

Hypertext Poetry Analysis: Close Reading

For this assignment, you will create a hyperlinked text that explores the multiple layers of meaning in a poem of your choice. You will use analytical skills like those you are developing with traditional written assignments, but this digital format will give you more freedom and creativity in your response. It will also allow you to perform analysis by making connections within your passage to other types of text.

What You Will Do

Create a hyperlinked document in GoogleSlides, a website (Weebly, Googlesites, etc) or as a poster.

- Have a main page with your poem.
- Create links in the text that lead to other pages that you created.
- Use those links to develop an analysis and personal response to the text
- Integrate multiple modes and creativity within your responses.
- Carefully consider background colors and images, fonts for text and titles, layouts, graphics or images, sound, and how all of these elements work together to organize information and provide an additional means for analysis of your passage. You will use these design elements to develop a strong and coherent tone for your own hypertext that connects to the passage and your interpretation of the passage.
- I encourage you to make as much of your work original as possible, including images, sound, video, and so on. For example, you might create a musical mash-up or speak and record an original narrative. The more creativity the better.
- You must also have an MLA formatted Works Cited for all of your sources.
- You will present your poem and 1-2 key pages of your choice on December 11th

Step One: You will perform a close reading, just as you would for an AP essay, by identifying and responding to the elements in the following chart.

What you link	What to say about it	Examples and Suggestions
Paraphrase of the poem (One Page)	Explain what is literally happening in the poem.	Link this to the title of the poem.
Key Words and Phrases	Explain why the words and phrases are integral for	Look for words and phrases that repeat, that connect to the

(Two Pages)	understanding the poem AND how these words and phrases connect to the main message of the poem.	title and connect them to the meaning of the poem.
Tone (One Page)	Explain the tone and give details (word choice, syntax, etc) that support your claim.	Explain how the tone connects to the meaning of the poem.
Literary Devices (Two Pages)	What device is used? What does it mean, and how does it contribute to the overall meaning of the poem?	Line Breaks Verse/Poem Structure Figurative Language (Metaphor, Simile, Imagery) Rhyme and Meter Repetition of sounds or phrases (anaphora, alliteration, assonance) Syntax
Intertextual Connections (Two pages)	Can you connect this passage to texts in other modes or media (images, music, photographs, film, and so on) to add to the meaning of this poem?	For instance, the passage might remind you of a music video or movie clip you've seen—you could link to that video and explain how it is related. Or, you might want to create a collage of images that connect in some way to the themes of the poem.
Research (Two Pages + MLA formatted Works Cited Page)	Read articles about the poet , the time period that the poem was written, critical commentary on the poem or the poet's body of work, another poem by the same	Paraphrase the information from your source and explain how it connects to your poem or helps you understand it.

	<p>author, or reference sources for words or allusions that you are not familiar with.</p> <p>Include a variety of different types of research (not two biographical articles about the author, for example) to get a broader understanding of the poem.</p>	
<p>Personal Reactions (One Slide)</p>	<p>What is your emotional or personal response to various elements in the passage?</p>	<p>Include a written response (journal, letter, informal musings, story, and so on).</p> <p>OR</p> <p>Include an original creative response (artwork, collage, music, musical mashup, recorded narrative, original video, and so on).</p>

Presentation

- Either read the poem or play a video or audio clip of a reading of it.
- Select 2-3 of the pages to present and explain to the class.

Examples

<https://aristealegerdemain.weebly.com/>

<https://sites.google.com/view/emily-yao-poetry-site/home>

<http://bit.ly/2M4XV5d>

