

Kate Siegfried, Ph.D.
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University of Nebraska-Lincoln
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PROFESSIONAL HISTORY & EDUCATION

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Communication Studies, University of Nebraska-Lincoln (2023-present)
Assistant Professor, Department of Communication Studies, Mercer University (2021-2023)
Lecturer, Department of Communication, Texas A&M University (2021)
Graduate Teaching Assistant, Communication, Texas A&M University (2017-2020)
Distinguished Graduate Fellow, College of Liberal Arts, Texas A&M University (2016-2020)
Graduate Teaching Assistant, Communication and Rhetorical Studies, Syracuse University (2014-2016)

EDUCATION

Ph.D. (2021) Communication Studies, Texas A&M University, College-Station, TX
Advisors: Kristan Poirot & Matthew May

M.A. (2016), Communication & Rhetorical Studies, Syracuse University, Syracuse, NY, 2016
Certificate of Advanced Study (2016), Women's & Gender Studies
Advisor: Erin Rand

B.A. (2014) Butler University, Indianapolis, IN
Media, Rhetoric, & Culture | Gender, Women, & Sexuality Studies

AREAS OF RESEARCH & TEACHING

Critical/Cultural Studies | Imperialism | De/Colonial Theory & Settler-Colonialism | Rhetorical Theory & Criticism | Space, Place & Geography | Marxism & Philosophies of Materialism | International Studies

RESEARCH

JOURNAL ARTICLES

Siegfried, Kate. "Radio Free Dixie from Cuba to the American Black Belt: Building a Black Nation Through Sonic Cartography." *Communication and Critical/Cultural Studies*. Forthcoming.

Siegfried, Kate. "'Our Right to Travel': Charting a Black Internationalist Rhetorical Cartography in Paul Robeson's 1952 Border Concert." *Rhetoric, Politics, & Culture*. Forthcoming.

Siegfried, Kate. "Cramped Space: Finding Rebellious Potential in Fixed Capital During the Attica Prison Uprising of 1971." *Cultural Critique* 120 (2023).

Dubriwny, Tasha & Kate Siegfried. "Justifying Abortion: The Limits of Maternal Idealist Rhetoric," *Quarterly Journal of Speech* 107.2 (2021).

Siegfried, Kate. "Making Settler-Colonialism Concrete: Agentive Materialism & Habitational Violence in Palestine." *Communication & Critical/Cultural Studies* 17.3 (2020). **Lead article.**

Siegfried, Kate. "Feeling Collective: The Queer Politics of Affect in the Riot Grrrl Movement." *Women's Studies in Communication* 42.1 (2019).

ENCYCLOPEDIA ARTICLES

May, Matthew S. & Kate Siegfried. "Althusser & Structuralism." *Oxford Research Encyclopedia of Communication*. Oxford University Press (2018).

REVIEWS

Siegfried, Kate. Review of *Money on the Left* podcast. *Rhetoric, Politics & Culture* 1.1 (2021).

Siegfried, Kate. Review of AK Thompson's *Premonitions: Selected Essays on the Culture of Revolt*. *Lateral: Journal of the Cultural Studies Association* 8.2 (2019).

Siegfried, Kate. Review of Ibrahim Seaga Shaw's *Human Rights Journalism: Advances in Reporting Distant Humanitarian Interventions*. *Media, War, & Conflict* 8.1 (2015): 163-164.

PUBLIC SCHOLARSHIP

Interviewee. "Critical Race Theory." Documentary film by Travis Bell.

Interviewer and producer. "Queer Public Culture & the Rhetoricity of Sex Museums." *This Rhetorical Life Podcast*, 2016.

Producer. "An Interview with Ira Shor," *This Rhetorical Life Podcast*, 2016.

Siegfried, Kate. "Why I Fight: To Push the Media to Cover War in All Its Complexity," *Free Press*, 2015.

Interviewer and producer. "Reflections on Rhetoric and Citizenship." *This Rhetorical Life Podcast*, 2015.

