[cute sapphic intro music]

[00:00:00] Laurel: Hi, everybody. Welcome back to Sapphic Culture Club. We're your hosts. I'm Laurel Hechanova.

[00:00:10] Audrey: And I'm Chaos Nieh! Woo! Today's Lesbian Chaos is brought to you by Natasha Lyonne. In a recent interview with Pride Today, she said,

[00:00:26] Natasha Lyonne: ...funny, I like all the memes that are just like, you know, "God made a mistake." Uh, and you know, some, something like, I'm the Stanley Tucci of, uh, lesbians or something.

Maya Rudolph: You are the Stanley Tucci...?

Natasha Lyonne: Yeah, because I guess he should be gay, and I should be, and like, you know, and like, but the truth is, is I do ultimately, like, identify with the queer community more than I identify with the straight community, I guess, like, uh, separate from, you know, actual, like, you know, uh, sex acts.

Maya Rudolph: We saw the fingers. We knew what you were saying.

Natasha Lyonne: Yeah, you know what I mean? Like, from the sex acts. The sex acts. It's like, I think, um multiple fingers. Yeah, like, you know what sex is like. You guys have all done it. It's just like, it's just like this,

right? Yeah, it's just, it's this. And the thing is, is, uh, I, I...

Maya Rudolph: It's like waffle fries.

Natasha Lyonne: Yeah, it's like waffle fries. It's like Chick fil A waffle fries. Yeah, and that's, that's what sex is like, so, uh

[00:01:25] Audrey: Okay, we highly encourage you to actually watch the video because, uh, you

[00:01:29] Laurel: She makes a hand gesture, uh,

[00:01:31] Audrey: A waffle fries hand gesture, yeah, which we can't do for you on through audio only. Insert squelching sound. She's talking with Maya Rudolph. And if you hear the other voice, that's Maya Rudolph, right? I think

[00:01:46] Laurel: Uh huh. Yeah. So, Natasha isn't the only celebrity who causes chaos in the hearts and minds of many internet lesbians. There are so many people out there who just exude sapphic vibes but are somehow straight and those are the people we're talking about today. Um, we're going to be talking about some of our favorite, um, our favorite those people.

Like, what do, is there a name for them? Is there a name

- [00:02:12] Audrey: Your pantasies.
- [00:02:14] Laurel: Our, oh wow. Illus-bians? Um, okay.

[00:02:18] Audrey: Ooh, illusbians. I like that. This is also, this is actually an official list of people who should be queer and are not, maybe? But, I will disclaimer that, with, we don't actually know for sure if any of the folks we're about to talk about are straight, whatever that means.

Our research methodology consisted of googling, "is _____ queer". For example, "is Natasha Lyonne queer". And in general, we just assume everyone is queer until proven guilty [quickly corrects themself] otherwise. So that's just, we just want to put that out there. Don't come at us.

[00:02:56] Laurel: Right, okay, great. Also, we thought that maybe this would be the perfect topic for Women's History Month, which is now. So, we're welcome. I don't know why. And you're welcome.

[00:03:12] Audrey: What better way to celebrate women than to imagine a woman on a woman?

[00:03:17] Laurel: All right.

[00:03:22] Audrey: All right, so how are we going to do this?

[00:03:24] Laurel: We have, uh, this list, um, paper sounds. Hold on. [rustles paper near microphone] And we're gonna go, uh, no particular order from the bottom up till the top three.

[00:03:39] Audrey: I thought the order was alphabetical.

[00:03:41] Laurel: It's sort of alphabetical. [mumbles] It got messed up. All right!

[00:03:47] Audrey: The top three is, like, the top three, though. Legit. Like, these are legitimately the top three.

[00:03:53] Laurel: So, at number 19 ish. Well...

[00:03:56] Audrey: What a weird number.

[00:03:57] **Laurel**: Yeah, I know. Um, and number four is actually not like a real person. Anyway, um...

[00:04:02] Audrey: Oh, nice.

[00:04:03] Laurel: At number 19 we have Amber Ruffin. I added Amber Ruffin to this because she is, one, super funny, and I feel like anyone who is super funny is probably queer. Just, I don't know. It's, that's

the thing that I relate in my brain.

