

DEVIKA BAHADUR

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Academic Qualifications

- 2021- 2025 PhD in Material Culture Studies, De Montfort University, Leicester, UK
Thesis title: Interacting with Domestic Objects: How Men in India Create a Sense of Home Away from Home
- 2019-2020 MA Fashion and Textile, De Montfort University, Leicester, UK
Dissertation Title: Footwear- In Search of Sense of Belonging
- 2014- 2018 B Design, Leather Design, National Institute of Fashion Technology, Chennai, India

Teaching and Education

(i) Current Teaching

2024-present | Research Methods and Cultural Context Lecturer, MA Fashion Management and Marketing, De Montfort University, Leicester

- Deliver weekly 4-hour seminars/workshops and 3 hours of individual tutorials
- Achieved two nominations for the DMU Student Choice Teaching Award (2025 cohort)
- Cohort size: 62 | Assessment: 15 min Presentation and 3,000-word dissertation proposal

(ii) Dissertation Supervision

2024-present | Dissertation Supervision, MA Fashion Management with Marketing, De Montfort University, Leicester

Provided 22 hours of tailored academic supervision and formative feedback supporting 4 students as second supervisor and 2 students as first supervisor in designing, conducting and writing their dissertations. Focused on research design, critical engagement with literature and application of appropriate methodologies within fashion management and marketing.

2024 | Dissertation Supervision, MA Design Innovation, De Montfort University, Leicester

Provided 8 hours of tailored academic supervision and formative feedback supporting 2 students in designing, conducting and writing their dissertations. Focused on research design, critical engagement with literature and application of appropriate methodologies within fashion management and marketing.

(iii) Marking

2025 | Global Fashion Management Module, MA Fashion Management and Marketing Course, De Montfort University, Leicester

2025 | Business and Marketing strategies Module, MA Fashion Management and Marketing Course, De Montfort University, Leicester

Administrations

- 2024-present:** **Elected PGR Events Representative, ADH Faculty, DMU:** Responsible for initiating, organising and coordinating interdisciplinary PGR research events, seminars and workshops to foster academic exchange, peer learning and professional development for 132 doctoral students with a b. Successfully organised multiple research clusters including the Circularity and TEAM Research Cluster series, facilitating opportunities for research presentations, networking and skill-building across disciplines.
- 2023:** **Co-organiser and emcee for Doctoral College Showcase Organising Committee, DMU:** Responsible for liaising with the postgraduate student body and doctoral researchers to coordinate participation, as well as drafting and distributing communications including the call for abstracts, event announcements and updates. Helped develop and design promotional materials to support the showcase and coordinated the abstract submission process, managed scheduling and presenter communication and handled logistical planning and housekeeping tasks to ensure the smooth delivery of the event. On the day of the showcase, I served as the emcee, introducing speakers, managing session transitions and providing real-time support to address any organisational needs that arose.
- 2019-2020:** **Elected class representative for MA Fashion and Textiles course:** Responsible for receiving and collating student feedback relating to their course as well as passing this information to relevant staff or volunteers as appropriate.

Research

(i) Publications

Peer-Reviewed Journal Articles

Bahadur, D. (2023) 'Dusty Box', *Critical Studies on Security*, Taylor and Francis. pp. 1-1. [doi:10.1080/21624887.2023.2290878](https://doi.org/10.1080/21624887.2023.2290878)

Creative Non-Fiction & Essays

Bahadur, D. (2025) *Sisterlands: On Borders, Belonging and the Fragile Geometry of Home*, *Critical Special Issue: Myanmar*, *Upper New Journal*. <https://uppernewreview.org/sisterlands/>

Bahadur, D. (2025) *The Spoiled Princess Doesn't Need Help To Stand*. Swim Press, (09).

Bahadur, D. (2025) [what we lose between the lines / जो खो गया पंक्तियों के बीच](#), *Pollux Journal*.

Bahadur, D. (2025) [The Missing Mantra](#), *Overachiever Magazine*.

Bahadur, D. (2024) [Spring's Embrace](#), *Overachiever Magazine*.

Bahadur, D. (2023) [Love at margins \(or: Love letters I cannot send #14\)](#), *Overachiever Magazine*.

Bahadur, D. (2023) [Ask Anonymous](#), *Overachiever Magazine*.

Fiction

Bahadur, D. (2025) *The Echo House*, *Nocturne Magazine*. <https://www.nocturnezine.com/issue-5>

Bahadur, D. (2025) *Ground Control to Major Tom*. Swim Press, (08).

