



INSTITUTE SENI INDONESIA PADANGPANJANG
FACULTY OF VISUAL AND DESIGN ART
CRAFT ART STUDY PROGRAM

SEMESTER LESSON PLAN (RPS)

SUBJECT		CODE	Course Design	Credit Semester System (sks)	Semester	Preparation Date
CRAFTS AESTHETICS		6040402MKK20	Expertise Course	3	IV	OCTOBER 14, 2023
AUTHORIZATION		Coordintaor RPS		Head of Study Programme		
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Learning Outcomes (CP))	CPL-PRODI (Learning Outcomes of Study Program Graduates					
	P.1	Mastering art science and methods in craft research.				
	P.2	Mastering art science in craft creation methods.				
	P.3	Mastering the concept of traditional, contemporary, industrial craft design.				
	P.4	Mastering the principles of designing craft works				
	P.5	Have design-thinking skills in the field of craft.				
	P.7	Understand the concepts and principles of entrepreneurship in the field of craft.				
	KK.1	Able to design, make and develop craft products.				
	KK.2	Able to create business opportunities in the field of craft.				
	KK.3	Able to research in the field of craft from both artistic and sociocultural aspects.				
	KK.5	Able to design craft works according to the needs of the community				
	KU.1	Able to apply logical, critical, systematic, innovative thinking in the context of developing science and technology in the field of expertise.				
	KU.6	Able to examine the implications of the development or implementation of science and technology in accordance with their expertise based on scientific principles, procedures and ethics.				

	KU.9	Able to document, store, secure and retrieve data to establish validity and prevent plagiarism.
	CPMK (Course Learning Outcomes)	
	CPMK1	Students understand the scope of aesthetics, especially craft aesthetics.
	CPMK2	Students are able to analyze the aspects and elements contained in craft aesthetics.
	CPMK3	Students are able to apply the elements contained in aesthetics in studies and in the creation of crafts.
Brief Course Description	Mahasiswa mampu memahami pengertian estetika, dan estetika kriya khususnya nusantara. Jenis dan bentuk estetika kriya, perkembangan estetika kriya di Indonesia dan kaitan kriya dengan budaya serta seni, dan industri kriya. Untuk mencapai sasaran mata kuliah ini, maka pelaksanaan perkuliahan perlu dibantu dengan peragaan audio visual, serta melakukan kunjungan ke objek-objek sejarah yang dapat dijangkau.	
Study Material	<ol style="list-style-type: none"> 1. Basic theories of aesthetics and aesthetic experts 1 2. Classification of aesthetics and beauty (2-3) 3. Elements of aesthetics (4-5) 4. The beauty of nature, objects and culture (6-7) 5. Aesthetic works of two-dimensional and three-dimensional fine arts (8 and 10) 6. Islamic aesthetics (11) 7. Traditional aesthetics (12-13) 8. Modern aesthetics (14-15) 	

Bibliography	<ol style="list-style-type: none"> 1. Agus Sachari. 1993. <i>Estetika Telaah Sistemik dan Historik</i>, Semarang: IKIP Press. 2. _____. 2002. <i>Estetika; Makna, Simbol, dan Daya</i>, Bandung ITB 3. Al Quran dan Terjemahannya, Kementerian Agama Republik Indonesia 4. A.A.M. Djelantik. 1999. <i>Estetika; Sebuah Pengantar</i>, Bandung: MSPI 5. Dharsono Sony Kartika. 2007, <i>Estetika</i>, Bandung: Rekayasa Sains 6. FX. Mudji Sutrisno, Christ Verhaak. 1993. <i>Estetika; Filsafat Keindahan</i>, Yogyakarta: Kanisius 7. FX. Mudji Sutrisno. 1999. <i>Kisi-kisi Estetika</i>, Yogyakarta: Kanisius. 8. Jakob Sumardjo. 2014. <i>Estetika Paradoks</i>, Bandung: Penerbit Kelir 9. Melvin Rader. 1935. <i>A Modern Book of Esthetics an Anthology</i>, New York, Chicago, San Fransisco, Atlanta, Dallas, Montreal, Toronto, London, Sydney: Holt, Reinhart and Winston, Inc. 10. Sajiman Ebdi Sanyoto. 2009. <i>Nirmana Elemen-elemen Seni dan Desain</i>, Yogyakarta: Jalasutra 11. SP Gustami. 2007. <i>Butir-butir Mutiara Estetika Timur; Ide Dasar Penciptaan Seni Kriya</i>, Yogyakarta: Prasista. 12. The Liang Gie. 2004. <i>Filsafat Seni</i>, Yogyakarta: PUBIB 13. _____. 2004. <i>Filsafat Keindahan</i>, Yogyakarta: PUBIB 14. Umar Amin Hoesin. 1975. <i>Kultur Islam</i>, Jakarta: Bulan Bintang 	
Team Teaching	Dr. Drs. Ahmad Akmal, M.Pd. Dr. Riswel Zam, S.Sn., M.Sn.	
Learning Media	Software:	Hardware:
	Powerpoint	Komputer, LCD proyektor, Whiteboard and Devices
Course requirements	-	
Penilaian (%)	Assignment : 25 % Mid Semester Test : 35 % Final Semester Test : 40 %	

Meeting	Sub-CP MK	Indicator	Criteria & Form of Assessment	Learning Method (Estimated Time)	Subject matter Sub subject matter (Library)	Assessment Value (%)
(1)	(2)	(3)	(4)	(5)	(6)	(7)