Um, but also she's always wearing suits! Like these really fantastic suits, even to like her red carpet stuff. So, uh, that's how she gets on this list.

[00:04:28] Audrey: I just assumed she was queer, so this is news to me. I feel like you're enlightening me. I mean, this is actually really painful.

[00:04:36] Laurel: I know this list might make a lot of people sad. It made me sad several times. Oof.

[00:04:43] Audrey: They could be queer! The next one is Carrie Fisher, who, maybe she is queer? I don't know. I mean, I don't know, I don't think I need to explain this. Like, I feel like she's a queer icon. There's, like, literally no reason why she shouldn't be queer. And, rest in power Carrie Fisher, I can't, you know, we can't ask her in person. Uh, which is what we would have done otherwise. But, um, my friend Monica brought up a good point, which is I think a lot of folks of a certain generation, maybe like Gen X and beyond...

[00:05:12] Laurel: Like "Elder Millennial" and up.

[00:05:15] Audrey: Up through forever, yeah, I think if they were just kind of rising to stardom now, you know, as part of Gen Z, I have a feeling most of them would have

come out as queer or bi

[00:05:27] Laurel: Total...so like this whole episode is total speculation, but I, I also agree that that's like, I agree that that's the case. And I feel like that's kind of what happened with Gillian Anderson, where early on she was like, she had that story come out about how she had dated a woman. And then I think some tabloid blew it out of, uh, like they were like, "She's a lesbian!"

And she was like, whoa, whoa, whoa, wait a second. And so she kind of backpedaled. But then since then, um, she's come out...

[00:05:54] **Audrey**: ...as bi.

[00:05:54] Laurel: Yeah, yeah. Mm hmm.

[00:05:56] Audrey: Yeah, that's a, that's a good call out. And I feel like we're going to keep saying this is total speculation.

[00:06:00] Laurel: Right.

[00:06:00] Audrey: Also caveat that with it's, this is the truth.

[00:06:05] **Laurel:** Alright, so the next person that we have on this list is Charlize Theron.

[00:06:10] Audrey: I actually thought I, I mean, this was another one where I was like googling and I'm like, no...

[00:06:15] Laurel: Yeah, it's like, wait, what? And I mean, if you, what's that movie that she was in on Netflix, like, several years ago?

[00:06:22] Audrey: The Old Guard.

[00:06:23] Laurel: Yeah, yeah, yeah. That. Um, Furiosa, like, yeah.

[00:06:28] Audrey: Well, I think also she, she and her, I don't know if they're married now or they're even still together, but there was a point in time when before gay marriage was legal, where she was like, we're not getting married until it's become legalized. And so I was, I mean, she's definitely like a hardcore ally.

[00:06:45] Laurel: Yeah, yeah.

[00:06:47] Audrey: Okay, our next one at number 16 is another one who I also thought was queer, and it's um, the lead singer of the Cranberries, Dolores O...Ri-ordan? I hope I did not...

[00:06:58] Laurel: O Rordan? Yeah, I'm not sure.

[00:07:00] Audrey: Sorry, I apologize.

[00:07:01] Laurel: Like, okay, so, for, so we're gonna try to present quote unquote evidence with each of these people, and for evidence, I would like to submit, um, just image google search Dolores O'Riordan, and then come back.

[00:07:16] Audrey: Okay, you can do it while you're listening too.

[00:07:18] Laurel: Yeah, yeah, yeah, yeah. Alright, so next up we have Eiza Gonzalez, and she's on this list because of, like... The only reason she's on this list actually for me is, um, well, one, she hasn't come out as being queer.

[00:07:33] Audrey: She's hot.

[00:07:33] Laurel: Okay, three reasons. Two, she's very hot. Uh, three, *I Care a Lot*. If you have seen that movie, oof, I cared. I don't, I know, I didn't really care for the movie...

[00:07:44] Audrey: I actually didn't care that much, yeah, for the movie, but she made me care.