TEACHING EXPERIENCE

University of Nebraska-Lincoln, Assistant Professor of Race & Rhetoric (Fall 2023-present)

- Race & Rhetoric (undergrad)
- Race & Empire (graduate)

Mercer University, Assistant Professor of Communication Studies, Affiliate Faculty of Women's & Gender Studies (Fall 2021-Summer 2023)

- Intercultural Communication
- Race & Communication (special topics)
- Communication & Culture
- Public Speaking
- Gender & Communication
- Introduction to Communication Studies
- Persuasion, Campaigns, & Social Movements
- Discourse & Power
- Integrative Studies: Understanding Self & Other (writing program)
- Communication & Leadership (independent study)

Texas A&M University, Lecturer (Spring 2021-Summer 2021)

- Rhetoric of the Civil Rights Movement (writing intensive)
- Public Speaking
- Group Communication (service-learning course)

Texas A&M University, Instructor of Record, 2017-2020

- Public Speaking
- Rhetorical Criticism
- Argumentation & Debate

Syracuse University, Graduate Teaching Assistant & Instructor of Record, 2014-2016

- Rhetorical Theory
- Oral Communication Skills for Engineers (graduate, for international students)
- Public Speaking
- Introduction to Communication Studies

Syracuse University Maxwell School of Citizenship & Public Affairs, Teaching Fellow for Leaders for Democracy Program, 2015

- Argumentation & Civic Engagement in the Middle East & North Africa

COMPETITIVE FELLOWSHIPS & GRANTS

AWARDED – EXTERNAL

The Communication Research Theory Lab (\$1,860), Georgia Humanities Council, 2022

“Rhetorics of Exile: Proletarian Cartographies of Struggle During the Cold War Era.” (\$9,900) Villanova University, Waterhouse Family Institute for the Study of Communication and Society, 2022

“Rhetorics of Race & Exile: *Radio Free Dixie* from Cuba to the American South.” Bordin-Gillette Researcher Fellowship (\$2,000), University of Michigan, Bentley Historical Library, 2019

“Imagining Queer Feminism in the Riot Grrrl Movement.” Research Development Grant (\$2,000) Organization for Research on Women & Communication, 2015

Michael Leff Award (\$300), Rhetoric Society of America, 2015

AWARDED – INTERNAL

Distinguished Graduate Fellowship, Texas A&M University, College of Liberal Arts, 2016-2020

“Rhetorics of Exile: Black Proletarian Cartographies of Struggle.” STAR Summer Dissertation Award (\$6,000), Texas A&M University, College of Liberal Arts, 2019

Professional Development Award (\$500 & \$750), Department of Communication, Texas A&M University, 2017, 2018

Creative Opportunity Grant (\$1,200), Syracuse University College of Visual & Performing Arts

AWARDS & HONORS

“Good Egg” Service Award, Texas A&M University, Department of Communication, 2019

J. Calvin Callaghan Graduate Student Achievement Award, Syracuse University, Department of Communication & Rhetorical Studies, 2016

Award of Distinction in Feminist Studies, Syracuse University, Department of Women’s & Gender Studies, Awarded for Master’s thesis, 2016

SCHOLARLY ACTIVITY

COMPETITIVELY SELECTED CONFERENCE PRESENTATIONS

“Rhetorics of Scale: Assessing Multi-Scalar Terrains and Social Struggles,” National Communication Association. National Harbor, MD, November 2023. Roundtable organizer and participant.

“Translating Revolutionary Speech: The British Broadcasting Ban of 1988 in Northern Ireland,” Union for Democratic Communication. Philadelphia, PA, October 2023.

“Living WorryFree: Commodification and the Racialized Logics of Social Reproduction,” Cultural Studies Association Conference. Chicago, IL, June 2022.

“Gramsci’s War of Maneuver and War of Position: The Spatialization of Race, Culture, and Political Struggle in the Revolutionary People’s Communication Network in the People’s Republic of the Congo,” Rhetoric Society of America Conference. Baltimore, MD, May 2022.

“What’s Moving in Social Movements, Part 3: Critical Resistance, Coalition, and Collective Imagination at the Crossroads,” Roundtable participant, National Communication Association Convention. Seattle, WA, November 2021.

“Decolonizing Mobility in Paul Robeson’s 1952 Border Concert,” National Communication Association Convention. Online. November 2020.

“Communication and Empire at the Crossroads: Rhetorics of Intervention,” Roundtable organizer and participant, National Communication Association Convention. Online. November 2020.

