



Association

Juusan no Hoshi

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[www.juusan.ch](http://www.juusan.ch)

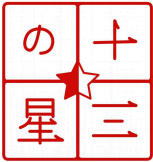


## Regulation of the cosplay competition 2024

### 1) PRESENTATION OF THE COMPETITION

- o For this edition, Destination Tokyo counts a large regional cosplay contest on **Sunday, 27<sup>th</sup> of October**. It is a solo and group presentation.
- o The competition takes place in the **Harajuku aula**, supervised by the Destination Tokyo organization team.
- o The contest will take place in two parts: **the prejudging**, which includes the notation on the costume and **the performance**, which includes the notation on the stage performance of the cosplayer.
- o The participant will have to take part in rehearsals on the morning of his day of passage in order to become familiar with the stage and to indicate to the staff the position of his props.
- o For solo entries, the competition will be divided into two categories: challengers and veterans. They will enable young creators to be classified. On the competition, there will be 3 podiums (Solo Challenger, Solo Veterans, and Groups).
- o Participant must meet a minimum requirement to be in one of the categories (see points 4 and 5 for conditions.)
- o The contest will include PSCL (Polymanga Swiss Cosplay League) selections for veterans only.

### 2) PERMITTED CATEGORIES



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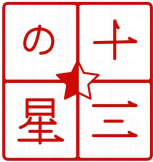
- o Anime and manga
- o Video games
- o Comics / BD
- o Series/films
- o Illustrations (Sakizou, Hannah Alexander, ...)
- o Other (to be confirmed with organizer)

### 3) REGISTRATIONS

- o Entries to the solo and group competitions will be possible from **Monday the 30<sup>th</sup> of September 2024 (8 pm)** to **Sunday the 13<sup>th</sup> of October 2024 (11:59 pm)**. All entries before or after these dates will not be taken into account.
- o It will not be possible to register on site, as the organizers need time to prepare the competition and its presentation.
- o Registrations are taken on a first-come, first-served basis, as long as the submitted file is complete. In case of numerous participations, they will be studied on a case-by-case basis.
- o The competition has a total of 30 solo and group passes. Priority files will focus on individuals ticking selections as well as challengers.
- o Participants may submit only one entry per contest day.
- o The contest is open to competitors 14 years of age and older. Participants below this age must be accompanied by a legal representative or a person of full age with parental permission.
- o A minimum of 80% of the costume must be performed by the participant. Any possible assistance must be reported.

### 4) CHALLENGERS CATEGORY (conditions)

- o Beginner Cosplayer
- o First scene
- o Minor participant ( -14 years)



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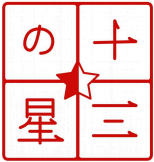
- o Was ranked less than 3 times in a contest
- o No selection for international competition in the past

## 5) VETERANS CATEGORY (Conditions)

- o Cosplayer experienced
- o Used to contests
- o Do cosplay competitions for at least 5 years
- o Has already been ranked at least 3 times in a competition
- o Participated in an international competition

## 6) FILE CONTENT TO BE PROVIDED

- o Registration must contain all the following documents in order to be validated by the organizing team. Content must be on the Dropbox platform. It will include:
  - o At least 10 photos of the costume's progress (clothing, accessories, weapons, etc.)
  - o One or more good quality image(s) of the character with a view of the complete costume so that the jury can judge correctly on the resemblance
  - o An audio of the performance (1m30 max for the solo competition and 2m30 max for the group competition) in MP3, OGG or WAV format. Videos are also accepted in MP4 or AVI format (1920x1080 HD)
  - o For groups, please arrange files by character
- o In case of incomplete registration or inaccessible dropbox link, the participant will receive a reminder by e-mail. If within 5 days no reply is sent to the organizer, they reserve the right to cancel the participation
- o The organizer is entitled to refuse any accompanying file that is not in the correct format, that does not respect the maximum length allowed, or whose quality is not sufficient. Naturally, any media that attacks others, containing racist or vulgar comments/images will be excluded



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- o In case of problem with your audio on site, it is mandatory to have a USB stick containing the file on the day of the convention. The organizing team is not responsible for any problems with the attached documents.

