

# FIRST PERIODICAL TEST IN ENGLISH V

Name: \_\_\_\_\_ Score: \_\_\_\_\_

Grade & Section: Five \_\_\_\_\_ Teacher: \_\_\_\_\_

I- **Listening**

A. Listen to the story to be read by the teacher. Choose the letter of the correct answer. Write your answer on the blank provided.

\_\_\_\_\_ 1. How did Ernesto eat his breakfast?

- A. Hurriedly      B. pleasantly      C. slowly      D. quietly

\_\_\_\_\_ 2. What did he have for breakfast?

- A. Milk and rice      B. pandesal and milk      C. coffee and bread      D. eggs and rice

\_\_\_\_\_ 3. Who did not want Ernesto to go bare footed?

- A. his father      B. his mother      C. his teacher      D. his sister

\_\_\_\_\_ 4. Why was Ernesto running?

- A. He might be late. B. Somebody was running after him.  
C. He was the monitor for the day. C. He still meet his friends.

\_\_\_\_\_ 5. Where is the setting of the story?

- A.School                      B. Home                      C. Park                      D. church

6. Who are the characters of the story?

- A. Ernesto and Father      B. Ernesto and Aling Rosa      C. Ernesto and his dog      D. Ernesto and Joy

7. What is the general feeling created in the story?

- A. Sadness                      B. being in a hurry                      C. happiness                      D. excitement
- B. Give the figure of speech for each sentence. Identify whether it is an onomatopoeia, assonance or alliteration.

\_\_\_\_\_ 8. The buzzing bee flew away.

- A. onomatopoeia      B. assonance      C. alliteration      C. simile

\_\_\_\_\_ 9 .The men sell the wedding bells.

- A. onomatopoeia      B. assonance      C. alliteration      C. simile

10. She sells sea-shells down by the sea-shore.

- A. onomatopoeia      B. assonance      C. alliteration      C. simile

C. Combine the root word and suffix to form a new word.

## 11. Secure + ity

- A. Security                      B. securit                      C. secuty                      D. secty

## 12. Merry + ment

- |              |             |             |              |
|--------------|-------------|-------------|--------------|
| A. Merriment | B. merrimen | C. meryment | D. meryiment |
|--------------|-------------|-------------|--------------|

\_\_\_\_\_ 13. Confuse + -ion

- |              |               |             |             |
|--------------|---------------|-------------|-------------|
| A. Confusion | B. confuseion | C. confusin | D. confsion |
|--------------|---------------|-------------|-------------|

\_\_\_\_\_ 14. Ab+ normal

- |            |             |           |             |
|------------|-------------|-----------|-------------|
| A. Nrmalab | B. abnormal | C. abnotm | D. abnormld |
|------------|-------------|-----------|-------------|
- D. Distinguish reality from fantasy.

\_\_\_\_\_ 15. The fish drove the car to the store.

- |            |            |           |           |
|------------|------------|-----------|-----------|
| A. reality | B. fantasy | C. simile | D. simile |
|------------|------------|-----------|-----------|

\_\_\_\_\_ 16. We went to the baseball game.

- |            |            |           |           |
|------------|------------|-----------|-----------|
| A. reality | B. fantasy | C. simile | D. simile |
|------------|------------|-----------|-----------|

\_\_\_\_\_ 17. Marion ate the four tall mountains.

- |            |            |           |           |
|------------|------------|-----------|-----------|
| A. reality | B. fantasy | C. simile | D. simile |
|------------|------------|-----------|-----------|

\_\_\_\_\_ 18. We are all in Grade V.

- |            |            |           |           |
|------------|------------|-----------|-----------|
| A. reality | B. fantasy | C. simile | D. simile |
|------------|------------|-----------|-----------|

E. Choose the letter of the correct facial expressions, body movements, gestures that would prevail in the situation.

Rico took one step forward then stopped. He closed his eyes and breathed deeply. All he could think of was that big, dark, empty room in front of him.

\_\_\_\_\_ 19. Rico was \_\_\_\_\_.

- |        |          |           |                   |
|--------|----------|-----------|-------------------|
| A. sad | B. happy | C. afraid | D. thoughtfulness |
|--------|----------|-----------|-------------------|

\_\_\_\_\_ 20. Rico cried out,

- A. "I can't move!".
- B. "Wow, it is too dark!"
- C. "Mother, help me!"
- D. "Somebody, turn on the light, please!".

\_\_\_\_\_ 21. The night was dark and stormy. Thunder rolled, followed by flashes of lightning. The child hurdled closer to her mother's breast. She felt \_\_\_\_\_.

- |          |        |           |            |
|----------|--------|-----------|------------|
| A. happy | B. sad | C. afraid | D. excited |
|----------|--------|-----------|------------|

\_\_\_\_\_ 22. Congratulations! You deserve it! I am proud of you.