““Our Right to Travel”: Containment and Mobility in Paul Robeson’s 1952 Border Concert,” Cultural Studies Association Conference. Chicago, IL. May 2021.

“Media Infrastructure, Rhetorical Cartography & the Use of Radio for Anti-Colonial Struggles in the Cold War Era,” Rhetoric Society of America Conference. Portland, OR, May 2020. Canceled due to COVID-19 pandemic.

“Rhetorics of Exile: Communicative Containment & Political Leadership,” Rhetoric Society of America Conference. Portland, OR, May 2020. Canceled due to COVID-19 pandemic.

“Radio Free Dixie from Cuba to the American South: Rhetorical Cartographies of Black Political Leadership,” National Communication Association Convention. Baltimore, MD, November 2019.

“Afrofuturism & the Temporalities of Resistant Cultural Production,” Paper presented at the 105th National

Communication Association Convention. Baltimore, MD, November 2019.

"'Radio Free Dixie' From Cuba to the American South: Political Repression and The Geopolitics of Media Infrastructure." Union for Democratic Communications Conference. San Francisco, CA, October 2019.

"Feminist Communication Research & Reproductive Justice," Roundtable Participant, National Communication Association Convention. Salt Lake City, UT, November 2018.

"Feeling 'Contrary to Violence': Organizing Care & Survival During the 1971 Attica Prison Uprising," National Communication Association Convention. Salt Lake City, UT, November 2018.

"Communicating Justice and Liberation in the Trumpian Era: A Time for Play or Not?," Roundtable Participant, National Communication Association Convention. Salt Lake City, UT, November 2018.

"The Young Patriot Organization: Regionalism, Migration & Multiracial Coalitions in 'Hillbilly Harlem,'" Rhetoric Society of America Conference. Minneapolis, MN, May 2018.

"Feeling Solidarity: Affect & Self-Reproducing Movements," Rhetoric Society of America Conference. Minneapolis, MN, May 2018.

"'Organize Your Own': Hillbilly Nationalists & Multiracial Coalition Building," Rhetoric & the New Fascism Conference, Texas A&M University. College Station, TX, February 2018.

"A Common Language of Resistance: Assessing the Significance of Jodi Dean's 'Crowds & Party' for Rhetorical Studies." Roundtable Participant, National Communication Association Convention. Dallas, TX, November, 2017.

"Cementing Palestine: The Material Ontology of Production," National Communication Association Convention. Dallas, TX, November 2017.

Ask an Activist: Social Movements & Coalition Building. Roundtable Participant, National Communication Association Convention. Dallas, TX, November 2017.

"Enacting Queer Feminism," National Communication Association Convention. Philadelphia, PA, November 2016.

"'Anger Makes Me a Modern Girl': Queering Patriarchal Protection Culture," National Communication Association Convention. Philadelphia, PA, November 2016.

"Carry That Weight: Intimacy & Collective Performance in Resistant Cultural Praxis," Rhetoric Society of America Conference. Atlanta, GA, May 2016.

"'Ma'am, Get Off the P.O.L.E': Bree Newsome's Performance & Shifting Public Intimacies," Co-authored with Dylan Rollo. Rhetoric Society of America Conference. Atlanta, GA, May 2016.

"The State of Indiana vs. Bei Bei Shuai: Repofuturity, Citizenship, & the National Fetus," Gender & Citizenship Conference, Texas A&M University. College Station, TX, February, 2016.

Postfeminism, Media Framing & Manifestos: A Rhetorical Analysis of the Riot Grrrl Movement. Western States Communication Association Conference. Anaheim, CA, February, 2014.

When She Talks, I Hear the Revolution: A Critical Media Analysis of the Riot Grrrl Movement. Paper Presented at the Butler University Undergraduate Research Conference. Indianapolis, IN, March 2013.

INVITED PRESENTATIONS, LECTURES, & WORKSHOPS

“Applying to PhD Programs and Navigating the Academic Job Market,” Invited Lecture for the Department of Communication and Rhetorical Studies Graduate Program, Syracuse University, October 2022

“Critical/Cultural Approaches to Social Movement Research,” Guest Lecture in Dr. Elizabeth Earle’s graduate social movements course, California State University-Sacramento, April 2021.

