

Full CV

River Forest Berry

Ann Arbor, Michigan

(330) 957 3781

rforestberry@gmail.com

www.riverfberry.com

Education

- 2024- MFA Candidate, Penny W Stamps School of Art & Design, The University of Michigan, Ann Arbor, MI
- 2022 BFA with Distinction, History of Art & Visual Culture concentration in printmaking, Columbus College of Art & Design (CCAD), Columbus, OH
- 2017 Graphic Design coursework, The University of Akron, Akron, OH (non-degree)

Professional Experience

- 2025- Curatorial Research Assistant (Photography), Jennifer Friess, University of Michigan Museum of Art, Ann Arbor, MI
- 2025- Graduate Student Staff Assistant, Jacquard Weaving Library Assistant, Kit Parks, University of Michigan, Ann Arbor, MI
- 2025- Installation Assistant, University of Michigan - Stamps Gallery, Ann Arbor, MI
- 2025 Studio and Archive Assistant, Prof. David Chung, University of Michigan - Stamps Gallery, Ann Arbor, MI
- 2024 Graduate Student Instructor, Penny W Stamps School of Art & Design, University of Michigan, Ann Arbor, MI (Integrative Projects, Fall-Winter 2024-25)
- 2024 Portfolio Reviewer, National Portfolio Day, Kalamazoo College, Kalamazoo, Michigan
- 2024 Creative Summer Workshops Instructor (CSW), Columbus College of Art & Design, Columbus, OH (Textile Design & Block Print (7-9), Fashion Accessories (7-9) [instructor of record], Summer 2024)
- 2023-24 Print Fellow, Columbus Printed Arts Center, Columbus, OH
- 2023 Saturday Morning Art Class Instructor (SMAC), Columbus College of Art & Design, Columbus, OH (Introduction to Fashion Design [instructor of record], Autumn 2023, Spring 2024)
- 2023 Studio Assistant, Clay Cafe, Columbus, OH (ceramics)
- 2022 Restoration & Preservation Crew Member, Blind Eye Architecture & Art Restoration, Columbus, Ohio (wood, glass, metal, bronze)
- 2021 Gallery Associate, Columbus Museum of Art, Columbus, OH
- 2020 Intern, ROY G BIV Gallery, Columbus, OH

Awards & Grants

- 2025 Graduate Student Arts Funding Grant (GSARG), Arts Initiative, University of Michigan, Ann Arbor, MI
- 2025 Rackham Emergency Grant, Rackham Graduate School, University of Michigan, Ann Arbor, MI

- 2025 Rackham Conference Travel Grant, Rackham Graduate School, University of Michigan, Ann Arbor, MI
- 2025 Fully Funded Scholarship, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
- 2025 MFA First-Year Exhibition Jury's Distinction Award, Penny W Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2025 Weiser Center for Europe and Eurasia Summer Grants for Research and Internships, University of Michigan, Weiser Center for Europe and Eurasia, Ann Arbor, MI
- 2025 Smucker Wagstaff Grant recipient, Penny W Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2023 Friends of Arrowmont Scholarship recipient, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2023 Artist Funds Grant recipient, Greater Columbus Arts Council, Columbus, OH
- 2023 Art History Outstanding Senior, CCAD, Columbus, OH
- 2022 Windgate-Lamar Fellowship Nominee, Center for Craft, Asheville NC
- 2022 Student Government Association representative commencement speaker, CCAD, Columbus, OH
- 2022 Gertrude Prize for Art History recipient, CCAD, Columbus, OH
- 2019-22 CCAD President's List, Columbus, OH
- 2019 Summit Artspace Arts Alive Awards, Emerging Artist Nominee, Akron, OH

Solo Exhibitions

- 2024 Solo Exhibition, Adamah Ceramics, Columbus, OH
- 2022 *Tender*, Acock Gallery CCAD, Columbus, OH
- 2021 *Family Gathering*, BFA Thesis Exhibition, Byers Gallery, CCAD, Columbus, OH
- 2019 *Life Condensed*, Up Front Artspace, Cuyahoga Falls, OH

