

English I

Speech Focus Areas

Name \_\_\_\_\_

Section \_\_\_\_\_

What is the content (subject matter) of a great speech? What are great speeches about?

How are great speeches organized? How do great speeches begin and end?

What connections do great speeches make? What other texts to great speeches use to make a point?

How do great speakers show their style, act creatively, or display passion?

How do great speakers achieve clarity? What methods do great speakers use to communicate?

1. Read and analyze to determine the meaning and how meaning develops in a text, examine an author's purpose, identify literary structures and their impact.

| Exemplary                                                                                                                                                                                                                                                                                  | Competent                                                                                                                                                                                                                                                              | Emerging                                                                                                                                                                                                                                                                                            | Novice                                                                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"><li>-Text annotation or evidence used demonstrates close attention paid to the text.</li><li>- Written response uncovers and analyzes surface and real story.</li><li>- Author's purpose and literary structures are identified and explained.</li></ul> | <ul style="list-style-type: none"><li>-Text annotation or evidence used demonstrates attention paid to the text.</li><li>-Written response discusses surface and real story.</li><li>- Author's purpose or literary structures are identified and explained.</li></ul> | <ul style="list-style-type: none"><li>-Text annotation or evidence used demonstrates inconsistent attention paid to the text.</li><li>-Written response addresses the surface story or the real story</li><li>- Author's purpose or literary structures are identified but not explained.</li></ul> | <ul style="list-style-type: none"><li>- Little or no annotation or evidence of attention to text.</li><li>- Written response is not closely connected to the surface story or the real story.</li><li>- Author's purpose or literary structures are not identified.</li></ul> |