“Cramped Spaces in the Attica Prison Uprising: Finding Rebellious Potential in Fixed Capital,” *Reading Marx into the 21st Century Symposium*, Texas A&M University, April 2019.

“Introduction to Political Organizing & Agitation,” Workshop Leader, hosted by Houston Democratic Socialists of America and UNITE HERE! Local 23, September 2017

“Feeling Collective: Queer Feminism in the Archive,” Memory Works Symposium, an international public memory studies collaborative between Syracuse University (U.S.), Massey University (New Zealand), and York University (U.K.). New York City, NY, May 2016.

COMPETITIVELY SELECTED WORKSHOP & SEMINAR PARTICIPATION

National Communication Association Doctoral Honors Seminar, “Communication, Engagement, and Social Justice.” University of South Florida, Tampa, FL, June, 2019.

Summer Institute in Rhetoric & Public Culture, “New Modes of Political Protest: 1968 to 2018.” Northwestern University, Evanston, IL, July, 2019.

“Rhetoric’s Affects/Affect’s Rhetoric,” Rhetoric Society of America Biennial Summer Institute, Indiana University, Bloomington, IN, May, 2017.

“Memory Works Symposium Graduate Student Workshop,” an international public memory studies collaborative between Syracuse University (U.S.), Massey University (New Zealand), and York University (U.K.). New York City, NY, May, 2016.

“Rhetorics of Citizenship,” Rhetoric Society of America Biennial Summer Institute, University of Wisconsin, Madison, WI, May, 2015.

“Camp Rhetoric,” Pennsylvania State University, State College, PA, February, 2015.

SERVICE & LEADERSHIP

SERVICE TO THE DISCIPLINE

National Communication Association

- Graduate Student Representative, Critical and Cultural Studies Division, National Communication Association, 2017-2018. Elected Position.

- Panel Chair
 - Critical & Cultural Studies Division, 2018; Student Section, 2019; Feminist & Gender Studies Division, 2020; International & Intercultural Division, 2022
- Panel Respondent
 - Critical & Cultural Studies Division, 2021, 2022, 2023

Rhetoric Society of America

- Conference Program Committee, 2023

Academic Peer Reviewing

- Waterhouse Institute for the Study of Communication & Society Research Grant Review Committee, 2023, 2024
- Ad Hoc Journal Reviewing
 - *Western Journal of Communication*, 2023
 - *Journal of International and Intercultural Communication*, 2023
 - *Women's Studies in Communication*, 2022, 2023
 - *Critical Studies in Media Communication*, 2023
 - *Southern Communication Journal*, 2016, 2022, 2023
 - *Lateral: Journal of the Cultural Studies Association*, 2022
 - *Oxford Research Encyclopedia of Communication*, 2021
 - *Communication & Critical/Cultural Studies*, 2020
- Conference Paper Reviewing: Union for Democratic Communications Conference, 2023; Critical & Cultural Studies Division of NCA, 2017-2023; Rhetoric Society of America, 2021, 2023; Student Section of NCA, 2018, 2019; Rhetorical and Communication Theory Division of NCA, 2016-2018, 2021, 2023; Texas A&M "Communicating Diversity" Conference: 2017, 2018

SERVICE TO THE UNIVERSITY

University of Nebraska-Lincoln

- Undergraduate Studies Committee

Mercer University

- Founder & Co-Director, The Communication Research Theory Lab, 2022-2023
- Strategic Planning Committee, 2022-2023
- Fulbright Committee, 2022
- College of Liberal Arts & Sciences Faculty Parliamentarian, 2022-2023
- Kappa Alpha Psi faculty advisor, 2021-2023

Texas A&M University

- Climate & Inclusion Committee, 2016-2019
- President, Communication Graduate Student Association, 2018-2019
- "Decolonizing Knowledge" Committee, 2017-2019
- Graduate Student Recruitment Committee, 2017
- Delegate, Graduate & Professional Student Council, 2017
- Curriculum Development for new "Communicating Diversity" Course, 2016

PROFESSIONAL MEMBERSHIPS

National Communication Association

Rhetoric Society of America
Union for Democratic Communications
Cultural Studies Association