

FRANCHESKA ALCANTARA

b. Santo Domingo, DR

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EDUCATION

2019 MFA, Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA

2015 BFA with distinction, Painting, Hunter College, New York, NY

2009 BA, Art History, Old Dominion University, Norfolk, VA

SELECTED EXHIBITIONS | PERFORMANCES

2025 *Give Them the Fantasy*, curated by Design Dysphoria, Gotham Gallery, New York, NY

2025 *Unity is Medicine*, curated by Guadalupe Maravilla, MFTA, Long Island City, NY

2025 *Support Systems*, Longwood Art Gallery, Bronx, NY

2023 *Sonic Xchange*, artistic exchange and workshops in collaboration with DJ Maldita Vaina, Tulsa, OK

2023 *Ways of Seeing/Modos de Ver*, curated by Lindsay Aveilhé and Silvia Benedetti, Oklahoma State University Galleries, Stillwater, OK

2023 *Strange and Oppositional*, 108 Contemporary Gallery, Tulsa, OK (two-person exhibition)

2022 *Exchanging Horizons*, part of *Ears to the Ground: An Ethnography of Material, Sound, and Conversations*, Martin Regional Library, Tulsa, OK

2022 *Secure the Bag, Mint the Soaps and Throw the Bones*, Recess Art, Brooklyn, New York

2022 *Eyes of the Skin*, curated by Teresita Fernandez, Lehmann Maupin Gallery, New York, NY

2022 *Skin Le Fleur*, Liggett Studio, Tulsa, OK (solo exhibition)

2021 *The Meeting Point*, Meatpacking District, New York

2020 *Geografía Relativa*, Galería Agustina Ferreyra, CDMX

2018 *Cuerpxs Radicales: Radical Bodies in Performance*, Brooklyn Museum of Art, Brooklyn, NY

2017 *Sisterin' in Procession*, artistic action covering 73+ blocks along Jerome Avenue in the Bronx, NY

2017 *Bronx Calling: The Fourth AIM Biennial*, Bronx Museum of the Arts, Bronx, NY

SELECTED AWARDS | RESIDENCIES

2025 LatinX Artist Fellowship, US Latinx Art Forum, New York, NY

2024-25 Queer| Art| Mentorship Fellow, New York, NY

2023-24 Lower Manhattan Cultural Council (LMCC) Workspace Residency, New York, NY

2020-23 Tulsa Artist Fellowship, Tulsa, OK

2023 MASS MoCA Artist Residency, North Adams, MA

2023 Atlantic Center for the Arts (ACA), mentor Larry Ossei-Mensah, New Smyrna Beach, FL

2022 Thrive Grant, supported by Andy Warhol Foundation and Oklahoma Visual Arts Coalition, Oklahoma City, OK

2022 Recess Art Session Program, Brooklyn, NY

2021 Interchange Artist Grant, supported by Mid-America Arts Alliance and Mellon Foundation, Tulsa, OK

2021 City Artist Corps Grant, NYFA, New York, NY

2021 Wave Hill Gardens Workspace Residency, Bronx, NY

2019 Vermont Studio Center Residency, Johnson, VT (awarded with fellowship)

2018 Shandaken Projects: Storm King Art Residency, New Windsor, NY

2017 Franklin Furnace Archives, Inc., Franklin Furnace Fund supported by the Jerome Foundation, Brooklyn, NY

2017 Bronx Museum of the Arts, Artists in the Marketplace (AIM Program) Bronx, NY

SELECTED TEXT | PRESS

[Art Seen: Eyes of the Skin](#), Folasade Ologundudu, The Brooklyn Rail, July- August, 2022.

[Your Concise New York Art Guide for July 2022](#), Billy Anania, Hyperallergic, June 29, 2022.

[What to See in N.Y.C. Galleries Right Now](#), Aruna D'Souza, New York Times, June 24, 2022.

PROFESSIONAL AFFILIATIONS | ACTIVITIES

2024-Present Lecturer in Art at the University of Richmond, Richmond, VA

2003-2007 United States Navy - Military Service