- |          |        |           |            |
|----------|--------|-----------|------------|
| A. happy | B. sad | C. afraid | D. excited |
|----------|--------|-----------|------------|

II- Speaking / Writing

F. Identify the compound word found in the sentence.

\_\_\_\_\_ 23. The time zone in the Philippines differs from that of Japan.

- |                    |              |             |              |
|--------------------|--------------|-------------|--------------|
| A. the Philippines | B. time zone | C. of Japan | D. from that |
|--------------------|--------------|-------------|--------------|

\_\_\_\_\_ 24. My brother's mother-in-law has just arrived from Cebu.

- |              |                 |                  |             |
|--------------|-----------------|------------------|-------------|
| A. from Cebu | B. just arrived | C. mother-in-law | D. has just |
|--------------|-----------------|------------------|-------------|

\_\_\_\_\_ 25. There is no place so sweet like one's own motherland.

- A. no place      B. sweet like      C. motherland      D. so sweet

\_\_\_\_\_ 26. My classmate stayed in our classroom.

- A. classmate and classroom      B. our and classroom      C. my classmate      D. from that

\_\_\_\_\_ 27. My grandmother toothbrush is new.

- A. grandmother and toothbrush      B. is new      C. Japan      D. from that

\_\_\_\_\_ 28. We arrived late in the afternoon.

- A. arrived      B. arrived late      C. afternoon      D. from that

G. Identify from among the words in the sentence the synonym of the underlined compound word.

\_\_\_\_\_ 29. The airfield which is located between two mountains was too small to serve as a landing strip for the jet plane.

- A. landing strip      B. located      C. mountains      D. between

\_\_\_\_\_ 30. The schedule of flights to the city is as tight as the timetable of sea trips.

- A. city      B. schedule      C. tight      D. trips

\_\_\_\_\_ 31. Mario has a new wristwatch which is similar to my two-year old timepiece.

- A. similar      B. new      C. timepiece      D. has

\_\_\_\_\_ 33. Travelling in the countryside is much enjoyable, I fell in love with the rural area which I often visited.

- A. often      B. enjoyable      C. rural area      D. travelling

\_\_\_\_\_ 34. Wendy became disheartened when she saw how the low-spirited employees did their jobs after the typhoon.

- A. became      B. jobs      C. typhoon      D. disheartened

H. Choose the meaning of the underlined word in the sentence.

\_\_\_\_\_ 35. Leon has a delicate ear for music.

- A. frail in health      B. finely sensitive  
c. easily damaged      d. needing careful handling

\_\_\_\_\_ 36. Joy's delicate health does not allow her to participate in strenuous activities.

- A. frail in health      B. pleasing and finely flavored  
c. easily damaged      d. needing careful handling

\_\_\_\_\_ 37. I admired the delicate pattern of the carpet design.

- A. frail in health      B. beautifully fine in workmanship  
c. easily damaged      d. needing careful handling

I- Infer the meaning of the unfamiliar clipped words. Use the clipped words to complete the following sentences.

\_\_\_\_\_ 38. That \_\_\_\_\_ takes a trip to Mindanao.

- A. Omnibus      B. refrigerator      C. necktie      D. earthquake

\_\_\_\_\_ 39. Keep perishable food in the \_\_\_\_\_ to keep them fresh for sometime.

- A. Omnibus                      B. refrigerator                      C. necktie                      D. earthquake

\_\_\_\_\_ 40. Philip prefers a broad \_\_\_\_\_ for his coat and tie suit.

- A. Omnibus                      B. refrigerator                      C. necktie                      D. earthquake

\_\_\_\_\_ 41. The following are the events that make up a story. Read them and arrange them in their most logical sequence.

1. First the cow looks in.
2. Three animals entered an open gate.
3. Mother drove the animals away.
4. Last came a big dog.
5. Next came the little pony.
- 6.

- A. 2-5-4-3-1                      B. 2-3-5-1-4                      C. 2-1-5-4-3                      D. 2-4-3-1-5

I- Identify the rhyme and elements of the poem.

\_\_\_\_\_ 42. True wit is nature to advantage dress'd;

What oft was thought, but ne'er so well express'd."

- A. Thought and true    B. ne'er and oft                      C. was and wit                      D. dress'd and express'd

\_\_\_\_\_ 43. "Whether or not we find what we are seeking

is idle, biologically speaking."

- A. Idle and not                      B. seeking and speaking                      C. biologically and idle                      D. is and or

J. Identify the kind of figure of speech for each sentence.

\_\_\_\_\_ 44. He is a lamb in his classroom.

- A. simile                      B. metaphor                      C. personification                      d. apostrophe

\_\_\_\_\_ 45. The waves sighed as they gently kissed the shore.