[00:07:47] Laurel: Yeah, she made me care a lot. Okay,

[00:07:50] Audrey: Actually, as a bonus, I would say Rosamund Pike also should be...

[00:07:54] Laurel: Yeah, yeah, yeah, okay, yeah, she's, she's in this slot as well.

[00:07:59] Audrey: Okay, number 14, near and dear to our hearts, is Greta Lee. Uh, again, if she's not queer, her jawline is, at least.

[00:08:07] Laurel: Ungh. Oh man.

[00:08:11] Audrey: We're gonna get canceled.

[00:08:12] **Laurel**: I know. Okay.

[00:08:13] Audrey: This is the episode, like, that gets us canceled.

[00:08:18] **Laurel:** I will say that she was first on my radar with her role in *Russian Doll*. Um, and ooh, man, just.

[00:08:26] Audrey: Gay by proxy of being next to Natasha Lyonne.

[00:08:28] Laurel: Right now, I know. But she, she was great in that. And then of course, *Past Lives*, if you've seen that, you'll know that she is amazing. Um, so yeah, Greta Lee.

Okay, so for the next one, we're moving into fiction, and I have added Letty Ortiz, who you may remember from the Fast and Furious franchise because, oh my god, like, as soon as she came on screen, I was like, "Oh, good, a lesbian." And then, no, she's like, married, no, like, queer subplot at all, at least as far as I can remember. I don't know if I've even watched all the movies. But, um, she's played by Michelle Rodriguez, who is, you know, queer, and she's like a mechanic and like not to stereotype all of us but it's like she's...so like she checks all the boxes in this character so hmm yeah actually I'm gonna I'm gonna also add every character that Michelle Rodriguez plays.

[00:09:25] Audrey: What if it turns out actually that Toretto is a lesbian?

[00:09:30] Laurel: Oh my god! Aww.

[00:09:31] Audrey: Anyway, next up is Number 12, Lena Headey, who I don't even need to tell you why. It's so obvious. I mean, she literally played a lesbian florist in Imagine Me & You, which apparently wasn't her coming out. Um, Queen Cersei, so gay.

[00:09:51] Laurel: Yeah. Actually, that reminds me, like, almost any role where a woman is very sort of headstrong, I was like, it reads as gay to me. So yeah, Cersei.

[00:10:01] Audrey: Yeah, she played Sarah Connor in Sarah

Connor Chronicles. Sarah Connor Chronicles? Oof, that's a...

[00:10:06] Laurel: Oh, that's right. Yeah.

[00:10:07] Audrey: Which Is very underrated. Anyway, we gotta shout out Piper Perabo, who may actually be queer.

Again, I don't know. I don't Who knows? No, I don't know. I

[00:10:17] Laurel: was in, well, Piper Perabo was also in, like, two queer roles. At least two queer roles.

[00:10:25] Audrey: One of which is not her...

[00:10:27] Laurel: Lost and Delirious and then also, yeah, Imagine Me & You.

[00:10:30] Audrey: Wait, what about, um, Coyote Ugly? The one she's not

[00:10:33] **Laurel**: my god.

[00:10:34] Audrey: remember. Okay, let's move forward. Let's move

[00:10:36] Laurel: All right, all right. Next on the list we have Lolly Adefope, who you may remember as Fran on the Hulu show Shrill.

Fran was a queer character and she just did it so sweetly and so well that I would be so sad to find out that she is not queer. Queer. And according to Google, she is not, so that is why she's on this list.

[00:10:58] Audrey: She was very convincing. Alright, next one is a personal favorite of mine, who is Laurie Petty, who I'm pretty sure I had a crush on as like a teen after watching Free Willy.

[00:11:14] Laurel: After watching what?

[00:11:15] Audrey: Free Willy, look up Laurie Petty, Free Willy, oh yeah.

[00:11:20] Laurel: Oh yeah!

[00:11:21] Audrey: Oh yeah, Google Lori Petty Free Willie and tell me that woman is not

[00:11:27] Laurel: Was she like, a trainer or something?

[00:11:30] Audrey: she was, uh, she was Willie's trainer.

[00:11:33] Laurel: that, oh wow.

