Title: Zombierella: Fairytales Gone Bad by Joseph Coelho

Context and Outcome: This is a 15-session Literary Leaf for Zombierella: Fairytales Gone Bad by Joseph Coelho. Children begin by exploring the prologue before going on to define words in context in order to examine the effect this has on the overall text. There are opportunities for the children to develop skills in summarising and making comparisons within the text, with a particular emphasis on how a character can change over the course of a narrative. The leaf includes key questions and activities to support comprehension.

National Curriculum comprehension coverage

Pupils should be taught to understand what they read by:

- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- identifying themes and conventions in a wide range of books
- discussing words and phrases that capture the reader's interest and imagination
- recognising some different forms of poetry [for example, free verse, narrative poetry]

Pupils should demonstrate understanding of what they read, in books they can read independently, by:

- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.



Content domain coverage

2 a	2b	2c	2d	2e	2f	2g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text

Title: The Wild Robot by Peter Brown

Context and Outcome: This is a 15-session Literary Leaf for The Wild Robot by Peter Brown, covering all aspects of the Key Stage 2 content domain. Children will follow the journey of the Rozzum Unit 7137 as she learns and develops on a strange, remote and mysterious island. Children will gain experience of answering a range of inference questions, focussing on impressions, character's feelings, relationships and motivations. They will explore how protagonists change over time by mapping out character arcs and will also gain experience of summarising key plot points.

National Curriculum comprehension coverage

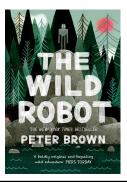
Pupils should be taught to understand what they read by:

- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- discussing words and phrases that capture the reader's interest and imagination

Understand what they read, in books they can read independently, by:

- · checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say



Content domain coverage

2 a	2b	2c	2d	2 e	2f	2 g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text

Title: How Does a Lighthouse Work? by Roman Belyaev Year

Context and Outcome: This is a 12-session Literary Leaf for How Does a Lighthouse Work? by Roman Belyaev in which children use the text to make predictions, infer, retrieve and summarise whilst finding out more about the subject of lighthouses and engineering.

National Curriculum comprehension coverage

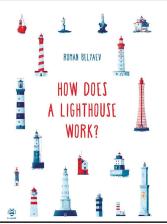
Pupils should be taught to understand what they read by:

- developing positive attitudes to reading and understanding of what they read
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purpose
- identifying themes and conventions in a wide range of books
- discussing words and phrases that capture the reader's interest and imagination

Pupils should demonstrate understanding of what they read, in books they can read independently, by:

- · checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- · drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say



Content domain coverage

2 a	2b	2 c	2d	2 e	2f	2 g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text

Title: The Lion, The Witch and the Wardrobe by C.S.

Context and Outcome: This is an 20 session Literary Leaf for The Lion, the Witch and the Wardrobe by C. S. Lewis which covers all aspects of the Lower Key Stage 2 content domains.

Throughout the sequence children will be provided with opportunities to develop skills of retrieval, inference, summarising and sequencing through taking part in class discussions, completing practical activities and answering questions. This Literary Leaf can be used in conjunction with the Planning Sequence for The Lion, the Witch and the Wardrobe.

National Curriculum comprehension coverage

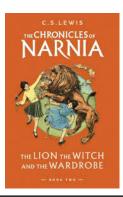
Pupils should be taught to understand what they read by:

- developing positive attitudes to reading and understanding of what they read
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- using dictionaries to check the meaning of words that they have read
- identifying themes and conventions in a wide range of books
- discussing words and phrases that capture the reader's interest and imagination

Understand what they read, in books they can read independently, by:

- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say



Content domain coverage

2 a	2b	2c	2d	2 e	2f	2 g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text

Title: Viking Voyagers by Jack Tite

Context and Outcome: This is a 15 session Literary Leaf for Viking Voyagers which covers aspects of the Lower Key Stage content domain. By navigating this non-fiction text, children will discover facts about Vikings as well as their artefacts, mythology, religions and social structures through a range of engaging activites and comprehension tasks and questions that will support their reading of the text.

National Curriculum comprehension coverage

Pupils should be taught to understand what they read by:

- developing positive attitudes to reading and understanding of what they read
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- discussing words and phrases that capture the reader's interest and imagination

Understand what they read, in books they can read independently, by:

- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with
- evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say



Content domain coverage

2 a	2b	2c	2d	2 e	2f	2 g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text

Title: Tamarind and the Star of Ishta by Jasbinder Bilan

Context and Outcome: This is a 15-session Literary Leaf for Tamarind and the Star of Ishta by Jasbinder Bilan which covers all aspects of the Lower Key Stage 2 content domains. Children will begin by considering the setting for the story and exploring the similarities and differences between the UK and India as presented in the text. Throughout, there will be plentiful opportunities for children to answer retrieval and inference questions presented in different formats, as well as defining new vocabulary in context, predicting, sequencing and summarising. The series of lessons culminates in children considering the significance of various items in the story.

National Curriculum comprehension coverage

Pupils should be taught to understand what they read by:

- developing positive attitudes to reading and understanding of what they read
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- using dictionaries to check the meaning of words that they have read
- increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally identifying themes and conventions in a wide range of books
- discussing words and phrases that capture the reader's interest and imagination

Understand what they read, in books they can read independently, by:

- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say



Content domain coverage

2a	2 b	2c	2d	2e	2f	2g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text