- A. simile                      B. metaphor                      C. personification                      d. apostrophe

\_\_\_\_\_ 46. Her eyes sparkled like diamonds. Her smile is as sweet as honey.

- A. simile                      B. metaphor                      C. personification                      d. apostrophe

K. Choose the correct present tense of the verb for each sentence.

\_\_\_\_\_ 47. We \_\_\_\_\_ to the market last Monday.

- A. went                      B. goes                      C. will go                      D. goes

\_\_\_\_\_ 48. Maria \_\_\_\_\_ gracefully.

- A. dance                      B. dances                      C. will dance                      D. will going to dance

\_\_\_\_\_ 49. Marion \_\_\_\_\_ tomorrow.

- A. will dance                      B. dance                      C. danced                      D. dancing

\_\_\_\_\_ 50. How are you going to change the statement into an interrogative sentence? Mother will cook dinner.

- A. Will Mother cook dinner?                      C. Will Mother cooks dinner?  
B. Won't Mother cook dinner?                      D. Mother is cooking dinner?

\_\_\_\_\_ 51. How are you going to change the statement into an interrogative sentence? Mother is going to cook dinner.

- |                                    |                              |
|------------------------------------|------------------------------|
| A. Is Mother going to cook dinner? | C. Is Mother cooks dinner?   |
| B. Won't Mother cook dinner?       | D. Mother is cooking dinner? |

\_\_\_\_\_ 52. How are you going to change the statement into a negative statement? Mother is going to cook dinner.

- |  |                                |
|--|--------------------------------|
| A. Mother is not going to cook dinner. | C. Is not Mother cooks dinner? |
| B. Mother won't cook dinner.           | D. Mother is cooking dinner.   |

\_\_\_\_\_ 53. How are you going to change the statement into a negative statement? Mother cooks dinner.

- |                                 |                              |
|---------------------------------|------------------------------|
| A. Mother going to cook dinner. | C. Is Mother cooks dinner?   |
| B. Mother won't cook dinner.    | D. Mother is cooking dinner? |

\_\_\_\_\_ 54. How are you going to change the statement into a negative statement? Claire is going to attend mass.

- |   |  |
|---|--|
| A. Claire won't attend mass             | C. Claire is not going to attend mass. |
| B. Claire was going to attend the mass. | D. Claire is not attending mass.       |

L. Choose the correct progressive aspect of verbs for each sentence.

\_\_\_\_\_ 55. I \_\_\_\_\_ about the clouds.

- |               |                |               |                |
|---------------|----------------|---------------|----------------|
| A. is reading | B. are reading | C. am reading | D. was reading |
|---------------|----------------|---------------|----------------|

\_\_\_\_\_ 56. Many criminals \_\_\_\_\_ the guns out of our city.

- |                 |                  |                 |                  |
|-----------------|------------------|-----------------|------------------|
| A. is smuggling | B. are smuggling | C. am smuggling | D. was smuggling |
|-----------------|------------------|-----------------|------------------|

\_\_\_\_\_ 57. Maria \_\_\_\_\_ on London next year.

- |                      |                  |                 |                  |
|----------------------|------------------|-----------------|------------------|
| A. will be traveling | B. are traveling | C. am traveling | D. was traveling |
|----------------------|------------------|-----------------|------------------|

\_\_\_\_\_ 58. Misagh \_\_\_\_\_ her favorite you tube video all night long.

- |                 |                 |                |                |
|-----------------|-----------------|----------------|----------------|
| A. was watching | B. are watching | C. am watching | D. is watching |
|-----------------|-----------------|----------------|----------------|

\_\_\_\_\_ 59. Samuel \_\_\_\_\_ the ball around the court.

- |                  |                  |                 |                 |
|------------------|------------------|-----------------|-----------------|
| A. are dribbling | B. was dribbling | C. am dribbling | D. is dribbling |
|------------------|------------------|-----------------|-----------------|

M. Recognize modals and Phasal Forms

\_\_\_\_\_ 60. Can you buy the ticket for me? Answer in a positive manner.

- |                |                |                 |                    |
|----------------|----------------|-----------------|--------------------|
| A. Yes, I can. | B. No, I can't | C. Yes, We can. | D. No, you cannot. |
|----------------|----------------|-----------------|--------------------|

\_\_\_\_\_ 61. May I leave the room now? Answer in a negative manner.

- |                |                    |                 |                    |
|----------------|--------------------|-----------------|--------------------|
| A. Yes, I can. | B. No, you may not | C. Yes, We can. | D. No, you cannot. |
|----------------|--------------------|-----------------|--------------------|

\_\_\_\_\_ 62. What advice will you give to this situation? Tell your friend to see a dentist because his tooth is aching.

