



“Tricks”

By Ellen Hopkins

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Word Counts

6 bitch
1 dick
11 fuck
4 ass
5 shit

Title Summary

Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don't expect, though, is all that can happen when those powerful little words "I love you" are said for all the wrong reasons.

Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, "Can I ever feel okay about myself?"

A brilliant achievement from *New York Times* bestselling author Ellen Hopkins—who has been called "the bestselling living poet in the country" by Mediabistro.com—*Tricks* is a book that turns you on and repels you at the same time. Just like so much of life.

Main Character

Passage #1 from Tricks

Chapter #

Pg 33

Swollen with desire. Demanding. Lips still locked to mine, she murmured, What if I give you this...? Her hand found my own, urged it along her body's contours, **all the way to the place between her legs**, the one I had never asked for. ...In the heat of the moment, **I even got hard**, especially when **Janet touched**

me, dropped onto her knees, lowered my zipper, started to do what I never suspected she knew how to do. Yes...

Passage #2 from Tricks

Chapter #

Pg 55

We were making out hot and heavy. He started to **unbutton my blouse**. I let him. And when he **unzipped my jeans**, I helped him help me out of them. Snared by the heat of his kiss, I barely noticed when he **slipped out of his own Levis**. Skin urgent against skin, only panties and boxers between us, I was ready to shed that final thin barrier, allow him access to the most **private part of me**,...

Passage #3 from Tricks

Chapter #

Pg 84

I have to admit I have thought about boinking her more than once, while taking **solo care of a hard-on**. Oh yeah, the big M. I probably do it more than I should, and Ronnie is definite **boner bait**, at least when I'm left to my own imagination instead of **Internet porn**. Viva la webcams!

Passage #4 from Tricks

Chapter #

Pg 105

My Hand, Disguised as Andrew's hand, moves lightly down my neck, over collarbone, **breastbone**. Goose bumps rise in unusual places, and my body tingles in a completely foreign way. Because

of Andrew. But he's not here. I pretend he is and let "his" hands **explore the rounds of my breasts, move in tighter and tighter orbits, and now fingers circle the hard center nubs, raised like it's cold in here.** It's not. I'm burning up. Delirious with raw need. My hand wants to slide lower, to a place I know nothing about except what they call it in books. And suddenly it comes to me how completely inept I'll be when Andrew and I finally share that warm feather bed, with comfy quilts and pillows we can fall into. I Turn on the Light Go to the computer, try to avoid looking at the Calvary screen saver. Jesus, hanging on the cross, staring down at his poor crying mother. Mama downloaded that, no doubt specifically to deter the kind of Internet exploration I have in mind...

Passage #5 from Tricks

Chapter #

Pg 118

Sex that is more than mutual **masturbation**. ...individual **masturbation** was the bulk of my sexual experience. There were a few short chapters of "touch here, I'll touch you there" in my very slim book of adolescent sexual escapades, but nothing more.

Passage #6 from Tricks

Chapter #

Pg 148

Guess he has **fuck buddies**, though.

Passage #7 from Tricks

Chapter #

Pg 196

Andrew stops kissing me, and his eyes ask what he's afraid to, and my eyes answer in the same way, so he takes my hand, leads me down the hall to the bedroom... ..But when he kisses me, I'm shaking, and there are tears in my eyes. We don't have to, he whispers. "I know. I want to. I'm just..." Unsure. I'm completely unsure about my body. What if he hates it? But now he touches me. His hands are tentative, and I remember that this is new for him, too. Is this okay? he asks. Tell me what you like. He kisses me as he picks me up, lays me gently on the bed. A slow, **mutual exploration begins**. As we learn together, the fear falls away... ..He likes my body, and I love his, and there are **only a few seconds of pain, before waves of pleasure. Wave after swelling wave of everything right.**

