

Welcome back, Students!

I am Debi Ikenador and will be teaching this course for you all this semester. I am enthused to be teaching this class so we can all learn about effectively advancing Ethnic Studies pedagogies in schools. This class focuses heavily on social justice and intersectionality. I hope that the knowledge gained in this course will help everyone better navigate our ever-changing world.

Course Overview

The name of the class is ETHN 210: Ethnic Studies for Educators (CRN: 34697). We will begin instruction on 1/21/2025 and end on 5/23/2025.

After taking this course, students will be able to:

1. Analyze and articulate how learners, curriculum, and pedagogy have been and can be shaped around Ethnic Studies concepts and methods.
2. Apply theory and knowledge produced by Native American, African American, Asian American, and Latina/Latino American communities to describe critical events in the history of education that have shaped the struggles, lived experiences, cultures, and intellectual traditions of these communities.
3. Discuss and critically analyze how pedagogy is shaped by the intersection of race and ethnicity with other forms of difference, hierarchy, and oppression, emphasizing agency and group affirmation in relation to Native American, African American, Asian American, and Latina/Latino American communities.
4. Review, describe and critically analyze how classrooms are sites of struggle, resistance, social justice, solidarity and liberation as experienced by Native American, African American, Asian American, and Latina/Latino American communities.
5. Demonstrate active engagement with anti-racist and anti-colonial issues, practices and movements in Native American, African American, Asian American, and Latina/Latino American communities to build a diverse, just and equitable society both in and beyond the classroom.

This is an asynchronous course. This means you are expected to complete tasks on your own time each week. Participation includes completion of assigned class activities, discussions, and assignments. Recorded lectures will be made available for students to view on their own time. You can also request to meet with the instructor via Zoom to ask specific questions about course content.

Each student will be expected to spend at least 9 hours weekly working on this course. This includes assignments, assigned readings, videos, keeping up with course communications, and all assignments. The schedule has been thoughtfully curated to avoid needing to work on the weekends.

Required Materials: Zero Materials Cost

Journal articles, book chapters, and media will be assigned and made available on Canvas. Students are responsible for accessing and/or renting these materials as required.

Accessing Course Content and Zoom Meetings through Canvas

You can access Canvas by clicking on Canvas from the top bar of the Cuesta homepage (<https://www.cuesta.edu>), or by typing the Canvas address (<https://cuesta.instructure.com/>) into your browser address bar.

If you are not familiar with logging into Canvas, please refer to the [Canvas Quick Reference Guide](#). Once logged into Canvas you will be directed on where to get started. Be sure to read all the directions on the course home page. If you are having difficulty logging into Canvas after January 16, 2024, and need assistance please contact technical support at this email address support@my.cuesta.edu or support@instructure.com. If you are having difficulty viewing the course or logging in, it may be because you are not using the correct or you are using an unsupported browser. Your learning environment is best accessed from a desktop or laptop computer, using Firefox or Chrome. This may solve your problem! Please review the [browser requirements and minimum computer specifications](#).

This course is designed using an accessible Learning Management System, and course materials have been created with ADA compliance in mind. If you have a disability and need accommodations in this class such as extended time on exams or other resources, please contact the instructor as soon as possible so that you can receive appropriate accommodations in a timely manner. You should also contact [DSPS \(Disabled Student Programs & Services\)](#) or at 805-546-3148.

Please use the Canvas inbox for all communications with the instructors. You may not always get an instant reply, please give 24-48 hours before receiving a response. You can also reach me by email at Debi Ikenador at debi_ikenador@cuesta.edu.

First Week Participation and Add/Drop Policy

Students are expected to complete all assignments in the course overview module and attend the first class on Tuesday, August 15. All students that do not attend or fail to complete all work in the first module will be dropped from this course. Maintaining engagement with academic activities curated for this course is also required.

In addition to the class policy, please review Cuesta College's [Add Policy](#), [Drop Policy](#), and [Waitlist procedure and instructions](#).

If you have never taken an online class or this is your first experience with Canvas, please be patient with yourself. Online classes are not inherently easier, although they may be much more convenient for many students. You should expect to spend at least as much time, if not more on this course as you would on a course that meets face to face. Much of your time will be self-directed, and there will be a substantial amount of reading, viewing, studying, and writing required. This course has all assignments submitted online using Canvas.

IS AN ONLINE CLASS FOR YOU?

If you have never taken an online class or this is your first experience with Canvas, please be patient with yourself. Online classes are not inherently easier, although they may be much more convenient for many students. You should expect to spend at least as much time, if not more on this course as you would on a course that meets face to face. Much of your time will be self-directed, and there will be a substantial amount of reading, viewing, studying, and writing required. This course is completely online using Canvas; all coursework (discussions, assignments, quizzes) is submitted online.

Go to the [Cuesta College Canvas Tutorial \(self-paced\)](#). There are many resources that were designed to help you understand the basis for an online class and the skills necessary for success.

Academic Conduct

Students enrolled in San Luis Obispo County Community College District at any district site and when representing Cuesta College in any off-campus activity, assume an obligation to conduct themselves in an acceptable manner compatible with the Student Code of conduct. Please review the [Cuesta College Student Code of Conduct](#).

Sample Syllabus

The remaining pages of this document include a [Sample Syllabus](#) for the course ETHN/EDUC 210 Ethnic Studies for Educators. This provides students with a sense of the expectations for the course, topics that will be covered, and scope of reading and assignments. Note that the syllabus is subject to change and enrolled students should consult the course Canvas site for the current syllabus, reading list, and assignment details at the beginning of the semester.

Ka ahụ oge n'adighi anya,

Deborah (Debi) Ikenador, M.A.Ed