[00:11:35] Audrey: on, like, look that up. Yeah, yeah, exactly,

- [00:11:37] Laurel: And then,
- [00:11:38] Audrey: I'm sorry, Tank Girl.
- [00:11:40] Laurel: I know, that's what I was gonna say, it's like, pair that with the one, uh, with the movie where I had a crush on Laurie Putty, Tank Girl.
- [00:11:46] Audrey: League of Their Own.
- [00:11:47] **Laurel**: Yep.
- [00:11:48] Audrey: Yeah, I mean, literally everything she's in, actually. And, again, I'm going to caveat this, but she may be queer. And I apologize, regardless, we want her to be.
- [00:11:57] Laurel: Right. Yeah. Okay. So next up is Lucy Liu. Charlie's Angels is in there, but also her art. She does very queer paintings and personal story. My first girlfriend said that the only person in the world that she would not be mad if I made out with was Lucy Liu. So. Lucy Liu has like a special, a special place in my heart for that.
- [00:12:24] Audrey: That's your, what do they call it? Like celebrity exception or something?
- [00:12:28] Laurel: Yeah, yeah, yeah,

- [00:12:29] Audrey: Okay. Yeah. Okay. That's fair. I grant you that pass too.
- [00:12:34] Laurel: Thanks. Thank you.
- [00:12:35] Audrey: You're welcome. You're welcome. All right. Next one is
- [00:12:40] Laurel: we're in the, we're in like the top 10 now, by the way. We haven't been using
- [00:12:45] Audrey: for keeping track. I've been using numbers. Oh, also we've exited fiction. I've, I realize we entered fiction with Letty and never exited,
- [00:12:53] **Laurel**: Oh yeah, sorry.
- [00:12:54] Audrey: been,
- [00:12:55] Laurel: Letty is the only fictional, um,
- [00:12:57] Audrey: in many ways, every, everything is fiction. Who are we? Oh, number eight, we are at Michaela Cole, who actually played a queer character in, I think, the second Black Panther film?
- [00:13:10] Laurel: Mm hmm.

[00:13:10] Audrey: She also, I think, like, wrote, directed, starred in both Chewing Gum and I May Destroy You. That might be wrong, I don't remember exactly all the roles she played, but basically everything. And, yeah, gay, queer, like, yeah. I don't know what else to say, like, this one. You know what, she's another one who, who may be.

It's, I think, one of the ones that we googled and, like, didn't really find any results. You know, four, so I will assume, continue assuming that she is queer,

[00:13:37] Laurel: Right, yeah. She did, yeah, I think the only thing that I, I found on her was that she very strongly, like, she decided to do the role in Black Panther because of the stuff that was happening in, in Ghana for queer people, and so she wanted to normalize representation. Ah, okay, thank you. All right, number seven, we have Brie Larson, who is A recent entry based on the Marvels.

Have you seen the Marvels?

[00:14:05] Audrey: I haven't, but I would like to.

[00:14:10] **Laurel**: Same, yeah, yeah, yeah.

[00:14:12] Audrey: we should watch it. I also haven't seen Madame Web, which I would also like to do. I know that both those films have tanked, but, you know.

[00:14:20] Laurel: I think it's because we haven't watched

[00:14:22] Audrey: It's because we haven't watched them yet.

[00:14:24] Laurel: Um, you and me specifically. Well, okay, so Brie Larson, if you haven't seen the Marvels, like us and everyone else, is I think canonically supposed to be in a relationship with the character that Tessa Thompson plays, but from what I read it got like cut from the movie and so it's just like hinted at the whole time which is like wah wah and there was a great clip where she is at I think that's like a comic and it's her and Tessa Thompson and Brie asks something like, what would you like to see in the Marvel movies?

And someone in the audience is like, more lesbians. And then Brie's like, uh, uh, well, how do I top lesbians? And Tessa Thompson jumps in very quickly with like, oh, I think they'll show you.

[00:15:07] Audrey: That was good, yeah. She's always kind of teasing,

[00:15:11] **Laurel**: Yeah.

