BERGEN COMMUNITY COLLEGE ART-197 DIGITAL IMAGING

Description:

This course is designed for anybody who is interested in digital image manipulation. We begin with why, where and how bitmaps end up on computers. Issues advance to allow all students to gain a core foundation of digital imaging concepts. Subjects in roughly chronological order: bitmaps, acquisition, color correction, photo manipulation, animating. By the end of the course the students will have a better understanding of how to manipulate bits in images.

Objectives for the Student:

Develop a basis for going on to other computer art courses.

Become familiar with Photoshop for graphic creation and manipulation.

Explore the creative possibilities of digital art

Grading:

The course will have roughly 3 assignments. Grades will be given based on completion of the assignments. Completing an assignment to all specifications is an A. 33% of the total grade is based on class participation. Class participation includes attendance.

Assignment 1

Assignment 2

Assignment 3

Assignment 4