

To: protect@bighitmusic.co.kr

SUBJECT: [TXT Freefall] Regarding the distribution of lines in “Happily Ever After”

Dear BIGHIT Entertainment,

I am writing this email to voice my disappointment and anger towards the line distribution in the song “Happily Ever After”, from the album “THE NAME CHAPTER: FREEFALL” by Tomorrow X Together.

As a loyal MOA who loves the TXT members and has been anticipating their new album, I am beyond shocked and upset to find out that **BEOMGYU has little to no lines in the song “Happily Ever After”**. A lot of MOAs like me love BEOMGYU’s voice and singing and are very curious about what BEOMGYU’s interpretation of the song would be – if only he had more lines. BEOMGYU’s voice and presence are irreplaceable and necessary to TXT’s music and artistry. **TXT is not TXT without BEOMGYU**. He deserves more parts in the song to properly showcase his voice and charms. Unreasonably limiting BEOMGYU’s opportunity to sing in the song is not only unfair to the artist himself but also to the fans who want to hear BEOMGYU.

We understand it is not possible to have absolutely equal line distribution in every song, but It is absolutely UNACCEPTABLE to give little to no part to one member (i.e. 1 line). This arrangement does not simply end with disappointing fans in this one specific song. In fact, it sends the message that BIGHIT Entertainment does not value BEOMGYU and his unique contribution to the group’s vocal colour. **Your decision to practically exclude BEOMGYU in the song is dismissive of BEOMGYU’s role in the group as well as fans who love BEOMGYU.**

As a longtime fan of TXT, I have observed that this unfair treatment of BEOMGYU has been going on for years. I am very heartbroken to see that it keeps worsening to the point that a song like “Happily Ever After” can be greenlit and released. **Please do not always turn my anticipation and excitement into disappointment.** A fan’s love and support are not infinite and to be taken for granted.

Therefore, I request you to pay attention to a fair distribution of lines in future releases and consider re-distributing the lines in “Happily Ever After”.

I believe BIGHIT’s mission is to connect artists with fans using music. Please let it happen between BEOMGYU and us. I also believe BIGHIT values fans’ opinions and feedback so that we can all work together to support TXT. Please respect and value BEOMGYU as much as we do. Thank you.

Regards,
MOA