

ARTICLE TITLE (IN ENGLISH)
(14PT FONT, BOLD, CENTERED, ALL CAPS)
(ONE SINGLE SPACE, 14PT)

First Author*

Second Author Without academic title**

*Department of the first Author, Institution, Address, City, Zip Code, Country
Email of the first author 11pt.

(Times New Roman, one single space, 12pt)

**Department of the second Author, Institution, Address, City, Zip Code, Country
Email of the first author 11pt.

Abstract

The abstract should be clear, concise, descriptive, and should provide a brief introduction to the problem. The purpose of the study should generally follow this, a statement regarding the methodology and a brief summary of results. The abstract should end with a comment on the significance of the results or a brief conclusion. It should not contain any references or displayed equations. Abstracts are written in 11pt Times new roman and single spacing, preferably not more than 250 words and not less than 200 words. For case reports and short articles, maximum 100 words. Written in English, 11pt, Times New Roman. The title of the abstract is 11pt times new roman, bold.

(one single-spaced, 11pt)

Keywords: maximum of 5 keywords separated by comma (,), also written in English, 11pt. Times new roman

INTRODUCTION (11PT, TIMES NEW ROMAN, BOLD, ALL CAPS)

(one single space, 11pt font)

This template is designed to assist you in preparing your manuscript; it is an exact representation of the format expected by the editor. To use this template, please just *Save As* to your document, then copy and paste your document here. The work should not have been published or submitted for publication elsewhere.

In the introduction, you should state the **objectives of /paper** at the end of the introduction section. Before the objective, you should provide an **adequate background** (maximum 1 paragraph), and a **very short literature survey/review** in order to record the existing solutions/method, to show which is the best of previous researches, to show the main limitation of the previous researches, to show what do you hope to achieve (to solve the limitation), and to show the scientific merit or novelties of the paper. **Avoid a detailed literature survey or a summary of the results.**

One of the examples of novelty statement or the gap analysis statement at the end of the Introduction section (after the state of the art of previous research survey) is as follow:

“..... (short summary of background) (put here state of the art or overview of previous researches similar to this research) A few researchers focused on There is no researcher concerned on

..... Therefore, this research focuses on
Therefore, this research is aimed to”.
, etc.

METHOD (11PT, TIMES NEW ROMAN, BOLD)

(one single space, 11pt font)

General Organization of the Paper (11pt, Times new roman bold)

The manuscript is written with Times new roman font size 11, single-spaced, left-justified, on one-sided pages, and on A4 paper (210 mm x 297 mm) with the upper and lower margin of 2.5 cm, left and right each 1.5 cm. The title of the article should be brief and informative, and it should not exceed 18 words

The first letter of headings is capitalized and headings. The organization of the manuscript includes **Introduction, Materials and Methods, Result, Discussion, Conclusions, and References. Acknowledgment** (if any) is written after **Conclusions and before References.**

Document Length Restrictions

Papers accepted for publication are strictly limited to 10-15 pages in the two-column format following this template.

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RESULT AND DISCUSSION (11PT, TIMES NEW ROMAN, BOLD)

Document Details

Abbreviations/Terms/Notations/Symbols

The use of the abbreviation is permitted, but the abbreviation must be written in full and complete when it is mentioned for the first time, and it should be written between parentheses. Terms/Foreign words or regional words should be written in italics. Notation should be brief and clear, and written according to the standardized writing style. Symbols/signs should be clear and distinguishable, such as the use of number 1 and letter 1 (also number 0 and letter O).

Measurements

For measurements, use S.I Units (System International units). Measurement should be abbreviated (e.g., mm, kcal, etc.) in accordance with the Style Manual for Physic/Biological/Chemical Sciences and using the metric system. Do not begin sentences with a numerical figure. When heading a sentence, numbers should be spelled out.

Section Headings

Three levels of heading are allowed as follows:

- Level 1 (Heading1 format) - 11pt, bold, left-justified
- Level 2 (Heading2 format) - 11pt, bold, left-justified
- Level 3 (Heading3 format) – 11pt, bold italic, left-justified

Body Text

The body of the text is a set of body text paragraphs defined as follows:

- 11pt Times new roman
- Single space, defined as 12pt
- Spacing after the heading is 3pt
- Spacing before the new heading is 3pt

Bullets

There are two levels of allowed bulleting:

- This is the first bullet level
 - This is a sub-bullet level

Tables

Tables are sequentially numbered with the table title and number above the table. Tables should be centered in the column OR on the page. Tables should be followed by a line space (12pt). Elements of a table should be single-spaced; however, double spacing can be used to show groupings of data or to separate parts

within the table. Table headings should be in 11pt bold. Tables are referred to in the text by the table number, e.g., Table 1. **Do not show vertical lines** in the table. There is only a horizontal line that should be shown within the table. Provide a footnote to each table, identifying in alphabetical order all abbreviations used.