Curatorial Projects

- 2025 *Plush*, 934 Gallery, Curated by River Berry, artists: Leela Waters, Jess Schwarz, River Berry, & Baylee Schmitt, Columbus, OH
- 2024 *Softer*, Sean Christopher Gallery, Curated by River Berry, artists: Leela Waters, Jess Schwarz, River Berry, & Baylee Schmitt, Columbus, OH
- 2022 *Art History Student Collective Exhibition II*, CCAD Byers Gallery, Columbus, OH
- 2022 *Art History Student Collective Online Exhibition*, CCAD, Columbus, OH

Selected Group Exhibitions & Community Projects

- 2025 *Exuberant Resistance*, Wavepool Gallery, curated by Erin Adelman, artists: Josie Love Roebuck, River Berry, & Colleen Merrill, Cincinnati, OH
- 2025-26 "A Common Thread", Wayne Center for the Arts (Wooster, OH), Riffe Gallery (Columbus, OH), Carnegie Gallery (Columbus, OH), Ohio Craft Museum (Columbus, OH), Visions Gallery of Textile Art (San Diego, CA), Curated by Caren Petersen and Char Norman
- 2025 *Warped Routes*, 1st year MFA Exhibition, Penny W Stamps School of Art & Design, University of Michigan, Ann Arbor, MI

- 2024 “Proximity of Fate”, Mansfield Art Center, Curated by Marquise Stillwell, Mansfield, OH
- 2024 Ohio Art League (OAL) Spring Juried Exhibition, Upper Arlington Concourse Gallery, Upper Arlington, OH
- 2024 “Art From the Heartland”, Indy Art Center, Indianapolis, IN
- 2024 “Heartland”, Dream Clinic Project Space, Curated by Rebecca Arp, Columbus, OH
- 2023 *Between Us*, ROY G BIV Gallery, with Isabel Zeng & Margaret Hull, curated by Bryan Christopher Moss, Dana Lynn Harper, Julie Abijanac, Michael Goodson, & Sheri Neale, Columbus, OH
- 2023 *Bazaarbeque Vol. 10*, Kink Contemporary, Cleveland, OH
- 2023 *The Ohio State Fair Fine Arts Exhibition*, State Fair Grounds, Columbus, OH
- 2022 *Fragile Landscapes of the Body and Mind*, ROY G BIV Gallery, curated by Erin Adelman, Columbus, OH
- 2022 *Assembled Identities*, Byers Gallery CCAD, Columbus, OH
- 2022 *Albrecht-Kemper Museum of Art’s Undergraduate Juried Exhibition*, Albrecht-Kemper Museum, St. Joseph, MO
- 2022 *OAL Fall Juried Exhibition*, Studio 18, Columbus, OH
- 2021 *The Groundhog Pop Up Art Show*, The Warehouse, Portage Lakes, OH
- 2021 *Rise and Pull*, held by The Radical Intersectional Printmakers Guild, West Virginia University, Morgantown, WV
- 2020-22 *CHROMA*, CCAD, Columbus, OH
- 2020-22 *Young Hearts*, Sean Christopher Gallery, Columbus, OH
- 2020 *Art History Student Collective Exhibition I*, CCAD Byers Gallery, Columbus, OH
- 2020 *The Art of Print*, Summit Artspace, Akron, OH
- 2020 Art History Student Collective Mail Art Project, United States
- 2019 *Fresh Perspectives*, Summit Artspace, Akron, OH
- 2019 *Grand*, Up Front Art Space, Cuyahoga Falls, OH
- 2019 Arts Alive Art Auction, Summit Artspace, Akron, OH
- 2019 Summit Artspace Stairwell Mural, Summit Artspace, Akron, OH
- 2018 *Defining Landscapes*, Summit Artspace, Akron, OH
- 2018 *Parallax Contemporary*, Summit Artspace, Akron, OH

