

## AP Language and Composition

### **Recommended Quarterly Readings**

A modest list of recommended **NON FICTION** titles that are as only good to us writers as they are useful, and perhaps compelling. Approved titles also count!

A Heartbreaking Work of Staggering Genius by Dave Eggers  
Bird by Bird by Annie Lamott  
Me Talk Pretty One Day by David Sedaris  
Life and Times of the Thunderbolt Kid by Bill Bryson  
A Girl Named Zippy by Haven Kimmel  
Sapiens by Yuval Harari  
A Winter Journal by Paul Auster  
The Glass Castle by Jeanette Walls  
The Color of Water by James McBride  
American Childhood by Annie Dillard  
I Know Why the Caged Bird Sings by Maya Angelou  
The Autobiography of Malcolm X by Malcolm X and Alex Haley  
The Liars Club by Mary Karr  
Educated by Tara Westover  
Think Again by Adam Grant  
How David Beats Goliath by Malcolm Gladwell, or any collection by Gladwell.

### **A Deadly Wandering by Matt Richtel**

Educated by Tara Westover  
Kitchen Confidential by Anthony Bourdain  
Friday Night Lights by Buzz Bissinger  
Every man in this village is a liar by Megan K. Stack  
For All the Tea in China by Sarah Rose  
Into the Wild by John Krakauer  
Into Thin Air by John Krakaur  
The Geeks Shall Inherit the Earth Alexandra Robbins  
Endurance by Alfred Lansing  
And Still We Rise by Miles Corwin  
The Immortal Life of Henrietta Zacks by Rebecca Skloot  
Freakonomics by Levitt and Dubner  
Superfreakonomics by Levitt and Dubner  
Blink by Malcolm Gladwell  
The New Bill James Historical Abstract by Bill James  
THE EMPEROR OF ALL MALADIES: A Biography of Cancer By Siddhartha Mukherjee.  
THE WARMTH OF OTHER SUNS: The Epic Story of America's Great Migration By Isabel Wilkerson.  
Caste, by Isabella Wilkerson  
The Library Book by Susan Orlean  
Sapiens by Yuval Harari

Me Talk Pretty One Day David Sedaris  
Hiroshima by John Hersey  
We Are the Troopers by Stephen Guinan

[Or Some of These](#)