[00:15:13] Audrey: When you were talking I was googling her, but I googled Brie Thompson.

- [00:15:17] **Laurel:** Who's that?
- [00:15:18] Audrey: Tessa Thompson and Brie Larson married, I quess? I don't know. You're like, who's that?
- I feel like number six is kind of an honorable mention, and I kind of hope no Swifties are listening to this podcast in case this angers anyone.
- No, it's fine. You can. You can come for me. Anyway, Taylor Swift is the one who I think I don't know, is maybe the most debatable on here.
- [00:15:44] Laurel: I was gonna say, I was like, I get zero gay vibes...
- [00:15:47] Audrey: Oh, no, I meant debatable because she's so gay. I mean, like, I feel like Gaylors will have like a thesis they can slap down on you that would crush you because it's so heavy on why she's queer.
- [00:16:00] Laurel: Oh, I did see a lot of the stuff that came out around like *Folklore* or whatever.
- [00:16:04] Audrey: I mean, everything, people like, you know, go through her lyrics and dissect it. Her lyrics are pretty weird. I actually think she's very lesbian. Like, I get the biggest lesbian vibes from her, but you know,

whatever. It doesn't matter. It's like, who cares? I mean, ultimately, who, who cares? Like, I think all these celebrities deserve their privacy and can be whatever they want, and this is just for fun.

[00:16:27] Laurel: I feel like we should have said that up at the top. Maybe you should like, anyway, okay.

[00:16:31] Audrey: No, it's fine.

[00:16:32] Laurel: All right, so number five is Phoebe Waller-Bridge. Just, okay, so she did have that one queer scene in Fleabag season two, but generally I think I'm going to, I'm going to self-reference and say that people who are really funny, give me really queer vibes, so I think that she's hilarious and very smart, and that makes me want to...

Audrey: And hot.

Laurel: And also hot, and that makes me hope that she's queer.

[00:16:59] Audrey: I love her so much. That's all I'll say.

[00:17:07] Laurel: Actually, before we get into the rest of the list, Oh, real quick, we also, um, sub-bulleted Sandra Oh and Jodi Comer who are on, um, Killing Eve, of course, which is a show that she produced and did, like, some of

the screenwriting for?

[00:17:23] Audrey: I think she was the showrunner in the first season?

[00:17:25] Laurel: Yeah, yeah, yeah.

[00:17:27] Audrey: Yeah, I don't know. Yeah, that's right.

[00:17:29] Laurel: So, yeah, also very gay. Um, very quickly, what do you think is behind this desire (which seems to be common among lesbians) to like, hope that certain celebrities are queer, like, how would you explain that?

[00:17:45] Audrey: It's just the, it's just the...right thing to want?? Well, yeah, I, that's a, I mean, no, it's, it's a good question and also one that's hard to answer. I think, it's not like them coming out when we, like, are hot for them makes them more attainable?

[00:18:06] Laurel: Right, right, exactly. It's not like...

If Phoebe Waller-Bridge was like, oh yeah, also, I'm a

giant lesbian, I would be so happy and would never, like,

try to date her? Like, I don't know, like, it's not...

[00:18:18] Audrey: Speak for yourself. Well, I think first of all, we have a desire for like everyone to come out as queer having, you know having groups of...

[00:18:26] Laurel: Like a safety in numbers thing? But it's not, like, I wouldn't want, like, certain people to come out as queer.

[00:18:33] Audrey: Yeah, I, I, I don't...

[00:18:34] Laurel: If Mitch McConnell came out as queer...

[00:18:36] Audrey: I mean, I wouldn't, I think that, that's fair, right, because, I mean, there are some pretty awful people in history who were actually gay, you know, like Roy Cohn, who were basically villains, you know, essentially murdering people who were gay. Anyway, that's another...

[00:18:52] Laurel: I think that, I think that indicates something about the desire, right? It's like, well, I want people who I respect or...

Audrey: Visibility.

Laurel: ... yeah, to like, be visible. Yeah.

[00:19:02] Audrey: Growing up and still today with, you know, heterosexuality being the default, I think part of it is that, is just wanting more kind of like, you know, whether it's like affirmation, visibility. Also, if you're fantasizing about someone and you know they're actually having sex with women or something, I don't know!