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Table 1. Formatting Rules, 10pt font

Object	Font	Alignment	Space above	Space below
Heading1	12pt bold	left	12pt	12pt
Heading2	10pt bold	left	6pt	6pt
Body	10pt	justified	3pt	3pt
Bullet	10pt	justified	3pt	3pt
Figure title	10pt	Centered	6pt	12pt

Figures

Figures are sequentially numbered commencing at 1 with the figure title and number below the figure as shown in Figure 1. Detailed recommendations for figures are as follows:

- Ensure that figures are clear and legible with typed letterings.
- Black & white or colored figures are allowed.
- Figures should be centered in the column OR on the page. If a figure spans two columns, it should be placed at the top or bottom of a page.
- Tables, Figures, and Illustrations also should be prepared attached separately. A legend should be supplied for each illustration, with all legends typed on separate sheets of paper. Photographs should be printed on a glossy paper.
- Hard copy illustrations should, preferably, be scanned and included in the electronic version of the submission in an appropriate format as follows:
 - BMP - Microsoft bitmap file
 - WMF - Windows Metafile Format
 - EPS - Encapsulated Postscript
 - JPEG/TIFF format
- The following files are permissible:
 - Microsoft Graph
 - Microsoft Draw

Figure 1 shows an included Microsoft Draw object.

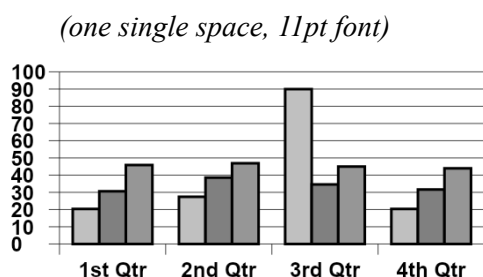


Figure 1. A Sample Chart

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References

All publications cited in the text should be included as a list of references. References are sequentially numbered as they appear in the text. It must be numbered in the order in which they are mentioned in the text—American Psychological Association (APA) style, version 7.0, or later.

CONCLUSIONS (12PT, TIMES BOLD, ALL CAPS)

(one single space, 11pt font)

Papers not prepared in accordance with these guide lines and manuscripts with number of mistakes will have to be pre-rejected by Editor. Received articles will be reviewed by our peer reviewer and will be edited by Editor.

ACKNOWLEDGMENTS (11PT, ALL CAPS)

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You may wish to thank those who have supported you and your work. Personal acknowledgments will be limited to appropriate professionals who contributed to the paper, including technical assistance and/or financial material support

REFERENCES (11PT, BOLD, ALL CAPS)

(one single space, 11pt font)

The literature is prioritized from the latest journal sources (80%) published in the last 10 years. Citation within the body of the article for reference must use the style Mendeley application with the American Psychological Association (APA) style, version 7.0, or later.

Examples:

Books

Camilleri, M. A. (2018). *Travel marketing, tourism economics and the airline product*. Springer. <https://doi.org/10.1007/978-3-319-49849-2>

Douet, J. (2016). *Industrial heritage re-tooled: The TICCIIH guide to industrial heritage conservation*. Routledge. <https://doi.org/10.4324/9781315426532>

Journals

Choi, B., & Kim, J. (2021). Changes and challenges in museum management after the COVID-19 pandemic. *Journal of Open Innovation: Technology, Market, and Complexity*, 7(2), 148. DOI: <https://doi.org/10.3390/joitmc7020148>

Dana, I. W., & Artini, N. K. J. (2021). Baris Memedi Dance in Jatiluwih Village Tabanan Bali: A Strategy to Preserve Traditional Arts. *Harmonia: Journal of Arts Research and Education*, 21(2), 256-265. <https://doi.org/10.15294/harmonia.v21i2.31890>

Proceedings

Diprose, G., Liddell, F., Pini, M., Vollmer, S., & Ho, R. (2021). Research Workshop Collected Paper: Explorations in concepts and the visual arts. *Proceedings of EVA London 2021*, 268-274. <http://dx.doi.org/10.14236/ewic/EVA2021.46268>

Holgate, J. (2022). Informational Aesthetics and the Digital Exploration of Renaissance Art. *Proceedings 2022*, 81, 79. <https://doi.org/10.3390/proceedings2022081079>