Bahadur, D. (Forthcoming 2026) *Salt in my Lungs, Alien Buddha Gets Isolated and Weird Anthology*, Alien Buddha.

(ii) Forthcoming Publications

Peer-Reviewed Journal Articles

Meggi, A., Bahadur, D. (2026). *Lived Experiences and Urban Dynamics: A Visual Methodology for Mapping the Belgrave Area of Leicester*. Livable Cities Conference Proceedings, Lisbon.

Bahadur, D. (2026). *Dwelling in Transition: An Autoethnographic Reflection on Researching Migration While Living It*. *Exchanges: The Interdisciplinary Research Journal*, University of Warwick

Marquez-Gallardo, S. Bahadur, D., Gao, M. (2026). *Navigating Identity Through Dresses: Sartorial Choices of Queer Women Professionals in Indian Workplaces*. *Gender, Work and Organization*.

(iii) Funded Projects

Project Title and Funding Source	Start Date	End Date
Being Human Festival 2025, LCB Depot Leicester (Institutional Grant: £6,257) “Crafting Home”: Co-led interdisciplinary workshop exploring domestic memory and belonging through visual and material storytelling. To be delivered to 14 participants using personalised craft methods to foreground identity in migrant narratives.	13-03-2025	28-02-2026
Critical Management Paper Development workshop, 2025, Bayes Business School at London; Supported by International Critical Management Studies (ICMS), the Society for the Advancement of Management Studies (SAMS) and Bayes Business School.	12-06-2025	13-06-2025
British Sociology Association, Post Graduate Day Event Conference on Materials and Emotions at University of Warwick	10-06-2025	10-06-2025
Work, Employment & Society PhD Showcase Writing Workshop at University of Nottingham.	02-06-2025	03-06-2025
Research Assistant for a competitive Frontrunner Internship scheme at De Montfort University	07-10-2024	21-03-2025
WEB 0.3 Fashion Synthesis Research Network, De Montfort University, Leeds Beckett and BAU, College of Arts & Design Barcelona; Funded by HEIF grant and supported by Research & Business Innovation Directorate	23-06-2024	14-07-2024

(iv) External Recognition

- 2025: Guest Lecturing on Research Methods, DMU, Dubai
- 2023: Capacity Building Programme, Army Public School, Jammu, India
- 2018: Career Counselling, Army Public School, Hisar, India

(v) Peer Review Activities

Paper Review Fashion Theory (In *Genderqueer Closets: Challenging Gender Binarism through Embodied Narratives of Affect and Style*, 2024)

Proposal Review University and College Union LGBTQ+ Research Conference (2025), University and College Union Equality Research Conference (2024)

Book Review Bahadur, D. (2025) Joint Book Review of *Job Insecurity and Life Courses* by S. Bertolini, V. Goglio and D. Hofäcker (Bristol University Press, 2024), and *Women, Work and Mobilities: The Case of Urban and Regional Contexts in Turkey* by N. Akyelken (Routledge, 2024). *Work, Employment and Society*.
<https://doi.org/10.1177/09500170251375727>

Bahadur, D. (2025) Review of *Doing Digital Migration Studies: Theories and Practices of the Everyday* edited by K. Leurs and S. Ponzanesi (Amsterdam University Press, 2024). pp. 62, Issue 151. *BSA Network*.

Bahadur, D. (2025) Review of *Re-Imagining Sociology in India: Feminist Perspectives*. edited by G. Chadha and M.T. Joseph (Routledge, 2020). *History of Education Society* Available at:
<https://historyofeducation.org.uk/india-fem-sociology/> (Accessed: 13 September 2025).

Bahadur, D. (2025) Review of *All the Houses I've Ever Lived In: Finding Home in a System That Fails Us* by K. Yates (Simon & Schuster UK, 2023). *Doing Sociology*. Available at:
<https://doingsociology.org/2025/09/08/all-the-houses-ive-ever-lived-in-finding-home-in-a-system-that-fails-us-by-kieran-yates-2023-a-review-by-devika-bahadur/> (Accessed: 13 September 2025).