- [00:19:24] Laurel: True. Yeah.
- [00:19:25] Audrey: ...add some juiciness to it? Like you, you can, okay, I'm, you know what, I'm going to stop. Let's move on. I don't even know.
- [00:19:33] Laurel: Nooo, please continue.
- [00:19:35] Audrey: No, no, no! I don't, I don't think so.
- [00:19:38] Laurel: All right. Before we get into the top three, number four for me was just a shout out to anyone who wore a baseball cap backwards in the 90s and early 2000s or drove some kind of, like, truck or, um, big vehicle. I can't name a maybe, like, Anna Chlumsky or Alex Mack or something and, like...
- [00:20:00] Audrey: Oh, oh, I see what you're saying. Okay. Oh, okay. You're talking about like almost fictional, but yeah, yeah, I see what you're saying.
- [00:20:06] **Laurel:** Yeah. Maybe they also played baseball or, you know, whatever. Okay.
- [00:20:10] Audrey: I mean, they were definitely, those were gay signifiers to me, so whether or not those people were all gay, I was like, you're gay.

[00:20:15] **Laurel:** Yeah. Alright, do you want to do number three?

[00:20:19] Audrey: Ugh, fine. Um, so number three I put in here reluctantly I don't know, I don't want to like, say it out loud because it's like, what if I make it true? And that is, this is my, this is my like, up there with number one, and it's Mackenzie Davis. I don't even need to say why, but "San Junipero", you know, [mumbles quickly] Happiest Season, the latest Terminator, Dark Fate, which is canonically a sapphic lesbian film in my book.

Also, just like, I'm gonna say, even maybe more so than Natasha Lyonne, is like, she has the best lesbian yearn face. Like, she does lesbian yearning better than any lesbian.

[00:21:04] Laurel: Yeah, I would, yeah.

[00:21:05] **Audrey**: It's a fact.

[00:21:06] Laurel: Yeah.

[00:21:07] Audrey: So,

[00:21:08] Laurel: Hmm.

[00:21:09] Audrey: If it's true that she is actually straight, it's a fact. There's no justice in this world.

Please move on before this gets dark.

- [00:21:18] Laurel: All right. Um...
- [00:21:20] Audrey: Another one! I don't like this.
- [00:21:21] Laurel: Yeah, I'm, I'll say it, it's fine. Um, so number two on this list is, I'm sorry, but Cate Blanchett.
- [00:21:30] Audrey: No, I refuse this one. I refuse this one even more because I think that she's talked about being... There's this controversial article where I think it's like recorded that she is like, oh, yeah, I've been with women. I'm bi... or something I can't remember exactly what she says and then she like kind of I think she actually pulled back from that, but the reporter was like, no, you said this shit. And yeah, I, I, I'm sorry. Like, she's so gay. Like, there's like, no, there's no reason. Like, I don't, I don't understand.
- [00:21:59] Laurel: I wonder if...what if it's gotten to the point with all the memes and everything where she is now too overwhelmed to come out because it's like it would be opening the floodgates at this point.
- [00:22:11] Audrey: The floodgates are open!
- [00:22:13] Laurel: I know. We're drowning.

[00:22:13] Audrey: There's literally, like, Dyke Blanchett is like a hugely popular In—, you know, Instagram account. Like, yeah, I, I don't know. I, I don't know what she could do, but you're right. If she ever came out as like, straight, I think it would break the internet. Oh my god. But if also, if she ever came out as, officially gay or queer or whatever.

That would also break the internet.

[00:22:34] Laurel: Wait, isn't that what you just said?

[00:22:36] Audrey: Wait, did I? I thought I said if she came out as straight, it would break the internet. Either way, if she came out as gay or straight,

[00:22:41] Laurel: Yeah, yeah.

[00:22:42] Audrey: Everything I say is gay. Like, I try to say words and it just says it's just gay.

[00:22:47] Laurel: Don't you mean, don't you mean straight? "That's what I said. Gay."