Commissions

- 2022 Cadmium Red Podcast, Quilted Wall Hanging, Columbus, OH
- 2022 Michelle Michelle Salon, Quilted Wall Hanging, Columbus, OH
- 2019 Public Commission, A View From Within Exhibition Graphics, Summit Artspace, Akron, OH

Workshops & Seminars

- 2025 Jacquard Weave File Design 1, Praxis Fiber Workshop, Cleveland, OH
- 2025 Patterned & Printed Textiles two-week workshop, Ox-Bow School of Art & Artists’ Residency, Saugatuck, MI
- 2025 2025 Rust Belt Fibershed Symposium: Enlivening Our Place through Textiles, January 25, 2025, Rustbelt Fibershed, Cleveland, OH

- 2024 Wet Clay Classes with Julie Bryne, One Bowl, Columbus, OH
- 2024 Introduction to Risograph Printing with Dustin Brinkman, June 27, 2024, Columbus Printed Arts Center, Columbus, OH

Presentations & Publications

River Forest Berry, "A New Web 3.0: Transparency and Creative Solidarity" *on the internet, everyone knows you're a ____*. Edited by Angela Washko, Ann Arbor MI, May 2025

Taylor Durell, "Stitches", 614 Magazine, Columbus, OH, May 2023.

Cadmium Red, Art Collaboration and Interview with Bryn Reagan, Columbus, OH, August 18, 2023.

Cadmium Red Live Stream and interview, Columbus, OH, July 2023.

"Crafting Identity: Contemporary Crafts through Feminist Lenses," CCAD Chroma Art History Symposium, Columbus, OH, April 2022.

"Crafting Identity: Contemporary Crafts through Feminist Lenses", Southern University of New York Undergraduate Art History Symposium, New Paltz, NY, March 2022.

River Berry, "Family Gathering", BFA thesis publication, March 2022.

Organizations

2021 ROY G BIV Gallery, Member

2021 Ohio Art League (OAL), Member

2021-22 Vice President, Student Government Association (CCAD), Columbus, OH

2020- The Radical Intersectional Printmakers Guild, Member

2019-22 Founding Member + President, Art History Student Collective (CCAD), Columbus, OH

Abbreviated CV (2 pgs)

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“Crafting Identity: Contemporary Crafts through Feminist Lenses”, Southern University of New York Undergraduate Art History Symposium, New Paltz, NY, March 2022.

[Full CV](#)

Resume

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330.957.3781 rfberry@umich.edu

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- 2021- Ohio Art League (OAL), Member
- 2021-22 Vice President, Student Government Association (CCAD), Columbus, OH
- 2020- The Radical Intersectional Printmakers Guild, Member
- 2019-22 Founding Member + President, Art History Student Collective (CCAD), Columbus, OH

References

References

Rebecca Strzelec (she/her)

Title: Professor and Associate Dean for Academic Programs

Relationship: Primary Graduate Advisor

Org: Penny W. Stamps School of Art & Design, University of Michigan

Email: strzelec@umich.edu

Holly Hughes (they/them)

Title: Professor and Director of Interarts Performance Program

Relationship: Secondary Graduate Advisor

Org: Penny W. Stamps School of Art & Design, Department of Theatre and Drama,
University of Michigan

Email: hahughes@umich.edu

Amanda Krugliack

Curatorial Assistant UMMA

River Forest Berry

4920 Lakeridge St.

Ypsilanti, MI 48197

rfberry@umich.edu (330) 957-3781

11 September, 2025

Search Committee

University of Michigan Museum of Art

Ann Arbor, MI

Dear Members of the Search Committee,

I am writing to apply for the position of Curatorial Research Assistant (Photography). As a current MFA candidate at the Penny W. Stamps School of Art & Design with a BFA in History of Art & Visual Culture, I bring a strong background in art historical research, curatorial practice, and exhibition support. I am excited by the opportunity to contribute to the development of the Terry Braunstein Archive and support upcoming projects at UMMA.