## 7) REGISTRATION CONFIRMATION

- o Once your registration has been sent, it will be processed within 7 days of sending it. If all the items are correct or require changes, the organizer will give an answer and the cosplayer will be put on a waiting list until the final confirmation, at least 10 days before the convention. This confirmation will contain all practical information to know once on site
- o The choice of candidates will be based on the number of places available and the choice of the series (there cannot be 3 passages «My Hero Academia» for example)
- o Each participant will have to show up in the contest area at the back of the Theatre. He will be welcomed by the staff of the contest and brought to the lodges. Please take a piece of identification to present on site
- o Attendees will have Festival Entry offered on the day of their contest.
- o In the event that participants do not show up at the given time and without valid reason, their registration will be cancelled.

## 8) COMPLETION OF THE COMPETITION

- o Competitors must arrive between 8:30am and 9am at the latest. The order of passage will be communicated upon arrival in the dressing rooms
- o Participants will be brought to the lodges after their arrival at the convention
- o A rehearsal by competition is scheduled in the morning at 10:00. Its purpose is to test the lights, soundtracks and other details concerning the skit (installation of accessories, layout, etc.)



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- o Rehearsals take place after the Prejudging, in order to avoid possible damages on the costumes of the participants during the passage with the jury.
- o Once participants have passed the rehearsal and judging, they will be free until half an hour before the start of the contest
- o The results of the competition will be given at a time indicated on the program of the convention.

## 9) REHARSALS

- o The prejudging will take place before the competitions in the running order. Judges will have the opportunity to observe the participant's costume closely and ask some questions.
- o Rehearsal times: from 10am to 11h30am
- o The participant will start with judging and then repeat in the running order.

## 10) RATING CRITERIA

- o Ratings will be 50% in performance and 50% in costume. (PSCL 80% Costume, 20% Skit)

They will be rated on:

- o Complexity of the chosen costume
- o Choice of materials and technique
- o Costume construction, details
- o Accuracy (corpulence, eye color, and the person's skin color are not taken into account - Except for a non-human skin color, an Avatar cosplay with blue skin for example)



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- o Originality of the skit
- o Understanding of the skit
- o Attitude on the stage
- o Quality of the soundtrack

## 11) AWARDS

- o 1st place / 2nd place / 3rd place Challenger
- o 1st place / 2nd place / 3rd place Veteran
- o 1st place / 2nd place / 3rd place Group
- o Polymanga Swiss Cosplay League
- o Special prize awarded by the jury.

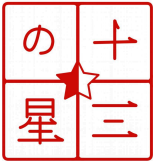
There is only one special prize on the entire contest.

## 12) PROHIBITIONS

- o Hazardous Objects: Knives, firearms, incendiary weapons, flammable liquids, typical fireworks producing flames or sparks, ...
- o All products likely to dirty or deteriorate the scene or the room: firecrackers, smoke, flour, confetti, flakes, liquids, chocolate, false blood, etc.
- o Costumes purchased: the costume must, of course, be handmade. Third-party assistance is permitted, but purchased costumes and so-called closets are strictly prohibited. The contest has an artistic purpose and these costumes have no place in this contest. We therefore ask that the costume be handmade by the person who will wear it at least 80% of the time
- o Unless perfectly mastered, dangerous and/or acrobatic figures are prohibited. In the event of an accident, the organizer cannot be held responsible. The competition scene is neither prepared nor dedicated to this kind of activities.

## 13) IMAGE RIGHTS

- o By entering the contests, the participants accept any exploitation of



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their image in a photographic, film or sound way during the convention. In addition, the cosplayers give permission to Destination Tokyo and Juusan no Hoshi to use their image for promotional purposes of the convention in the future and undertake not to seek compensation.

*Any participant who does not respect these rules or is guilty of bad behaviors will be excluded from the contest without notice. For more information, you can contact the organizing team by email: [cosplay.deto@juusan.ch](mailto:cosplay.deto@juusan.ch)*

*Have a great contest !*