

Teacher Name: Hackenburg

Subject: Adv. Piano

RRGSD Remote Instruction Learning Plan

Dates: ____ Oct. 12_ - ____ Oct. 16 ____

Statement of Goals and Objectives: <i>(Learning Targets in Student & Parent-Friendly Language)</i>	<ul style="list-style-type: none">• Understand the construction of minor scales• Play minor scales in keys of a and e• Continue progress on solos
Topic(s)/Concept & NC Standard Course of Study: <i>Topic(s)/Concept and the correlating content standards addressed)</i>	<ul style="list-style-type: none">• P.ML.1 Apply the elements of music and musical techniques in order to play music with accuracy and expression• P.ML.2 Interpret the sound and symbols systems of music• P.ML.1 Understand the interacting elements to respond to music and music performances
Social-Emotional Focus	School counselors will provide.

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote	Check-In Times for Virtual:
Monday	Tutorial video of minor scales--construction & fingering	
Tuesday	Minor scales/ Breakout sessions to practice and for solo assistance	10:00-11:00
Wednesday	Minor scales worksheet/ continue practice to pass them off by Friday and practice on solos	1:00-Mikel S. 2:00-Cole A.
Thursday	Practice scales and solos	
Friday	Natural vs. harmonic minor, a & e minor scales due, breakout for solos	1:00-1:00

Assessment:

How will I be assessing my students throughout this week?

Formative Assessment(s)	Understanding of minor scale construction vs. major scales from previous week Fingering for scales/ Progress on solos
Summative Assessment(s)	Minor scales due Friday
How will I know my students have mastered the content from this week?	Students will be able to play a and e minor scales with accuracy and will show progress on their independent solos

Additional Resources:

If a student needs additional support, below are resources that will assist with the material being taught.

Topic/Concept	Website/Location resource can be found

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