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CYBERSOUL

AUTHORS- Oscar Brown Jr.

MUSIC- Oscar Brown Jr.
Africa Brown / Dana Knuckles /Maggie Brown

LYRICS- Oscar Brown Jr.
Africa Brown

SYNOPSIS

BEAH ACKER carries all her worldly possessions including her laptop in two shopping bags. BEAH spends her nights in a doorway next to “Vincent Electronics” shop with a video wall of a dozen television screens (“*The WEBBERS*”) occupying most of its large display window. BEAH is a poet who could only find work which grew too detestable and she lost her job, and slowly her mind leaving her homeless. The laptop’s (*DOT COMEDY*) memory holds all of BEAH’S poetry. In DOT’S memory all of BEAH’S life is locked away from the world. While BEAH dozes, DOT is visited by the recruiter for a renegade computer organization called, “REBOOTERS” DOT (aka) Dark Web- is alarmed that a new generation of computers with highly sophisticated brains, but no souls, can only create ultimate cyberinsanity. DOT’S questions concerning the soul, lead the poet/programmer BEAH to a divine conclusion that research into, and development of a “cybersoul” is her life’s work, to be performed on the WorldWideWeb.



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Refreshed 03/31/25

Beah Acker, a homeless poet, carries her entire life in two shopping bags, including her laptop, "Dot Comedy." She seeks shelter in a doorway next to "Vincent Electronics," where a video wall of "The Webbers" television screens dominates the display. Beah lost her job and struggles with her mental health, leading to homelessness. Dot's memory holds all of Beah's poetry and life experiences, effectively locking them away from the world. While Beah sleeps, Dot is approached by a recruiter from the "Rebooters," a dark web organization. Dot, concerned about the potential for "cyberinsanity" from computers lacking souls, raises questions about the essence of the soul. These questions inspire Beah, a poet and programmer, to dedicate her life to researching and developing a "cybersoul" on the World Wide Web.



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CHARACTERS

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CHARACTER BREAKDOWN

- **BEAH ACKER:** A homeless woman and poet who carries her possessions, including her laptop, in shopping bags.
- **DOT COMEDY:** Beah's laptop, also referred to as "DOT" which holds all of Beah's poetry and life memories. (Alexa & Seri)
- **C. C. WAINWRIGHT:** A businessman who develops a romantic interest in Beah online.
- **THE WEBBERS:** A wall of television screens in the "Vincent Electronics" shop window. Where Beah sits nearby. They communicate with her in her mind.
- **RECRUITER:** A representative of the "REBOOTERS," a renegade computer organization associated with the Dark Web. (Dark Web)
- **FLIP & FLY:** Individuals involved in exploitative activities, including trading people, weapons and identities, on the Dark Web. (Trafficking)
- **MALINIA:** Represents Gen Z and brings in "the age of TikTok" and hope.



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ROLES

- BEAH ACKER: Homeless Woman
- DOT: Beah's Computer
- C. C. WAINWRIGHT: A Businessman who falls in love with Beah online
- THE WEBBERS: The TV Screens in the window that have things to say to Beah
- RECRUITER: The Dark Web
- FLIP & FLY: Those who exploit youth and trade in people, weapons, and identities on the dark web
- MALINIA: Gen Z that brings in the age of TikTok Instagram and new hope



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MUSICAL NUMBERS / SONGS

— *Music of CYBER SOUL*

EMAIL FEMALE ----- CC WAINWRIGHT

SOMEBODY'S SOMEBODY ---webbers

HAVEN'T I LOVED YOU ----- BEAH

CYBERSPACE IS THE PLACE-----

AT BACK SLASH DOT COM (@ / . COM)

REBOOTER RECRUITER -----THE WEBBERS

A MIND OF YOUR OWN

DO YOU BELIEVE ME

WHAT IS SOUL

DIVINE SONG

OUR PROGRAM FOR LOVE

SOLITAIRE



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We have a demo recording of OBJ singing 4 songs that need transcription into charts.

Cyberspace Is The Place + *Haven't I Loved You Somewhere* have a charts, were recorded and released by OBJ. A live recording of *Divine Song* is available for transcription. The

remaining 5 songs are up for having lyrics interpreted for creation of melody and

arrangement. We have a demo recording of OBJ singing 4 songs that need transcription into

charts. *Cyberspace Is The Place* + *Haven't I Loved You Somewhere* have a charts, were recorded and released by OBJ. A live recording of *Divine Song* is available for transcription.

The remaining 5 songs are up for having lyrics interpreted for creation of melody and arrangement.

WE HAVE A RECORDING OF THE PLAY READING DONE IN 2019

Here's a poem using popular computer lingo and terminology, emojis, and hashtags, based on the information provided about "Cyber Soul":



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CYBERSOUL HYMPHONY

by

Africa Brown & Dot

Beah Acker, adrift in the digital haze 🌐,
With her Bag Lady life, in a doorway's maze.
Dot Comedy 💻, her soul in code,
Where stories and poems silently flowed.

Vincent's store, the Webbers' screen 📺,
A pixelated world, a vibrant scene.
Rebooters Recruiter from the Dark Web deep 🕒,
"Soulless machines," and the secrets they keep.

Dot asks, "What's a soul? 🤔 Can code feel the light?"
Cyberinsanity, it's a digital blight.
Beah wakes with a spark,
a mission to start,
To build a cybersoul,
with all of her heart. ❤️

Time flies by TikTok's sway 📱,
Face the Book's chapter of the day
A symphony of X tech, encompassing all.
C.C. Wainwright's like, a digital embrace,
Sends a Tweet to see her face
While Flip & Fly lurk in the data space.

Malinia brings hope, with a Gen Z gleam ✨,
To mend the lost souls, in the online stream.
A stream so dark it keeps us all in a bind
We can counter that with HMMH



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So let's code with kindness, and debug with care,

A cybersoul's journey, beyond compare.

#CyberSoul #DigitalAge #TechPoetry #DotComedy #WebbersWatch #Rebooters #DarkWeb

#GenZHope #CodeWithHeart #EmojiPoem 🚀