



Choral Sight Reading Guidelines for Junior Auditions

1. Examples will be in the same clef that the student's solo song part is written.
2. Examples will start and end on the tonic and the tonic pitch will be given to the student.
3. Examples will be in the key of C Major and will be 8 measures long.
4. Examples will be in 4/4 time and will use ONLY quarter notes, half notes, whole notes, and half rests.
5. The only skips in the melodies will be between the tonic chord notes; the rest of the example will be stepwise.
6. Students must sing (no humming or whistling) and may use solfege, numbers, or a neutral syllable
7. Students will be given 30 seconds to look at the example before being asked to start.
8. The students will have only one opportunity to perform the sight singing example.
Requests to start over will not be allowed.