My experience combines curatorial and administrative skills across academic, gallery, and museum contexts. At the Stamps Gallery, I have supported exhibition installation and art handling. At the same time, my role as Studio and Archive Assistant for Professor David Chung deepened my skills in cataloguing and archival care. Previously, I worked as a Gallery Associate at the Columbus Museum of Art, and I have curated several gallery exhibitions, including *Plush* (934 Gallery, 2025) and *Softer* (Sean Christopher Gallery, 2024). These projects required critical research, interpretive writing, and collaborative planning, all essential skills for this position.

In addition to research and curatorial work, I bring leadership and teaching experience. As Founding President of the Art History Student Collective and Vice President of Student Government at CCAD, I developed strong organizational and communication skills. My work as a Graduate Student Instructor and community arts educator has further honed my ability to interpret complex material for diverse audiences, a strength I look forward to bringing to UMMA's exhibitions and publications.

I would welcome the opportunity to bring my research skills, curatorial experience, and commitment to collaborative museum work to the University of Michigan Museum of Art. Thank you for your consideration, and I look forward to contributing to the curatorial research and development of the Braunstein Archive.

Sincerely,

River Forest Berry

Resume Full Info

Professional Experience

Curatorial Research Assistant (Photography) – UMMA

October 2025 – Present

University of Michigan Museum of Art (UMMA)

525 S State St, Ann Arbor, MI 48109

Supervisor: Jennifer Friess | jfriess@umich.edu

Primary Responsibilities:

- Conduct focused research on Terry Braunstein's collage and photo-based book projects to support curatorial interpretation and scholarship.
- Art Historical knowledge with a focus in photography, printmaking, and textiles.
- Contribute to the planning and research development of a future UMMA exhibition and publication addressing Braunstein's work.
- Investigate the provenance and exhibition histories of photographic works in UMMA's permanent collection.
- Maintain organized digital and physical research records, bibliographies, and provenance documentation.
- Review and summarize recent scholarship and current events related to collage and photographic histories.
- Draft and edit written content for internal research updates and curatorial projects.

Graduate Student Staff Jacquard Weaving Library Assistant – Stamps School of Art & Design, University of Michigan

August 2025 – Present

Penny W. Stamps School of Art & Design, University of Michigan

2000 Bonisteel Blvd, Ann Arbor, MI 48109

Supervisor: Kit Parks | kitparks@umich.edu

Primary Responsibilities:

- Develop and maintain the Digital Jacquard Weaving Library for the Stamps Fiber Studio.
- Create sample files for TC2 Digital Jacquard Looms using Adobe Photoshop.
- Weave, label, and document woven samples for archival and instructional use.
- Assist in digital weaving workshops and technical demonstrations.
- Support students and faculty with loom setup, troubleshooting, and sample production.

Installation Assistant – Stamps Gallery, University of Michigan

April 2025 - Present

Stamps Gallery, University of Michigan

201 S Division St, Ann Arbor, MI 48104

Supervisor: Joe Rohrer | jhrohrer@umich.edu

Primary Responsibilities:

- Assist with art handling, unpacking, packing, and installation of artwork.
- Support gallery buildout, including wall construction, repair, and painting.
- Install audiovisual technology such as monitors, projectors, speakers, and cabling.
- Mount signage, exhibition labels, vinyl didactics, and promotional materials.

Studio and Archive Assistant – Faculty & Graduate Studios, University of Michigan

May 2025 – July 2025

1919 Green Rd, Ann Arbor, MI 48109

Supervisor: Prof. David Chung | davchung@umich.edu

Primary Responsibilities:

- Handle and prepare artworks for studio documentation and storage.
- Assist with the organization and preservation of faculty and graduate archives.

