:00pm	Round 11 – Main Debate
9:00pm	LIVE POSTING of TOP 60 - Main Speech, House Quarterfinalist, and Senate Finalists. LIVE POSTING OF TOP 30 - Live Duo & Split-Screen Duo (Livestream #1)

THURSDAY, JUNE 17, 2021 (All times are CT).

10:00am	Round 12 - Main Debate
10:00am	Semifinals - Big Questions
10:00am	Senate Finals (Livestream #1) and House Semifinals - Session 1
10:00am	Round 1 Begins Extemp Debate (Quadruple flighted) (Preset)
10:00am	Octafinal Round of 60 - Main Speech
10:00am	Quarterfinal Round of 30 - Split-Screen Duo & Live Duo
11:00am	Quarters Impromptu Motion Announcement
12:00am	Quarters –WSD (Impromptu)
12:00pm	Round 13 - Main LD/PF
12:30pm	Octafinal Round of 60 - Main Speech
12:30am	Quarterfinal Round of 30 - Split-Screen Duo & Live Duo
1:00pm	Round 13 - Main CX
1:00pm	Round 2 - Extemp Debate (Preset)
1:00pm	Big Questions Final (Livestream #2)
2:00pm	Round 14 - Main LD/PF
2:30pm	Senate Finals (Livestream #1) and House Semifinals - Session #2

3:00pm	Semifinals Impromptu Motion Announcement
3:00pm	LIVE POSTING of Top 30 in Main Speech/Top 14 in Duo (Livestream #2)
4:00pm	Quarterfinal Elimination Round of 30 - Main Speech
4:00pm	Semifinal Elimination Round of 14 - Split-Screen Duo & Live Duo
4:00pm	Semifinals - WSD (Impromptu)
4:00pm	Round 14 - Main CX and Round 15 Main LD/PF
4:00pm	Round 3 - Extemp Debate (Preset)
6:00pm	Round 16 - Main LD/PF
6:30pm	Quarterfinal Elimination Round of 30 - Main Speech
6:30pm	Semifinal Elimination Round of 14 - Split-Screen Duo & Live Duo
7:00pm	Round 15 - Main CX
7:00pm	Round 4 - Extemp Debate (Preset)
8:00pm	Round 17 - Main LD/PF
9:00pm	LIVE POSTING of Semifinalists - Main Speech/Finalists in Supp Speech/Finalist in Congressional House/Finalists in Duo (Livestream #1)

FRIDAY, JUNE 18, 2021 (All times are CT).

Main Debate Elimination Rounds and Finals (1 Room)

10:00am	Round 16 - Main CX (if needed), Round 18 of PF/LD (if needed)
10:00am	Semifinal - Round of 14 - Main Speech (excluding Duo)
10:00am	Congressional Debate - House Finals - Session #1 (Livestream #1)
10:00am	Round 5 - Extemp Debate
11:00am	WSD Final (Livestream #2) Supreme Court Motion (Prepared)
12:00 pm	Round 19 of PF- (if needed)
12:30pm	Round 6 - Extemp Debate
12:30pm	Round 17 - Main CX (if needed)
12:30pm	Semifinal - Round of 14 - Main Speech (excluding Duo)
1:00pm	LD Final (Livestream #2)
2:30pm	PF Final (Livestream #2)
2:30pm	Congressional Debate - House Finals - Session #2 (Livestream #1)
3:00pm	Round 7 - Extemp Debate
3:00pm	LIVE Announcement of Finalists - Main Speech and Supplemental Asynchronous Speech (Livestream #3)
4:00pm	CX Final (Livestream #2)
4:00pm	Live Duo Final (Livestream #3)
5:00pm	Round 8 - Extemp Debate
5:30pm	Spoken Word Poetry Asynchronous Speech Final (Livestream #1)
5:30pm	Live OO Final (Livestream #3)
6:30pm	Pro/Con Challenge Asynchronous Speech Final (Livestream #1)
7:00pm	DEBATE AWARDS CEREMONY (Livestream #2)
7:00pm	Round 9 - Extemp Debate
8:00pm	Asynchronous Duo Final (Livestream #3)

9:00pm Round 10 -Extemp Debate

SATURDAY, JUNE 19, 2021 (All times are CT).