Conference Attendance

Bahadur, D. (2025). *Materiality, Migration and Memory: Visual Methods in the Study of Male Mobile Indian Identities*. Online presentation at International Congress “Emotions at the limits/borders” Universidad Nacional Autónoma de México. **Presented.**

Bahadur, D. (2025). From Movement to Memory: How Domestic Material Objects Shape Mobile Male Identities in India. Online presentation at AnthroMob Workshop: Feelings on the Move, The Hague, Netherlands. **Presented.**

Meggi, A., Bahadur, D. (2025). *Lived Experiences and Urban Dynamics: A Visual Methodology for Mapping the Belgrave Area of Leicester*. Livable Cities Conference, Lisbon. **Presented.**

Bahadur, D. (2025). *Materiality, Migration and Memory: Visual Methods in the Study of Male Mobile Indian Identities.* History of Memory and Emotions Workshop, Faculty of History, University of Cambridge. **Presented.**

Bahadur, D. (2025). *Making Home on the Move: Object Attachments, Temporal Materialities and Male Identity in Transitional Contexts.* Materials and Emotions Conference, University of Warwick. **Presented.**

Bahadur, D. (2025). *Temporal Materialities and Mobile Identities: Embodiment, Mobility and the Domestic in India.* Migration and Technologies of Bordering Conference, University of Surrey (Poster presentation, online). **Presented.**

Bahadur, D. (2024). *Accommodating Through Shifting Homes, Ideas of Change, Comfort and Familiarity.* Migration Research Conference, University of Sheffield. **Presented.**

Bahadur, D. (2024). *Modernities, Gender, and Material Culture Through the Lens of Homemaking Practices Among Mobile Working Men in Northern India.* Centre for Comparative Modernities workshop series, University of Durham. **Presented.**

Bahadur, D. (2023). *Understanding Value in Context of Desire Towards Mundane Objects Amongst Men in India.* Stitches that Speak Symposium, De Montfort University. **Presented.**

Bahadur, D. (2023). *Interacting with Material Objects: How Men in India Create a Sense of Home Away from Home.* Doctoral College Showcase, De Montfort University. **Presented and organised.**

Bahadur, D. (2023). *Understanding Value in Context of Desire Towards Mundane Objects Amongst Men in India.* (Re)Imagining Value Symposium, Newcastle University. **Presented.**

Bahadur, D. (2022). *Interacting with Material Objects: How Men in India Create a Sense of Home Away from Home.* East Midlands Doctorate Postgraduate Research Conference, University of Northampton (online). **Presented.**

Exhibitions, Workshops and Pop-up Stalls

2025: **Being Human Festival 2025 Workshop at LCB Depot and Exhibition at Highcross Shopping Centre Leicester:** “Can Glitter, Fabric and Paint Take You Home”, co-led interdisciplinary workshop Dr Pooja Shah, exploring domestic memory and belonging through visual and material storytelling.

2025: **Riverside Festival Pop-Up Exhibition:** Crochet installation exploring domestic memory and migrant storytelling as part of Cultural Exchanges. Supported by Leicester City Council.

2023: **Crochet Workshop for Army Wives Welfare Association, India:** Lead the project.

2022: **T-Extinction Exhibition, LCB Depot, Leicester:** A collaborative poetic and soundscape installation with my PhD supervisor, commissioned by the School of Fashion and Textiles, De Montfort University. The piece reflected on the dissonance between extractive and nurturing language in material consumption, drawing on scholarship by Kate Fletcher and Matilda Tham.

2019: **Masters Fashion Textiles Exhibition, National Space Centre, Leicester:** Exhibited original footwear design, a heeled pair of boots inspired by the performative transitions of David Bowie’s stage personas. The piece incorporated dyed blue synthetic hair, symbolising identity flux and theatrical embodiment. Part of the Fashion and Textiles postgraduate showcase.

Volunteering and Community Engagement

Employment Mentor Freedom Employability Academy | Remote | 2021-2024

Conducted virtual mentorship for underprivileged youth in India on employability and career pathways

Festival Volunteer Art Sparks, LCB Depot, Leicester | 2023

Promoted family-friendly arts events and supported brochure launch and supervised interactive sessions with children

Micro Volunteer: Story Bank Creator Artsparks Foundation | Remote | 2022

Created original children's stories in Indian languages for ages 4-10

iVolunteer: Tell A Story Initiative | Remote | 2022

Developed engaging stories to foster reading habits in children

Art Competition Judge: Good Shepherd Senior Secondary School, Tamil Nadu | 2021

Judged inter-school art entries based on originality, theme interpretation and technique

Assistant Designer (Footwear Design) M&B Footwear, Noida & Khadim's, Kolkata | India | 2017-2018

Assisted in digital pattern making, cutting and product construction

Other Relevant Information

(i) Continuing Professional Development Courses and Training

2025 MY580 Creative Research Methods- an introduction by Dr Eileen Alexander (The London School of Economics and Political Science, 7 hours)