- |                                 |                       |
|---------------------------------|-----------------------|
| A. Will you visit your dentist? | C. See a dentist now. |
| B. I do not care about you.     | D. It is up to you.   |

\_\_\_\_\_ 63. What will you say to this situation? Tell your brother to switch off the television.

- |                               |                                 |
|-------------------------------|---------------------------------|
| A. Switch off the television. | C. Could you switch off the TV? |
|-------------------------------|---------------------------------|

B. I do not care about you.

D. Off it now.

\_\_\_\_\_ 64. What advice will you give to this situation? Your classmate is always noisy during classroom discussion.

A. Be present.

C. Will you always listen?

B. I do not care about you.

D. None of the above.

O. Fill in the blanks with the appropriate conjunction to connect the sentences. Use *and*, *or*, *either* or *but*. Choose the letter of your answer. Write it on the blank provided.

\_\_\_\_\_ 65. They go home before dark, \_\_\_\_\_ they wait for the beautiful sunset.

A. Or

B. but

C. and

D. of

\_\_\_\_\_ 66. Joy loves fishing, \_\_\_\_\_ Maria finds it boring.

A. Or

B. but

C. and

D. of

\_\_\_\_\_ 67. Joey and Marie are good neighbors, \_\_\_\_\_ they have become best friends.

A. Or

B. but

C. and

D. of

\_\_\_\_\_ 68. We sail on \_\_\_\_\_ swim in the sea.

A. Or

B. but

C. and

D. of

\_\_\_\_\_ 69. With friends, we have picnics \_\_\_\_\_ in the morning \_\_\_\_\_ in the afternoon.

A. either, Or

B. but, and

C. and , neither

D. of, for

### III- Viewing

\_\_\_\_\_ 70. What is the precise staging of actors in order to facilitate the performance of a play, ballet, film or opera?

A. blocking

B. direction

C. sounds

D. lights

\_\_\_\_\_ 71. Who is the person who directs the making of the film?

A. staff

B. director

C. sounds man

D. light man

\_\_\_\_\_ 72. \_\_\_\_\_ is the art or practice of representing a character on a stage or before cameras.

A. blocking

B. direction

C. acting

D. lightning

\_\_\_\_\_ 73. How does the magazine cover communicate?

A. figures of speech

B. symbolism

C. poetry

D. pictures

\_\_\_\_\_ 74. This serve as advertisement \_\_\_\_\_.

A. magazine cover

B. picture

C. design

D. content

\_\_\_\_\_ 75. What is the purpose of magazine cover?

A. to attract readers

B. serve as design

C. to give the content

D. give preview

**Key to Correction English V**

- |       |       |
|-------|-------|
| 1. A  | 38. A |
| 2. B  | 39. B |
| 3. B  | 40. C |
| 4. A  | 41. C |
| 5. B  | 42. D |
| 6. B  | 43. D |
| 7. B  | 44. B |
| 8. A  | 45. C |
| 9. B  | 46. A |
| 10. C | 47. A |
| 11. A | 48. B |
| 12. A | 49. A |
| 13. A | 50. A |
| 14. B | 51. A |
| 15. B | 52. A |
| 16. A | 53. B |
| 17. B | 54. C |
| 18. A | 55. C |
| 19. C | 56. B |
| 20. C | 57. A |
| 21. C | 58. A |
| 22. A | 59. D |
| 23. B | 60. A |
| 24. C | 61. B |
| 25. C | 62. A |
| 26. A | 63. C |
| 27. A | 64. C |
| 28. C | 65. A |
| 29. A | 66. B |
| 30. B | 67. C |
| 31. C | 68. A |
| 32. C | 69. A |
| 33. D | 70. A |
| 34. B | 71. B |
| 35. A | 72. B |
| 36. B | 73. B |
| 37. B | 74. A |
|       | 75. A |

**Story**

**NO SHOES TODAY**

“Don’t be too in a hurry, Son. Take your time for breakfast,” Ernesto’s mother said.

“I might be late for our math test, Mother,” Ernesto replied and he gulped his glass of milk as fast as he could. He ate his pandesal in two successive mouthfuls and swallowed it with a glass of water. He rushed to his room, grabbed his school bag and ran downstairs.

“Mother, I’m going,” Ernesto shouted from their gate. Aling Rosa peeped out of the window and called , “Ernesto, you are barefooted. Come back and put on your shoes.”

Ernesto shook his head and said, “ It’s all right, Mother. I have my slippers on.”

"I insist. Come back for your shoes," Aling Rosa argued.

"But, Mother, I don't want my shoes on today. We're going to have test in Mathematics."

"What has the test got to do with your shoes?"

"Without my shoes on, I can count my toes during the test, Mother."

Aling Rosa nodded and said, "Hurry to school then." Just the same, put on your shoes. Remove them when you are in the classroom."

-mgbarcas'17