

DIGITAL **PHOTOGRAPHY**

Lesson **seven** **The Art of Lighting**

Purpose

Introduction to digital photo cameras, their use, their difference, and care

Goal

The learner will understand how to operate digital artmaking tools in order to create an artistic product.

Objectives

The learner will

- import photographs using iPhoto software
- know how to organize photos using iPhoto software
- edit photos using adjustments and cropping tools
- know how to "improve" the technical quality of a photograph using iPhoto software.
- understand how diptychs can be used to present photographic works.
- demonstrate understanding of light and shadow through the creation of an artistic work.

Materials Needed

- 2 SLR Digital Cameras
- 3 Point and Shoot Cameras
- video projector
- laptop
- MAC computers
- USB cables

Process

The following steps should be taken to present course information:

- vocabulary overview
- powerpoint presentation - diptychs

Learner Activity

The earners will complete the following:

- Assignment - *The Art of Light*

Preparation

A peer mentor should be assigned to prepare the TV monitor or video projector, DVD player, and viewing selections. The instructor should oversee the duplication of handouts.

Role of Peer Mentors

Depending on their levels of skill and experience, peer mentors are often able to present a majority of the information in this lesson. The instructor may observe learners' and mentors' performance and provide input as needed.

Assessments

Informal Observation & Critique during process - Rubric:

- Photograph
- Writing
- combination of mediums

Follow-Up

Group critique of final product