

Hitchhiker's Guide to Med Revue Auditions

GENERAL: EVERYONE MUST KNOW

Dress rehearsals: will be from 9:00 am to 5:00 pm on **Saturday, the 19th of September, and Sunday, the 20th of September. Attendance is mandatory!**

Show days: will be from 4:00 pm to 10:00 pm on **Thursday, 24th of September, Friday, 25th of September, and Saturday, 26th of September. Attendance is also mandatory - duhhh!**

Expectations for rehearsal attendance: whether you're in acting, dancing, skits, or videos, no-shows are not acceptable. Weekly attendance will be taken at each rehearsal, and names will be flagged to convenors for repeat offenders. Ultimately, there is more demand than possible spaces in the show, so if you are not willing to commit, **you will be replaced :)**

Auditions: please fill out the Auditions Survey and add your name to the Auditions Sign-Up Sheet to reserve a time-slot. Auditions will be held in G40 from Monday, 23rd of Feb to Thursday, 26th of Feb (keep an eye out on the Med Rev Facebook page for the specific room). Please let us know if you are a rural student or on placement outside of the Gold Coast so that we can organise a virtual audition via Teams.

ACTING

MAIN PLOT:

The actual storyline of Med Rev! We have student mains, lecturers, and supporting characters involved. This is a big portion of the show, so it does require more rehearsals & general involvement from this section of the cast (mostly the mains).

Mains

This year, we feature 5 mains to give even more people some time to shine. Please note that singing may be involved lol; if you're tone deaf (like me), don't let that deter you, showcase your talents at auditions, and we can always work around the singing. **FIRST YEARS ONLY!!!**

- **Genius:** A proper geek! In every medical society under the sun, they can't wait to tell everyone how smart they are by knowing every low-yield fun fact just to make you feel inferior. Weaknesses: sports, talking to patients, and eye contact.
- **Mature Aged Student:** Somehow, even after juggling multiple kids, midlife crises, random miscellaneous back pains and countless Facebook scams, they still manage to ace medicine. They might be slow to send an email or check a canvas notification, but they are quick to let everyone know when you're behaving like one of their mouthbreathing kids.

- **Bimbo (Female):** A classic role. We all know her, and we all love her.... Some of the boys may be a little too much! She's the ditzy, sexy, clueless girl who thinks more about her TikTok followers and filters than about medicine. #MedTok #MedStudent #Dayinthelife
- **Himbo (Male):** Bimbo, but male. Smooth talker, flirty, think Dany Zucko from Grease.
- **Indiana Bones:** Indiana or Indi (gender-neutral) isn't necessarily a main because you won't be on stage as much as the others; however, it is still a big role, and we want someone with some star qualityyyyy!!!! Musical theatre experience would be great, as there's an opportunity for some impressive singing/acting numbers. And yes, you will have a whip!!! whooooooop-eesh!!!
- **Time commitment:** generally, for mains, there will be 1-2 rehearsals per week, each about 2 hours long. Aiming for Mondays and Wednesdays, 5:00 pm - 7:00 pm.

Lecturers

- Path King & Queen → **Vinod & Sam** (debut!), sassy and stylish! Duet singing required ;)
- Anatomy Goats → **Dissa & Kalana** (debut!), putting the POP in popliteal artery! Must be open to a bit of dancing.
- Com skill Baddie → **Kwongy**, big shoes to fill!
- Legally Med → **Audette** slays, so you must too. A legal requirement!
- Almighty Dean → **Niru**, no hair but still silky smooth.
- **Time commitment:** generally, for lecturers, there will be 1 rehearsal per week (will increase to 2 later in the year), which is about 2 hours long each. Aiming for Mondays and Wednesdays, 5:00 pm - 7:00 pm.

Supporting

- Our supporting characters will each feature in 1 or 2 scenes (maybe more, maybe less), so rehearsals will be less than what the main cast commits to. You won't have too many lines, but comedic timing and a good stage presence will help you shine.
- **Time commitment:** generally, for supporting, there will be 1 rehearsal per week, which is about 2 hours long each. Aiming for Mondays and/or Wednesdays 5:00 pm - 7:00 pm.

SKITS:

- Skits are a beloved tradition of Med Rev. They **do not** further the storyline of the main plot; rather, they are **short, self-contained scenarios (already written by us)**.
- The number of lines varies between characters and skits, as does the theme of the skit. Please have a conversation with us at auditions on what you are/aren't comfortable performing, and how big a role you would like! 😊
- **Looking for fun**, unique skill sets. Accents, funny voices, can own the stage and have a laugh at yourself.

- **Time commitment:** generally, per skit, there will be one rehearsal per week, which is about 2 hours long (after 5:00 pm mid-week).

VIDEOS:

- Wanna be in Med Rev but can't perform on the night of the shows? Or, do you want a taste of the stage AND the silver screen? Videos are the thing for you!
- Like the skits, these are short, snappy segments between scenes in the main plot that do not contribute to the overall storyline!
- These will involve learning some lines and getting together with your video-crew to film at some point before the big show.
- **Time commitment:** generally, per video, filming will occur on one day (maybe across two), depending on the availability of the people involved.