Passage #8 from Tricks

Chapter #

Pg 225

You've done coke before, right? No? Oh, baby, you're gonna love it. You're totally gonna fly. Don't worry. He grins like a leprechaun. You're safe flying with me. Mostly anyway. I Watch Lucas Suck two long, thin, sparkly yellowish lines up his nose. Then he hands the picture to me. Not too hard or you'll sneeze. I inhale gently, one line up the right nostril, the other up the left. Immediately, both sides of my nose go cold and numb. Now, just like that, my heart is racing and the hairs on my arms rise, sending little chills throughout my entire body. OMG. No wonder people like this

drug. I look at Lucas, who's watching me carefully. "More, please." He laughs. Careful now. A little of this goes a long way. But he indulges me, and himself, with two more. Every nerve jumps to attention. I can't feel my mouth or nose, but **other parts of my body are begging to be touched. Lucas indulges them, too, with his hands and his mouth.** I love how he kisses, love how his fingers move over my body. **Everything is hard.** Everything is warm. No, cold. No, warm. I've never felt so alive. ...But I don't want to do it here on the couch. "Let's go to my bedroom, okay?" I Don't Have to Ask Twice Lucas scoops me up into his toned arms, carries me down the hall... ...Then he **lays me gently on the bed, unbuttons my shirt,** peels back the blue satin, stares at what he has uncovered. **I am totally exposed,** totally flying high, and yet I do, in fact, feel safe with Lucas, even as he lowers himself over me. Every ounce of me wants what he's about to do, and yet for just an instant, regret stings and I say, "Wait." He pauses. What? You don't want me to stop, do you? Because I don't think I can. I need you. See? He lowers my hand to feel his need, and my heart screams, "Hurry!" Still, my brain whispers, "You can never take this back." I look up into Lucas's eyes. "I don't want you to stop. But please don't go too fast. I'm afraid..." Afraid it will hurt. Afraid it will change me. Afraid... afraid... the word humps in time with my heartbeat, even as Lucas soothes, I'll go easy. And he does. And I'm ready. And it does feel good, despite the pain, because it also hurts.

Passage #9 from Tricks

Chapter #

Pg 235

...another of Iris's badass lays, one I can't forget. I do my best never to think of him, what he did. Try never to remember that place in my childhood, but sometimes it pops into view despite all my efforts to keep it hidden. I was almost ten... ...Iris worked at a cathouse, making money her usual way, only without walking the streets. Walt was a miner, and though he was a regular paying customer at Mimi's, he had an appetite for younger meat. Iris was younger then too, but even at twentysix, she was way too old for Walt. Still, he paid for her... I remember how he touched Iris, and how she didn't care that her kids could see. I remember his Marlboro breath falling all down around me when he said, Let me show you something. On Another Day It wouldn't have happened, couldn't have happened. Too many witnesses around. But for some odd reason, that particular afternoon, Iris had taken the other kids to play in the park. ...But it wasn't more than ten minutes before Walt came through the door. He didn't ask where Iris was, or why the house was so quiet. He didn't say one word. I opened a can of refried beans, spooned them into a pot. I had no real reason to be afraid. So why did my hands shake? I kept my back to him but could feel his eyes, carving into me. Finally, he started toward the living room. Bring me a beer, sweets. ...he wasn't on the couch, as expected. Back here, he called from Iris's room. **He was already out of his jeans.** I didn't know much then, but I knew there was something very wrong about that. ...He grabbed my hand, **jerked me hard against him.** Let me show you something. I tried to run, but he was faster. **Tried to fight. He was stronger.** Tried to scream. He choked my cries. **When He Finished (Thank God it didn't take long), he rolled off me with a grunt.** Reached for his beer. Slammed it. **Ripped and pried, swallowed up by the shame of what that meant, I crawled into**

the bathroom to scrub away the evidence. ...Not when he followed me, stood in the doorway, watchin me, finally said, Tell a soul, I'll do your sister too. ...I knew he would come back for Mary Ann. She was only eight. If he did this to her, she'd die for sure. It had almost killed me.

Passage #10 from Tricks

Chapter #

Pg 315

I totally wanted to pop your cherry. You were my first virgin, and you'll probably be my last. Because...sorry, but virgin sex really isn't very good. ..."F-fuck you!..." ...One more gulp and I repeat, "Fuck you!"