10:00am INF Final (Livestream #1)
10:00am POI Final (Livestream #2)
10:00am Prepared Extemp Commentary Final (Livestream #3)
10:00am Round 11 - Extemp Debate
11:00am Poetry Final (Livestream #3)
11:30am Round 12 - Extemp Debate
12:00pm USX Final (Livestream #1)
12:00pm HI Final (Livestream #2)
12:00pm Expos Final (Livestream #3)
1:00pm Round 13 - Extemp Debate
1:00pm Storytelling Final (Livestream #3)
2:00pm IX Final (Livestream #1)
2:00pm DI Final (Livestream #2)
2:00pm Round 14 - Extemp Debate
3:00pm Extemp Debate Final - (Livestream #3)
4:00pm Prepared Prompt Final (Livestream #3)
4:00pm Round 16 – Extemp Debate
5:00pm Prose Final (Livestream #1)
6:00pm SPEECH AWARDS CEREMONY (Livestream #1)

[View the schedules in a separate document per-event here.](#)

LIVE STREAMING SCHEDULE

[\(live.speechanddebate.org\)](https://live.speechanddebate.org)

SUNDAY, JUNE 13, 2021 (All times are CT).

6:00pm Opening Ceremony & Diamond Assembly (Livestream #1)

MONDAY, JUNE 14, 2021 (All times are CT).

10:30am Congressional Debate Opening Meeting (Livestream #1)

TUESDAY, JUNE 15, 2021 (All times are CT).

6:00pm Posting Party & Awards - Specialty Awards, Announcement of Elimination Round qualifiers in WSD, CX, LD, PF, BQ, and Congressional Debate (Livestream #1)

WEDNESDAY, JUNE 16, 2021 (All times are CT).

- 3:00pm** **LIVE Announcement of Main Speech Top 102 and semifinalists in Supplemental Speech (Livestream #1)**
- 9:00pm** **Posting Party and Awards - Specialty Awards, Announcement of House Semifinalists, Senate Finalists, and Main Speech Top 60 (Livestream #1)**

THURSDAY, JUNE 17, 2021 (All times are CT).

- 10:00am** **Congress Senate Finals - Session 1 (Livestream #1)**
- 1:00pm** **Big Questions Final (Livestream #2)**
- 2:30pm** **Congress Senate Finals - Session 2 (Livestream #1)**
- 3:00pm** **Posting of Top 30 in Speech (Livestream #2)**
- 9:00pm** **Posting Party & Awards - Specialty Awards, Announcement of House Finalists, Supplemental Speech Event Finalists, and Speech Qualifiers for Round of 14 (Livestream #1)**

FRIDAY, JUNE 19, 2020 (All times are CT).

- 10:00am** **Congress House Finals - Session 1 (Livestream #1)**
- 11:00am** **WSD Final (Livestream #2)**
- 1:00pm:** **LD Final (Livestream #2)**
- 2:30pm** **Congress House Finals - Session 2 (Livestream #1)**
- 2:30pm:** **PF Final (Livestream #2)**
- 3:00pm** **Speech Finalist Postings (Livestream #3)**
- 4:00pm:** **CX Final (Livestream #2)**
- 4:00pm:** **Live Duo Final (Livestream #3)**
- 5:30pm:** **OO Final (Livestream #3)**
- 5:30pm:** **Original Spoken Word Final (Livestream #1)**
- 6:30pm:** **Pro/Con Final (Livestream #1)**
- 7:00pm** **Debate Awards Ceremony (Livestream #2)**
- 8:00pm** **Asynchronous Duo Final (Livestream #3)**

SATURDAY, JUNE 20, 2020 (All times are CT).

- 10:00am** **INF Final (Livestream #1)**
- 10:00am** **POI Final (Livestream #2)**
- 10:00am** **Prepared Extemp Commentary (Livestream #3)**
- 11:00am** **Poetry Final (Livestream #3)**
- 12:00pm** **USX Final (Livestream #1)**
- 12:00pm** **Expos Final (Livestream #3)**
- 12:00pm** **HI Final (Livestream #2)**

1:00pm	Storytelling Final (Livestream #3)
2:00pm	IX Final (Livestream #1)
2:00pm	DI Final (Livestream #2)
2:30pm	Prose Final (Livestream #3)
4:00pm	Prepared Prompt Final (Livestream #3)
5:00pm	Extemp Debate Final (Livestream #1)
6:00pm	Speech Awards Ceremony (Livestream #1)

[View the schedules in a separate document per-event here.](#)