1	Students are able to understand the benefits of the course, and learning methods.	The accuracy of understanding the benefits of the courses studied, the learning methods used, as well as the rules and discipline in lectures.	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<ul style="list-style-type: none"> - Introductory lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"] 	<ul style="list-style-type: none"> a. RPS and lecture contract b. Outline of material in one semester. c. Deliver book titles or platforms that must be read or studied by students. 	2%
2-3	Students are able to understand the basic theory of aesthetics and know the leading aestheticians	Accuracy in understanding the basic theory of aesthetics, the scope of aesthetics, philosophers, and definitions of aesthetics put forward	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<ul style="list-style-type: none"> - Case Method - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"] 	<ul style="list-style-type: none"> a. Basic theories of aesthetics b. World aesthetic experts c. Definition of aesthetics by experts 	2%
4-5	Students are able to analyze and classify aesthetics and beauty	<ul style="list-style-type: none"> - Accuracy in analyzing and classifying aesthetics - Accuracy in analyzing and classifying beauty 	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<i>Case Method</i> <ul style="list-style-type: none"> - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"] 	<ul style="list-style-type: none"> - Aesthetic classification - Calcification of beauty 	4%
5-6	Students are able to analyze aesthetic elements	Accuracy in analyzing the elements, elements, and principles of aesthetics	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation -Structured anssignment 	<i>Case Method</i> <ul style="list-style-type: none"> - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"] 	<ul style="list-style-type: none"> - Aesthetic elements - Aesthetic elements - Principles in aesthetics 	4%
6-7	Students are able to analyze the beauty of nature, objects and culture	Accuracy in analyzing the beauty of nature, objects and culture	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<i>Case Method</i> <ul style="list-style-type: none"> - Lecture - Discussion 	<ul style="list-style-type: none"> - Natural beauty - Natural beauty - Cultural beauty 	3%

				[TM: 3x50"] -Self evaluation [BM: 3x60"]		
9	Midterm Test (UAS) Collect PPT files from individual assignments					
8 dan 10	Students are able to analyze aesthetic works of two-dimensional and three-dimensional fine arts	<ul style="list-style-type: none"> - Accuracy in analyzing the aesthetics of two-dimensional aesthetic works of art - Accuracy in analyzing the aesthetics of three-dimensional aesthetic works of art 	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<i>Case Method</i> - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"]	<ul style="list-style-type: none"> - The aesthetics of two-dimensional artworks - The aesthetics of three-dimensional artworks 	3%
11	Students are able to analyze Islamic Aesthetics	Accuracy in analyzing Islamic aesthetics	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<i>Case Method</i> - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"]	<ul style="list-style-type: none"> - Islamic aesthetics - Islamic art 	3%
12-13	Students are able to analyze traditional aesthetics	Accuracy in analyzing traditional aesthetics	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<i>Case Method</i> - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"]	<ul style="list-style-type: none"> - The concept of traditional aesthetics - Esthetics in traditional artworks - Characteristics of traditional artworks 	5%
14-15	Mahasiswa mampu menganalisa estetika tradisional dan estetika modern	Ketepatan dalam menganalisa estetika modern	<ul style="list-style-type: none"> - Discussion (Q/A) - Attendance - Participation 	<i>Case Method</i> - Lecture - Discussion [TM: 3x50"] -Self evaluation [BM: 3x60"]	<ul style="list-style-type: none"> - The concept of modern aesthetics - Esthetics in modern art - The characteristics of modern/contemporary artworks 	5%

INDICATORS, CRITERIA AND ASSESSMENT SCORES

Learning assessment includes assessment of the learning process and outcomes that are adjusted to the learning outcomes of knowledge mastery. General skills learning outcomes that include the ability to think creatively and critically in producing a research proposal / work creation and active in presentation. Assessment of learning outcomes from specific skill learning outcomes consists of assessment of results through descriptions and presentation presentations.

Indicators and criteria for the assessment process are listed in the table below:

Scoring Rubric

a. Correctness, Completeness of data identification and analysis and Presentation		
Description/Work indicators	Number/Scores	Level/Grade
<ul style="list-style-type: none"> • The data presented is very complete and clear. • The sharpness of the analysis is very good. • The level of relevance of the explanation is in line with the topic. • Oral communication in presentation is very good. • The assistance process is complete and scheduled. 	91-100	Satisfying
<ul style="list-style-type: none"> • The data presented is quite complete and clear. • The sharpness of the analysis is quite good. • The level of relevance of the explanation is appropriate to the topic. 	86-90	Very Good

<ul style="list-style-type: none"> • Oral communication in the presentation is very good. • The assistance process is quite scheduled. 		
<ul style="list-style-type: none"> • The data is presented quite clearly. • The sharpness of the analysis is quite good. • The level of relevance of the explanation is appropriate to the topic. • Oral communication in the presentation is very good. • The assistance process is quite scheduled. 	80-85	Good
<ul style="list-style-type: none"> • The data is presented quite clearly. • The sharpness of the analysis is quite good. • The level of relevance of the explanation is not in accordance with the topic of the problem. • Oral communication in the presentation is quite good. • Assistance process is not scheduled 	76-79	More than Enough
<ul style="list-style-type: none"> • The data is presented less clearly • Completeness and relevance of explanation is not in accordance with the problem. • Oral communication in presentation is not good. • Assistance process is not scheduled 	65-75	Enough
<ul style="list-style-type: none"> • Less than 40% of the data presented. • Did not carry out the presentation. • The assistance process is not scheduled. 	60-64	Less
<ul style="list-style-type: none"> • Data not available. • Did not conduct the presentation. • The assistance process is not scheduled. 	0-59	Fail

Assessment Components

No.	Assessment Components	Score(%)
1.	Assignment	25
2.	Mid Semester	35
3.	Final Semester	40
Total		100 %