



FOUNDATION FOR STAGE MANAGERS

Bio for Board member Franklin Swann

Franklin Swann is a production manager, strategist, and former stage manager whose career



spans Broadway, national tours, live events, and corporate roles. He began his career in stage management after college, working across theatre and events before transitioning into production management. As a Production Manager, Frank has overseen a wide range of projects—including, *Hamilton* (Broadway, North America, Disney+), CAMP at the Metropolitan Museum of Art, the New Year's Eve Times Square Ball, and work for major theme parks, film/TV companies, corporate clients and most recently, *Wicked* (Broadway & North America).

Today, Frank is a Production Manager for major Broadway shows, as well as being the Director of Strategy & Production at HUDSON, where he leads complex projects, drives company-wide efficiency initiatives, and oversees strategic growth efforts. He holds an MBA from UCLA Anderson, where he focused on media, entertainment, and strategy, and a BFA in Production & Design from NYU Tisch.

Frank is passionate about stage managers as multi-talented professionals whose skills extend far beyond the traditional scope of the role. He is committed to creating pathways into the field for people from all backgrounds. Previously, Frank co-founded Until the Lights Come Up, a non-profit dedicated to supporting out-of-work theatre makers during the COVID-19 pandemic through fundraising and awareness campaigns.