Passage #11 from Tricks

Chapter #

Pg 323

"Get the fuck away from me." ...The guy is right behind me, beer breath hot on my neck. Iris didn't lie. You really are a knockout. His arms wrap around me, and his rough hands go straight to my boobs. I try to knock them away but am no match for his strength. You like it rough? 'Cause I'm just the guy to give it that way No extra charge. The words burn into my ear. "What? What the fuck did you say?" A sudden burst of will pushes him back, away. I turn to face him. He advances, a thin line of spit leaking from his mouth to his chin. I stare at evil. I said, no extra charge. Already paid two hundred dollars for a good time with you. Might as well make it very good. He's on me, yanking my hair, pushing me to my knees. He flips me over. You're even prettier from behind,

know that? **I hear his zipper lower.** It is the loudest sound ever. "Don't," I try, but it sticks, pasted to disgust, lodged in my throat. Useless to plead. Useless to fight. **He yanks down my shorts in a single swift motion. He is on me. In m Humiliating me in every possible way, right here on the kitchen floor.** As promised, he is rough. **Biting. Pounding. Shredding. Ripping.** "Please?" The word bounces off him, ping-pongs weakly in my ears. Trying to fight him only fuels him. For a fleeting second, I think maybe someone will come through the door to save me. And then, despite everything that's happening to me, I laugh out loud. Save me? What did he say? I already paid for a good time with you. I've been sold. And just who would sell me? The answer is all too obvious: Iris. My mother **And as he finishes**, all sticky and stinking and revolting, something else suddenly becomes crystal clear. This day was exactly like that other day. If this guy paid Iris, so did Walt When He's Gone **I use wet paper towels to clean the mess on the linoleum.** Under the sink, I find the Pine-Sol, carry it to the shower. It stings, which means it's working. I scrub my body over and over, washing away all evidence of this afternoon. On TV, they want you to call the cops. Tell. But what do say? "Hey. My mom took money to let some guy rape me." Who'd believe that? I go to my room, stuff clothes into my backpack.

Passage #12 from Tricks

Chapter #

Pg 340

Ronnie rises on her tiptoes, lifts her slick, honey-sweet lips to meet mine. It's the sweetest kiss ever, but it soon becomes more. I lock the door, guide her to my bed, and for maybe the very first

time, sex is more than getting off. This time, sex feels like love. ...She **undulates seductively, the rise and fall of her body like salty waves beneath my own.** Another first, **this time no faking climbing higher and higher, until she finishes with an amazing gush and tears of satisfaction.**

Passage #13 from Tricks

Chapter #

Pg 360

He creeps toward me, baiting, pallid tongue circling his mouth suggestively. Because I like you. He puts a berry to my lips. And because you're beautiful. Instinctively I suck the fruit onto my tongue, crush it against the roof of my mouth, go weak at the intense rush of pleasure. "Thank you." It comes out a whisper. "I promise not to tell." Jerome Isn't Quite Finished He takes my hand, caresses it gently before placing the other two berries on my palm. If you're really good at keeping secrets...His eyes bore into mine. Something feral pacing there. We could have a little fun. If you be good to me, I'll be really good to you. Strawberries are just the beginning. Cheese. Meat. Chocolate. Maybe even some shampoo to use instead of that vile soap. He touches my hair. I bet it's pretty when it's clean. ...And when his hands begin a slow journey over the landscape of my body, I grit my teeth. Do not protest. Will not complain. ...I go as far as to let him open my blouse, touch beneath my bra. Now he kisses down my neck, to the skin he has just exposed. Drawn tight up against him, **I feel him grown hard against my thigh.** Now it's he who shakes. Shivers with hunger, and just like that, I am in control. I push him away, but tenderly, like a mother convincing the infant at her breast that he's had enough. I make my voice light. "That's all you

get for three strawberries." He is pliable. Clay. He smiles, clearly into the game this has unmistakably become. ...What will you give me for ice cream? I back away, closing buttons. Reach down deep for the "inner whore" Father claims all women harbor inside. I smile. "Haagen-Dazs or store brand?" The Door Locks Behind Jerome, who promised to see what I can do about Cherry Garcia.