2025 MY580 Methods Short Course- Data Visualisations (The London School of Economics and Political Science, 7 hours)

2025 Online Induction Session for Part Time Hourly Paid Lecturers (1 hour)

2025 Advance HE Fellowships & the DMU PRS (1 Hour)

2025 UKRIO Training Webinar: Authorship in research publications (1 hour)

2024 UCU Equalities Rep training (10 hours)

2024 Supporting mental health and well-being in PGRs, DMU (1 hours)

2024 Concept mapping with Draw.io (RS48, DMU, 3 hour)

2024 How to analyse qualitative data- Thematic analysis (RS78, DMU, 3 hour)

2024 Using Artificial Intelligence tools to support the literature review (RS198, DMU, 2 hour)

2024 3 Minute Thesis Workshop (RS45, DMU, 1 hour)

- 2023 Dissemination of research findings (RS35, DMU, 1.5 hour)
- 2023 Assuring quality in research (RS43, DMU, 1 hour)
- 2023 Refresher on Reflexivity in qualitative research (RS44, DMU, 2 hour)
- 2023 Working with theory as a practitioner-researcher (RS182, DMU, 1 hour)
- 2023 Refresher on Autoethnography (RS75, DMU, 2 hour)
- 2023 Recruiting participants in research (RS73, DMU, 2 hour)
- 2022 Various literature reviews for your thesis (RS57, DMU, 1.5 hour)
- 2022 A brief guide on how to conduct a systematic review of the literature (RS106, DMU, 1 hour)
- 2022 Preparing paper for journal publication (RS24, DMU, 2 hour)
- 2022 Introduction to Research Data Management (RS21, DMU, 1 hour)
- 2022 Publishing articles and books in the Humanities (RS110, DMU, 1 hour)
- 2022 Introduction to Research Ethics and Integrity (RS39, DMU, 3 hour)
- 2022 Ethical considerations in research (RS51, DMU, 2 hour)
- 2022 Strategies for Recruitment Difficulties (RS90, DMU, 1.5 hour)
- 2022 Using Photographic Methods in Qualitative Research (RS72, DMU, 2 hour)
- 2022 Designing academic posters (RS67, DMU, 1 hour)
- 2022 Introduction to Research Design (RS26, DMU, 2 hour)
- 2022 Recruiting participants in research (RS73, DMU, 1.5 hour)
- 2022 Writing and structuring your thesis (RS55, DMU, 1.5 hour)
- 2022 Introduction to Case Study Research (RS70, DMU, 1 hour)
- 2022 Introduction to building impact into research (RS53, DMU, 1 hour)
- 2022 Autoethnography (RS75, DMU, 2 hour)
- 2022 Mixed methods research (RS92, DMU, 3 hour)
- 2022 Conducting Ethnographic Research (RS60, DMU, 2 hour)
- 2021 Managing references with Zotero (RS6, DMU, 1 hour)
- 2021 Introduction to Critical Thinking (RS22, DMU, 2 hour)
- 2021 Maintaining a good mental health in your PhD (RS23, DMU, 1 hour)
- 2021 Copyright and your thesis (RS71, DMU, 2 hour)
- 2021 Developing Teaching Skills: Support for Postgraduate Researchers (RS117, DMU, 1 hour)
- 2021 Principles of Learning and Teaching at DMU (RS118, DMU, 1 hour)

- 2021 Developing Academic and non-academic CVs (RS38, DMU, 1 hour)
- 2021 Getting the best from Library and Learning Services (RS88, DMU, 1 hour)
- 2021 Reflexivity in qualitative research (RS44, DMU, 1 hour)
- 2021 Career Development: Skills- Identify and Pitch to Employers (RS8, DMU, 1 hour)
- 2021 Literature Searching (RS58, DMU, 3 hour)

(ii) Awards, Prizes and Certifications

- 2025 2 citations for Student Choice Teaching Award (DMU)
- 2022 Carbon Literacy Project (DMU)
- 2021 Effective Learning and Teaching (DMU)
- 2020 Level A-1 Mandarin Language (DMU)
- 2019 Level A-1 Korean Language (Chennai)

(iii) Language Competency

English - Professional

Hindi - Native

Bengali - Native

Korean - Beginners

British Sign Language (BSL) - Beginners

Mandarin - Beginners

Academic References

Dr Sara Lara Marquez-Gallardo

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Senior Lecturer in Fashion Business and Technology, University of Manchester

Dr Emily Baines

Email : ebaines@dmu.ac.uk

Senior Lecturer in School of Fashion and Textiles, De Montfort University