[00:22:52] Audrey: The thing with Cate Blanchett, Laurel, is that she has transcended...

[00:22:57] Laurel: Sexuality? Oh my god.

[00:23:01] Audrey: Did you see that like, thing that went viral where she was on, um, Graham what was his name?

Graham Morton? Whatever that show is.

Laurel: Who cares.

Audrey: Who cares! That BBC thing where she's like, showing you how to use that like, pee thing. We, what is it called? The thing that, like, the, that you pee out of the cone...

[00:23:15] Laurel: Okay. Right. Yeah,

[00:23:16] Audrey: Okay, anyway, and she's, like, demonstrating it with, I think, Kate Winslet grabbing her crotch and, like, kind of, like, thrusting. I'm like, what is it, like, just stop it, like, you know that, like, like, you're just fucking with us. Anyway, let's move on before I, like, pass out.

[00:23:31] **Laurel**: All right.

[00:23:32] Audrey: Number one is no surprise to anyone, and it's Jodie Foster. No, okay, just kidding. It's Natasha Lyonne who inspired this entire episode. What can we say that she hasn't already said and that you don't already know?

[00:23:44] Laurel: Right, yeah. She's made her own case, it's fine.

- [00:23:47] Audrey: Womp womp. That was the ending, so anticlimactic.
- [00:23:50] Laurel: I know! Actually, the real ending is...
- [00:23:53] Audrey: Everyone came out and they're queer! Whee!
- [00:23:56] Laurel: Yay! You heard it here first. Okay, so I would like to know, who is one person that you were happy to either find out was queer or have that like, have your hunches about them being queer confirmed?
- [00:24:12] Audrey: Okay, I was originally gonna say Aubrey Plaza. But I guess that was less of a surprise. I think she identifies as bisexual, and I'm very happy about that. But the person, my official entry into this is actually Fiona Shaw, who...
- [00:24:29] **Laurel**: Oh, nice, very good, yeah.
- [00:24:31] Audrey: Killing Eve...
- [00:24:31] Laurel: Uh huh.
- [00:24:32] Audrey: she was in that. Um, yeah, I don't, I don't think I knew she was queer, but like, I've always been a fan of hers.

[00:24:39] Laurel: Okay, so that reminded me of two things. One, again, women in charge. She often plays people who are like...very good at their jobs? I don't know. Um, but two, that reminds me of another person who I often see as a woman in charge. Carrie-Anne Moss. Is she queer?

[00:24:55] Audrey: No, I don't think so.

[00:24:56] Laurel: See? Ugh, what? Okay,

[00:24:59] Audrey: I mean, but yeah, that's another one. I feel like this, you know, we could, we could make this list go on forever.

[00:25:03] Laurel: Yeah, yeah, yeah. All right.

[00:25:05] Audrey: And we're not going to. Anyway, yeah, and then one other thing I'll say about Fiona Shaw is if you haven't seen the latest True Detective...

[00:25:12] Laurel: Oh yeah, yeah,

[00:25:12] Audrey: ...with uh, Jodie Foster, her character, she's so fucking good in that, like, not, nothing really to do with queerness except everything has to do with queerness. But to me she was like the MVP of that, of that show, so.

- [00:25:24] Laurel: Yeah, Jodie Foster and Fiona Shaw are in True Detective, so. Go gaywatch.
- [00:25:30] Audrey: Go gaywatch, and also um, Kali Reis? Race? I'm so sorry if I'm mispronouncing that.
- [00:25:35] Laurel: Is she the person who...
- [00:25:37] Audrey: She's uh, Navarro, Detective
- [00:25:39] Laurel: Right! Yeah, her!
- [00:25:41] Audrey: Yeah, if you are not already gay for her, you will be after this.
- [00:25:46] Laurel: Is she on the list? Is she on this list?
- [00:25:49] Audrey: I think she identifies as two-spirit, so she is not on this list, thank goodness.
- [00:25:54] Laurel: Oh right. Thank goodness. Okay.
- [00:25:55] **Audrey**: Okay, Laurel, who is your surprise queer?
- [00:26:00] Laurel: Okay. So, one of the first people that came to mind, actually, was, um, Cassandra Peterson, who is Elvira.