Passage #14 from Tricks

Chapter #

Pg 402

He unpacks his gear, then checks me out, all up and down. **Take off the bra and panties**, okay? We want a glimpse--a hint-- of what's under all that white. I do as instructed, allow Bryn to position me exactly the way he wants. He sits me, skirt tucked provocatively between my bent legs, and when he goes to move my arms, his hand brushes against the fabric covering my **breasts. My nipples go hard** immediately. Lovely, he says, assessing. Exactly what I'm after. Then he kisses me sweetly. Exactly what I'm after. ...When he's finished with his camera, he lays me back on a thick blanket. ...**Bryn's free hand begins a slow exploration of my body, over the sheer fabric, tracing each curve.** You don't mind, do you? Eyes closed to the lowering sun, brain suspended on a Valium cloud, I sigh, lift my head. "Kiss me." He does, and then he lowers his mouth to other, much more intimate places. ... **"Make love to me."** You're sure? he asks, but there can be no doubt I'm very, very sure. Bryn guides me to a place Lucas has no idea exists. Okay, It's Kind of Disturbing That, immediately after learning the meaning of "**orgasm**," I think of Lucas. Maybe it's because I need to know, "Was that okay?" Oh, darling. Bryn kisses across my face. That was more than okay.

That was extraordinary. With just a little practice, you will become perfection. And I so want to be...want to be your coach.

Passage #15 from Tricks

Chapter #

Pg 411

See, for a while Lydia worked as a **stripper** in a fairly nice club near the Stratosphere. I made pretty good money. Most of it went to the house, which took a big cut for keeping the girls safe. I did all the work, they reaped sixty percent of the bennies. Hard to swallow. So Lydia got smart, started her own business-- Have Ur Cake Escorts. Now she takes a cut from he girls (and guys) whose "dates" she sets up. I still strip for fun once in a while. All on my own terms.

Passage #16 from Tricks

Chapter #

Pg 414

The men we perform for like when we dance with each other, breast-to-breast or belly-to-ass, tan skin against pale, ebony hair on blue-streaked blond, fingers touching hidden places we won't let "clients" touch. Powerful! That's how I feel, seeing how helpless we make them. I so enjoy reducing them to **masturbation**. It's like they are **masturbating** for me, and I can **control when they come** by how I move my body, what I let them see.

Passage #17 from Tricks

Chapter #

Pg 418

And when there's a crowd in the room, the **dicks** mostly stay hidden.

Passage #18 from Tricks

Chapter #

Pg 420

How much for head? ...We don't do head, except on each other, and that will cost an extra hundred.

Passage #19 from Tricks

Chapter #

Pg 422

I glance at Alex, who nods, meaning she'll do it for him. She knows I never could. After a little girl-on-girl rubbing, **she goes to take care of it**. He sits very still in his chair, staring as she **strips free of her bra**. Suddenly his hands are all over her. "Hey. Cut it out. Absolutely no touching allowed." ...Okay, man, we're out of here. She tries, but the creep snakes his arms around her waist, squeezes like a hungry boa constrictor. **All I want is a hand job**. Give it to me, I'll let you go. You, over there, **play with yourself**. So much for control. Good thing it doesn't take long **He finishes with a loud, Aaaagh!**

Passage #20 from Tricks

Chapter #

Pg 442

Forgive me, he whispered, and he meant that, even as **he stripped, lowered his ghostly white nakedness** over me. I

swallowed the building scream. **Opened my legs. Wept as he plunged inside.** Choked on his Listerine-flavored tongue, wielded like a weapon. His kiss was, in fact, harder to accept. Sex is sex. A kiss means love.

Passage #21 from Tricks

Chapter #

Pg 444

But now Jerome wants other things. **Let me watch you touch yourself.** Creepy things. Did you know guys like to use **vibrators** too? Like this. ...Your period? I like the taste of blood.

Passage #22 from Tricks

Chapter #

Pg 449

Make the best of it... Guys like **vibrators** too. ...Plan C Means courting Jerome's affection, pretending to enjoy his deviant sex. Tonight that means letting him call me "Mommy" as he sits on my lap and "nurses." I stroke his hair as a mother would, dig deep inside for the words, "Mommy loves you, Jerome." That excites him, as I guessed it would. I love you, too, Mommy. See how much? ...I hold stubbornly to the dream that he will, as Jerome turns his belly to "Mommy's." Love or no, Jerome wants to punish Mommy. **The sex is rough, but it doesn't hurt nearly as bad as the pretense. And it's even faster than usual.**

Passage #23 from Tricks

Chapter #

Pg 451

I roll on top of him, look up into his eyes. "What if we..." Soft kiss. "Never mind." He shivers. Is much too easy. I feel almost evil when he whispers, What? almost evil when he whispers, What? Together." ...I lean forward, **cup my breasts, rub them over his face. ...I rock back gently, invite him inside.** "I'd be all yours and take such good care of you." **The second time takes longer,** but when he's finally done, he says, I'll think about it.