Graduate Student Instructor – Stamps School of Art & Design, University of Michigan

August 2024 – April 2025

Penny W. Stamps School of Art & Design, University of Michigan

2000 Bonisteel Blvd, Ann Arbor, MI 48109

Supervisors: Deepa Butoliya and Sally Clegg | butoliya@umich.edu, sclegg@umich.edu

Primary Responsibilities:

- Co-teach *Integrative Projects* course, supporting undergraduate interdisciplinary studio practices.
- Lead discussions, critique sessions, and project development 1:1 reviews.
- Assist in course design, grading, and student mentorship.

Creative Summer Workshops Instructor – Columbus College of Art & Design (CCAD)

June 2024 – July 2024

Creative Summer Workshops, CCAD

390 E Broad St, Columbus, OH 43215

Supervisor: Aviva Neff | neffa@denison.edu | (740) 587-8026

Courses Taught: Textile Design & Block Print (ages 7–9), Fashion Accessories (ages 7–9)

Primary Responsibilities:

- Draft course syllabi and plan project-based curricula.
- Order supplies and manage classroom materials.
- Lead creative workshops focused on textile printing and fashion design.
- Facilitate student engagement and skill-building exercises.
- Organize end-of-session student exhibitions.

Saturday Morning Art Class Instructor (SMAC) – Columbus College of Art & Design (CCAD)

Autumn 2023 – Spring 2024

Columbus College of Art & Design (CCAD)

390 E Broad St, Columbus, OH 43215

Class: Introduction to Fashion Design

Primary Responsibilities:

- Develop lesson plans and creative assignments for middle school students.
- Manage classroom materials and organize supply orders.
- Lead workshops in textile and fashion fundamentals.
- Support project-based learning and final student exhibitions.

Studio Assistant – Clay Café

July 2023 – July 2024

Clay Café, Grandview

1644 W 5th Ave, Columbus, OH 43212

Supervisor: Julie Byrne | info@claycafecolumbus.com

Primary Responsibilities:

- Draft and implement a Community Studio Agreement for patrons and staff.
- Assist customers with ceramic projects and glazing techniques.
- Operate and maintain kilns, glazes, and studio equipment.
- Support studio organization and daily operations.

Restoration & Preservation Crew Member – Blind Eye Architecture & Art Restoration

May 2022 – July 2023

Blind Eye Architecture & Art Restoration

Columbus, OH

Supervisor: Lindsay Jones | lindsay@blindeyerestoration.com

Primary Responsibilities:

- Assist in the restoration and preservation of architectural and sculptural artworks.
- Perform painting, color matching, and minor carpentry repairs.
- Support bronze sculpture maintenance, window and door restoration, and mosaic repair.
- Maintain compliance with lead paint and dust safety protocols.
- Participate in on-site restoration projects and installations.

Gallery Associate – Columbus Museum of Art

August 2021 - May 2022

Columbus Museum of Art

480 E Broad St, Columbus, OH 43215

Supervisor: Amber Nagy | Nagy@cmaohio.org

Primary Responsibilities:

- Ensure the safety and security of artworks and visitors in gallery spaces.
- Provide visitor assistance and support educational and youth programs.
- Participate in public safety and art handling training.

Gallery Intern – ROY G BIV Gallery

April 2020 – August 2020

ROY G BIV Gallery

435 W Rich St, Columbus, OH 43215

Supervisor: [Not Listed]

Primary Responsibilities:

- Assist with gallery operations, exhibition installation, and documentation.
- Support social media marketing and public engagement efforts.
- Review and organize annual submission materials from artists.

Support Staff – Summit Artspace

March 2019 – August 2019

Summit Artspace

140 E Market St, Akron, OH 44308

Supervisor: Taylor Clapp

Primary Responsibilities:

- Support daily gallery operations and artist community events.
- Assist with exhibition planning, marketing, and graphic design.
- Engage with the public to promote artists and artwork sales.
- Maintain facility cleanliness and organization.
- Develop understanding of nonprofit gallery administration.