

<b>Course Title</b>	<b>Literature in Vogue: The Canon and Beyond</b>
<b>Course Code</b>	<b>24UENGDSC104</b>
<b>Semester</b>	<b>II</b>
<b>Course Level</b>	<b>100-199</b>
<b>Credit</b>	<b>4</b>
<b>Type of Course</b>	<b>Major (mandatory for BA English Honours) Minor (English)</b>
<b>Hours per Week</b>	<b>5 (3 Theory+2 Practicum)</b>

What comes to mind when you hear the phrase 'English literature'? Is it Shakespeare? Or William Wordsworth? Are you envisioning the foxed pages in a library where the literary stalwarts repose? This course seeks to break that bubble and offer a broader perspective on the colossal scale of literature. It introduces students to various forms of literary expression, including comics, graphic narratives, and best-selling novels that shape the non-canonical.

The course encourages students to critically examine the categories of 'canonical' and 'non-canonical' and the factors that contribute to these judgments. It reflects the zeitgeist of the times by capturing the growing shift in contemporary culture where artistic expression increasingly breaks free from traditional boundaries, embracing unconventional forms and challenging established norms. From theatre performances to modern-day rap songs, the students will explore the traditions and trends of English literature. The next time you hear the term, you will also think of popular novelists from around the world and YouTube videos you watch from the comfort of your home. Additionally, the coursework delves into the commercial aspects of literature by exploring the publishing industry through seminars and field visits.

A student who takes this course will go beyond traditional classifications of literature and embrace new forms and modes of literary productions. They will explore alternative literary forms and challenge mainstream narratives. With these insights on the popular aspects of literature, students may prepare themselves for careers in writing or publishing.

## MODULES

- Module 1: Canon and Non-Canon
- Module 2: Popular Fiction
- Module 3: Comics, Graphic Narratives
- Module 4: Alternative Forms of Popular Literary Expressions

## COURSE TEACHERS

Major: Gayathri S

Minor: Lakshmi Anil

## COURSE FEE: ₹ 4224

Note: Course fee is applicable to students who choose it as an additional course.

*Formula for calculation*

*(Total semester fee/ Total number of credits in the semester) x number of credits for the course*