Musical Theater

Ensemble Building

Unit Overview

In this unit, students will explore Expression, Ensemble, and Composition, and learn to build an ensemble by practicing "SAY YES" and "BE SAFE" in class. They will familiarize themselves with the daily grading system and class routines. Students will also learn to provide constructive feedback using performance evidence linked to the Rubric. The unit will culminate in an assessment of their collaboration skills, ensemble-building in Drama skits and games, and use of Theater terminology.

Significant concepts/content/skills

In the Ensemble Building unit, students will walk away with some key skills and concepts that will make them a better team player and performers. Here's what they will learn: **trust and communication, valuing different perspectives and handling conflicts.** There are 4 Reporting Categories in Ensemble Building:

1. **Create:** I can develop and collaborate on original theatrical pieces.
2. **Perform:** I can effectively perform within a cohesive group.
3. **Respond:** I can critically analyze and reflect on my own and my peers' performances.
4. **Connect:** I can make connections between my work in the ensemble and broader artistic, cultural, and historical contexts.Assessments & Pacing

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In the Ensemble Building unit, **Students will prepare and perform a short scene or skit with their ensemble, then provide constructive feedback and reflect on their experience. They will also engage in a role-play or discussion activity to address and resolve conflicts within the group.** We should wrap this up by the second week of September.

Should I have any questions or concerns about your child's progress during this unit, I will contact you. Should you have questions or concerns, please email me at

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