



Esteemed Colleagues,

Since 2016, we at #AMSAfterdark have hosted an annual comedy panel to accompany the fascinating scholarship we encounter at AMS/SMT/SEM conferences.

Like any other panel, it begins with a CFP. Please send us your ideas/proposals, & we will review them. If chosen, you will be asked to deliver a 5-7 minute talk (about 3 pages). Afterwards, the audience will hopefully deliver the most delightful Q&A you have ever experienced.

This year's event will take place THURSDAY, NOVEMBER 14, 8:30pm CST at the PALMER HOUSE HILTON HOTEL in CHICAGO (see final AMS program for room details).

The event is FREE, & ANYONE IS INVITED. Awards will be given for categories like most esoteric, most likely to be a real conference paper in 50 years, & most self-indulgent question.

CFP: GIVE 'EM THE OLD RAZZLE DAZZLE

We want to see your methodology galore! Show the musicological world why your old take on a new classic—"paleo-Riemannian theory"—is the hippest thing to hit the scholarship circuit since Historically Informed Performance. Regale us with tales of a nifty trinket you found in the archives, describing in detail its delightful texture, aroma, and essence, regardless of its (ir)relevance to any musicological question(s) and/or argument(s)—and if you're not confident in your abilities as a descriptive writer, bring the trinket to the event for show-and-tell instead. Explain to us how we do what we do (seriously, explain it to us like we're 5), and why your (not so) unique way of doing it is demonstrably superior to other ways of doing it. Get into the metacognitive weeds with your analytical approach, and if you must make an actual point in the process, feel free to do so totally unintentionally. We want to know "how;" "what" and "why" are completely incidental.

Some examples...

- "Another Brick in the Wall: Building Committee Morale with Incomprehensible Comprehensive Exam Questions"
- "'Cause all these conversations wind on and on . . .': Pluralist Pedagogy in Death Cab for Cutie's 'Champagne From a Paper Cup' (1997)"
- "Dr. Safejob, or: How I Learned to Stop Worrying and Love the Department of Higher Education"
- "From Insecure to Intelligentsia: Erudite Esotericism as a Framework for Self-Esteem"
- "Primary Focus: Old Sources Make My Brain Go Brrr"
- "We Didn't Start the Fire: Retconning the Music History Canon"
- "Y Tho? Neoliberal Academe and Thriving Under Ambivalence"

This theme is just a suggestion. We also invite papers that satirize any aspect of music scholarship, so long as they do not cross the line into personal offenses.

Send hate mail & SUBMISSIONS to [amsafterdark -at- gmail.com](mailto:amsafterdark-at-gmail.com) BY OCTOBER 4.

Follow our twitter @AMSAfterdark & see our full CFP at <https://bitl.ly/amsad2024cfp>

Cheers,

The AMSAD Committee