SINGING

CHOURS:

- **Students with previous experience:** We loved your work, you absolutely slayed, and for that we want you BACK! **No audition needed. But you must sign up!**
- **Newbies:** Well, well, well, you think you got what it takes? BRILLIANT! We can't wait to have you. All students who want a role in chorus and haven't been in chorus before **must audition.**
- **Audition songs:** In your audition, we'd like you to sing for us for **about a minute** - just enough to give you the chance to show off your vocal prowess. Feel free to sing whatever song you think best shows off your voice. We will consider solos once members for chorus have been selected.
- **Time commitment:** generally, there will be one rehearsal per week, which is about 2 hours long (Tuesday 5:00 pm - 7:00 pm)

RAP BATTLE:

- A crowd favourite. The bar has been set VERY high for the epic rap battle of Med Rev. If you are interested in participating, please come to your audition with a rap prepared. Note that all rappers need to audition, **even if you were in Rap Battle last year.**
- This role will include you rewriting the lyrics to a chosen song, and performing on the night with some choreo of your choice, including 2 backup dancers.
- Note that **you will need to run lyrics, song choice, and choreo past the convenors prior to performing.**

DANCING

Whether you're partial to the occasional boogie or have been dancing for years, Med Rev has a number for you! The dances in our show have varying degrees of difficulty, see the list (1-star, 2-star, 3-star (increasing difficulty)):

- **You are not required to audition**. Just sign up, and we'll go from there 😊
- **Time commitment:** generally, per dance, there will be one rehearsal per week, that is about 1 hour long (Monday 5:30 pm - 9:00 pm and Tuesday 5:30 pm - 9:00 pm). The specific times for each dance will be discussed on the dance info night (see below).
- There will be a **DANCE INFO NIGHT** (Time/location TBD). Please come along if you can, but if you can't 😞, the slides will be posted online afterwards.

THE DANCES:

Opening ★★

- Our big, sparkly, high-energy opening number. For dancers with a bit of experience or unshakable confidence. Expect ABBA-level iconic moves, a song you *will* know, and the responsibility of setting the tone for the entire show (no pressure) 😊.

Hip-Hop ★

- Want to start dancing, pull off some cool moves, and ALSO have a LOT OF FUN 🕺? This dance is groovy, beat-driven, but beginner's friendly, suitable for people who want to meet some friends but also get started with danceydancey!!

Bollywood ★ and ★★★★★

- First time trying Bollywood or already obsessed? Either way, this dance is high-energy, feel-good, and all about having fun together! This dance is split into 2 groups with varying difficulty and pace, so everyone has their chance to shine!

Acro ★ and ★★★★★

- Dancing in this number is all hype, energy and power! There are 2 groups with varying difficulty of moves, but fun tricks and exciting moments for everyone. This dance is for anyone who would love to try out some showstopping moves 🎪, learn how to maybe do some fun tricks, and serve lots of face!

Jazz ★

- For all my Med Revue friends who have never danced before! Expect a fun and groovy number that is girl and guy-friendly. 🎸 By the end of the year, you'll be dancing circles around your friends and family, or at least able to count in 8s

K-pop ★★

- Calling all K-pop lovers and undercover idols 🕶️! This charismatic piece features some sharp formations, musical hits, and all about being FIERCE and selling ATTITUDE. If you've ever danced like the camera's on you... Congrats, this one's for YOU 😊

Male sexy ☆ (0)

- EVERYONE'S FAVOURITE SHOWSTOPPER. No stars because all you need is yourself and a whole lot of confidence. Buckle in boys for a year of hips, chaos and absolutely zero shame.

Female sexy ★★ 1/2

- CALLING ALL BADDIES IN MEDICINE !! 🩺 This dance has cute, sexy, sassy, and sensual choreography with every opportunity to bring the HEAT! Oh, and did we mention it's consistently the **most popular** dance, with **limited spots** and **high demand**?

BACKSTAGE & SUPPORT

Backstage

- For those who prefer to contribute behind the scenes! The backstage team will take care of the logistical aspects of running the show on the lighting and dress rehearsals, as well as on show nights.

Costumes/Props

- For the arts and crafts crowd and aspiring needleworkers! The sky's the limit when it comes to your ability to create costumes/props to take the show to a whole other level. Organising costumes and props will be a slow and steady commitment throughout the show.

Audio/Visual/Editing

- For those who are interested in the tech side of things! We're looking for people who are interested in choreographing the shots from up in the box as well as making the show run seamlessly on the rehearsal and show dates. The commitment will mostly be towards the show dates in the second half of the year.

Photography

- For those with a keen eye for capturing moments and telling stories through photos! The photography team will be responsible for documenting Med Revue both on and off the stage, including rehearsals, backstage moments, and the live shows themselves. These photos will be used for social media, promotion, and as lasting memories of the production.

First Year Representative

- For keen first years who want to get involved and bring their cohort along! First Year Reps promote Med Revue, share updates, and encourage classmates to participate. A light, flexible role focused on engagement and being the link between your year and the show.