

Ora Dea

Announce their 2022 tour

Formed in a mystic forest in Great Elm, Somerset England in 2020, Ora Dea is a cinematic musical project that embraces the unity of man and woman. The music sees the voices of Katy Prado and Moshe Halperin duet seamlessly – their pure, warm voices bringing a sense of peace and healing to the heart. Ora Dea translates literally as 'light goddess, golden woman', and their original medicine songs connect body, mind and spirit – to help bring alignment to ground and soothe the listener.

Their 2022 tour starts in April at the Union Chapel, London and will continue through the summer playing at Noisily Festival UK, Medicine Festival UK, Exit Festival Serbia, Six Senses Ibiza, and retreats and private gatherings in Ibiza and across Europe.

About Ora Dea

Katy Prado

Katy Prado is a trained opera singer from Chile, raised in Quito, Ecuador. She started to sing at a young age in the Amazon, imitating the songs of the birds. She cites her greatest inspiration as her Father, a prolific lawyer and politician who in the 70s passed laws to protect the sacred land of the Mapuche tribe in Patagonia. He successfully defended the Kalawayas in Bolivia and Amazonia Los Hermanos Villas-Boas, securing their rights and legacy as recognised healers and activists. At nineteen, Katy moved to the US to start her international studies in opera, and in 2003 was offered a place at The Guildhall School of Music. This was the perfect platform from where to represent her country and share the spirit of South America, as she toured and performed live at most of the UK and European festivals. Following this, she enjoyed successful residencies with her band, at all the leading members clubs of London, singing with Shakespear Sister, Jeff Beck, Chris Martin, Ronnie Wood, Phil Manzanera, and Jose Maria Cano. Never afraid to push boundaries, Katy has recently been exploring collaborations with several leading electronic DJs, including Luciano from Cadenza, Dj Satori from the Netherlands, and Psychemagik. She is currently writing her album with Moshe Halperin in several languages including Mapudungun, the natively language of Chile.

Moshe Halperin

Moshe Halperin has been singing songs and prayers learned from medicine musicians and Indigenous leaders for many years and initiated the first singing circles in London, gathering a community that became a seed for the Medicine Festival in the UK. Moshe has worked alongside Boy George and Robbie Williams, and has a deep love for songwriting and beautiful guitar playing, releasing his album "Golden Heart" in April 2022.

Moshe will publish his debut book 'The Book of Truth' in 2022.

Ora Dea are excited to announce the opening concert of the tour at the Union Chapel, Islington London.

The Invisible World - El Mundo Invisible

Union Chapel Islington

April 2022

In collaboration with DJ sets by Sam Morris, George Barker and guests, and hosted by The Psychedelic Society.

About the performance

Concert

"The Invisible World" tells the story of The Eagle & The Condor – an ancient prophecy, shared by many Indigenous people. The prophecy says when the Eagle of North America and advanced countries and the Condor of South America unite, the spirit of peace will awaken. After 500 years of colonisation, Indigenous elders believe that this union has begun.

Brought to life through Ora Dea's unique collaborative performance, encompassing singing circles, an altar, fire, visuals and dancing – The Invisible World becomes an intimate and interactive exchange between performers and audience. Introducing the native wisdom of South America to Europe and the UK – the show goes beyond simple storytelling to connect with the spirits of our ancestors and create a ceremonial space in which to promote healing, growth and mindfulness. Songs are sung in a variety of languages: the native language of Chile, Mapudungun, Hebrew, English, Spanish and Portuguese – and are accompanied by a beautiful moving image piece that tells the story of ourselves in stillness and peace, our ancestral and spiritual history, and of science and mystical practices to heal, remember and reconnect to nature, where love is the source.

Singing circle

Ora Dea's singing circles feature a few easy-to-join-in medicine songs, that connect the audience with the 5 elements (air, earth, fire, water, heart) and use healing frequencies to bring a feeling of wellbeing and release. We teach songs in Portuguese, Spandh, English and native languages, to promote wellbeing for all ages and backgrounds. The aim is to remember, reconnect and stimulate healing.

Performance timing details

The full performance of Ora Dea's live concert, singing circle and DJ's lasts 3 hours and is accompanied by background visuals in collaborations with artists Sam Pelly and Anouska Beckwith

Shorter sets

The set can be adapted to a shorter stand alone live performance of 30-60 minutes alone or together with a 30-60 minute participatory singing circle

Live Band

Vocals
Guitar
Double Bass
Cello
Violin
Percussion

Releases

'Condor' Ora Dea's first single is written in Mapudungun (native language of Chile), Spanish and English, and celebrates the role of the Condor as the protector of the sacred Andes mountains and the guardian of the veil between this world and the spirit world. It celebrates the return of heart-based consciousness to look after the earth – as original indigenous peoples have done for centuries.

To coincide with the performance there will be an EP of remixes of first single Condor, on CrossTown Rebels label and Sony music, **featuring Dj Satori from the Netherlands and Psychemagik**

Their Second Single 'The Land Above' recorded at Real World Studios, UK and mastered at Abbey Road Studios will be released June 20

