

2026 Photography Ethics Symposium

Schedule

Time	Activity	Location
Day 1: June 3		
09:00-09:15	Registration	Canada Room
09:15-09:45	Opening remarks	Council Chamber
09:45-10:45	Panel: Theory and History	Council Chamber
10:45-11:00	Break	Canada Room
11:00-12:00	Panel: Case Studies and Ethical Interventions	Council Chamber
12:00-12:45	Lunch (provided)	Canada Room
12:45-14:45	Off-site visit: Curator tour of Troubles exhibition	Ulster Museum
14:45-15:45	Poster session	Canada Room
	Online Panel: Representation and Responsibility (broadcast in Council Chamber)	Council Chamber
15:45-16:45	Panel: Museums and Archiving	Council Chamber
16:45-17:00	Concluding remarks	Council Chamber
17:00-19:00	Drinks reception	Great Hall
Day 2: June 4		
09:00-09:15	Registration	Canada Room
09:15-10:15	Panel: Care and Collaboration	Council Chamber
10:15-11:30	Poster session	Canada Room
	Online panel: Photography in the Digital Era (broadcast in Council Chamber)	Council Chamber
11:30-12:30	Panel: Digital and AI	Council Chamber
12:30-13:15	Lunch (provided)	Canada Room
13:15-14:15	Panel: Environment and More-Than-Human Ethics	Council Chamber
14:30-15:00	Concluding remarks	Council Chamber

15:00-17:00	Off-site visit: Belfast Exposed	Belfast Exposed
-------------	---------------------------------	---------------------------------

Overview of Panels

Panel: History and Theory

Dr Michael Pritchard

The Ethics of Photography are Yet Unwritten: Exploring the changing meaning of the term ethics in photography

Dr Teemu Hupli, University of Westminster

It's a Right Mess: Normative theories and the ethical complexity of photographic practice

Dr Tiffany Fairey, King's College London

Shifting from 'Do No Harm' to 'Minimising Harm': Building more nuanced conceptions of visual ethics

Moderated by Emeritus Professor Liz Wells, University of Plymouth

Panel: Case Studies and Ethical Interventions

Veera Ojala, University of Turku

Seeing the Unseen: The ethics of viewership in visual cultures of absence

Dr Megan Carnrite, University of Westminster

The Abstracted Subject: Ethics, power, and the photographed body

Maria Kowalski, ICNOVA – NOVA Institute of Communication

Ethical Issues in the Handling of Colonial Photographic Archives: a case study

Moderated by Anthony Luvera, Royal Photographic Society

Panel: Museums and Archiving

Alana Duggan, York University

Stories in the Negative: Ethical encounters in the colonial photographic archive

Julia Huynh, UC Irvine

Displaced Frames: Ethical dilemmas in collecting images of refugees in the Southeast Asian archive

Mercedes Almagro Ocaña and Beatrice Harbour, World Press Photo

Embedding a Feminist Ethics of Care in the World Press Photo Archive

Moderated by Dr Savannah Dodd, Photography Ethics Centre

Panel: Care and Collaboration

Ashle Bailey-Gilreath, Ulster University

Unseen Ethics: Emotional labour and ethical responsibility in collaborative photography

Nilupa Yasmin, Coventry University

Fabric, Story, Image: Decolonial ethics in collaborative photography

Dr Christine Slobogin, University of Rochester School of Medicine and Dentistry
Feminized Anonymity in Patient Photographs: A gendered approach to medical privacy

Moderated by Dr Tara Pixley, Temple University

Panel: Digital and AI

Mark Bessoudo, University College London
Google Street View and the Ethics of Post-Photographic Reuse

Dr Heather Diack, Toronto Metropolitan University
Real Looking: Ethics in the nexus of AI and immigration

Dr Nausikaä El-Mecky, Universitat Pompeu Fabra
To post or not to post? Algorithmic censorship and the dilemmas photographers face

Moderated by Professor David Bate, University of Westminster

Panel: Environment and More-Than-Human Ethics

Dr Andrea Jaeger, De Montfort University
Listening-With: Aural attunements and the ethics of more-than-human photographic practice

Elin Berge, MOMENT
The Friendly Parasite: Currents of responsibility in documentary photography

Dr David Eckersley, University of Huddersfield
Seeing without Being Seen: Trail cameras, surveillance and more-than-human ethics

Moderated by Dr Julia Peck, London College of Communication

Online Panel: Representation and Responsibility

Jay S. Dash, University of Hyderabad
The Ethics of Resistance and Distributed Agency: Reimagining the photographic event through Danish Siddiqui's Anti-CAA images

Dr Gwendolyn Cressman, University of Strasbourg
The ethics of care and the rhetoric of "crisis" in contemporary photographic representations of border crossers in North America

Seung Won Choi, Stony Brook University
Between Intimacy and Violence: Photography, Camptown Women, and U.S. militarism in South Korea

Moderated by Jess Crombie, University of the Arts London

Online Panel: Photography in the Digital Era

Dr Ozan Yavuz, Middle East Technical University

Anonymity and Resistance: AI-generated photography as counter-discourse in Turkey

Dr Kyveli Lignou-Tsamantani, York St John University

Unwillingly 'Advertised' Others in the World of Online Dating Apps

Avishek Ray, National Institute of Technology Silchar

Algorithmic Imaging and Posthuman Ethics: Rethinking representation in the age of simulation

Moderated by Dr Tammy Law