[00:26:07] Audrey: That's a good one, that's a really good one.

[00:26:08] Laurel: Yeah, like, I had seen her, of course, like, on her TV show as a kid, and she was just sort of, like, the epitome of, like, goth femme, right? And I just hadn't even, I think I didn't have as full an understanding of lesbianism or queerness in my head at the time, because I was, like, eight.

But yeah, finding out, I guess, I found out when her autobiography came out, or maybe a little bit before that, because she was, you know, married? She was like, publicly married to a woman? But anyway, that was a nice surprise. But my actual answer is Whitney Houston,

[00:26:44] **Audrey**: Hmm...ohhhhh...

[00:26:46] Laurel: When I found that out, I

[00:26:47] Audrey: [super sadly] Why did you say her name?

[00:26:49] **Laurel**: I know, like, it made me really happy and also really, like, heartbroken, just thinking about everything that she went through.

[00:26:56] Audrey: I cry. I love that we both had two.

[00:27:00] Laurel: Yeah.

- [00:27:00] Audrey: Lesbian chaos. We're like...
- [00:27:02] Laurel: Like, and that could also be a super long list for me, like, Sister Rosetta Tharpe, like, you find out that someone in history was, like, queer, and it's always great.
- [00:27:10] Audrey: That would be a good, a good future episode actually. I also would like to dedicate an episode to carabiners in the future. But we can, we can talk about that later.
- [00:27:18] Laurel: Are they not sponsoring this episode?
- [00:27:20] Audrey: This episode is brought to you by carabiners. It's true. I'm actually making this episode with a carabiner. Uh, I edit on a carabiner. My mouse is a carabiner.
- [00:27:32] **Laurel**: My computer is a carabiner, cool. All right.
- [00:27:42] Audrey: All right, that's our episode, everyone. Thanks for listening and for being queer because if you are listening, you are queer.
- [00:27:52] Laurel: Even if you haven't realized it yet. Welcome! We are happy to have you. Unless you're Mitch

McConnell and some ...

[00:27:59] **Audrey**: Oh my god!

[00:27:59] Laurel: I'm sorry, I'm not gonna say

[00:28:00] Audrey: Stop saying his name!

[00:28:01] **Laurel:** I know!

[00:28:03] Audrey: Twice is enough. What is this? This is triggering.

[00:28:06] **Laurel**: Sorry.

[00:28:07] Audrey: Also, we are very excited — unless something horrible happens, to be...which would be on theme for the film...which is both of us are going to be going to a screening of Love Lies Bleeding tonight and we'll be talking about it next week. Unless queer chaos strikes and something else happens, but buckle up. Get ripped. I don't know.

[00:28:33] Laurel: Okay, thanks everybody for listening. If you've got any gay that we missed, please tell us. You can find us on Instagram at @sapphiccultureclub, or you can email us about it at sapphiccultureclub@gmail.com.

[00:28:45] Audrey: Lastly, you're going to find links to

things we mentioned as well as the episode transcript probably in the episode description wherever you're listening to this podcast. Talk to y'all next...

[00:28:57] **Laurel**: I would actually like to interject that the transcripts have been in there for...

[00:29:01] Audrey: No, no, no! I just meant like, this episode, I was like, what is, you know, you don't have a lot of time to get the transcripts ready this time, but I...

[00:29:08] Laurel: I've just been really proud of my ability to like, get the transcripts in, even though I don't know...if you read the transcripts, please tell me.

[00:29:17] Audrey: Because she's transcribing with a carabiner, and it gets a little bit, you know...

[00:29:21] **Laurel:** It's hard.

[00:29:22] Audrey: Yes. All right. Thank you. Check out our transcripts. Bye!

[sing-songy warbly robotic voice] LESBIAN CHAOS

[outro music]

[00:29:37] Laurel: ...that's why you could hear the bells

because the closet door was open.

[00:29:41] Audrey: That's what happens when you leave the closet door open, the church gets in.

[00:29:46] Laurel: Nice.