Passage #24 from Tricks

Chapter #

Pg 471

they ask if you'll talk dirty to them, preferably on the phone.

Masturbators. Every now and then, you come across married guys who want to meet for real, with or without their wives, usually the former. Cheap thrill seekers. I haven't played in the flesh, but I don't mind getting someone off telling dirty stories. There's a certain sick kind of power in that.

Passage #25 from Tricks

Chapter #

Pg 483

It's a dope-sized plastic bag with some brown substance inside. "What's that?" But I suspect his response: Smack. One of the girls turned me on to a little. Thought you might like to share a taste.

Heroin. I've never even thought about trying it. "I don't know....That shit is scary as hell." Way past meth, which is scary enough. ...Oh, I see. You can do cocaine with your other boyfriends, but you won't try this for me? ...Not if you only do a little, once in a while. And the places it will take you! I want to see you there. OMG. I can't believe I'm saying okay to heroin. But I am. Except, "No needles! No way will I shoot up anything." I wait for his reaction. No problem. We'll just chase the dragon, okay? He means heated tinfoil and a rolled-up bill to grab the smoke, draw it up my nose. ...Even before Bryn creases the foil into a deep V, my heart starts racing. Fear is exhilarating, all on its own. I watch him drop a pinhead of H into the makeshift bowl, and goose bumps cover my arms. I have no idea what to expect when the smoke lifts into the dollar bill "straw." Ugh. It tastes like rotten ketchup. Bitter and harsh in my throat. I start to choke. Bryn's warning is rough: Don't you dare cough it out! He ...If you shoot up, you feel the effects instantaneously. Smoking it might take ten or fifteen minutes. Patience. ...It takes all of ten minutes before I begin to feel kind of tingly. Euphoric. Like everything in my life just fell into place. The sensation is gentle, not at all like the overwhelming buzz I thought it would be. I can handle this. What's all the hype about, anyway? Bryn has finished setting up the second surprise-- a webcam, hooked up to his laptop. I thought it would be fun to put ourselves in the movies. America's Sexiest Home Videos. Come here. Let's get nasty. The tone of his voice lets me know disagreeing is not an option. But I don't want to disagree. Every nerve in my body screams to make love with Bryn, who responds by taking "nasty" to a whole new level. It is only afterward, floating on a sensual fog, in an uneasy state of half sleep, that it comes to me: Bryn didn't join in the dragon

chase. ...A Week After My first sweet-bitter taste of smack, Bryn has talked me into indulging again four or five times. I don't want to get hooked, and **I'm sure I won't**, as long as all I do is smoke a little every now and again. I have to admit I like the way it makes me feel--like I'm on top of the world. Bryn never indulges. I can't get it up if I do, and I want this to be all about you. So why does he keep asking me to do things that seem mostly all about him? Things like **performing dirty acts on pay-per-view webcam**? It won't be forever, I promise.

Passage #26 from Tricks

Chapter #489

Some guys like to watch girls getting off all by themselves. Make it look good for the camera. I was never into touching myself, but it isn't so bad, especially when I'm high. Besides the occasional H, Bryn supplies me with bud-- mediocre seeded Mexican-- and prescription downers. Not sure where he gets them, and I really don't care. As long as I'm buzzed, the things he asks of me are easy to do... ...You're right, Bryn. She's very pretty. Tight little body, too. Yes, she'll do. His hands slide over my front, reach up under my blouse. The skin of his fingers, seeking my nipples, is calloused. Cold. "No, wait. I can't. You're not serious... Bryn?" He can't want me to do this! I jerk away from Oscar, turn to Bryn. Search his eyes. They are deadly serious, and so is Bryn when he says, Yes, you can. And if you love me, you will. You do love me, don't you? "Of course I love you! But this isn't..." Isn't right, is what I want to say. But what is right, anymore? is this really what loving him means? Bryn's hands press down on my shoulders. ...I Beg for a Buzz First Pot won't do. It has to be smack, and three

long pulls of the acrid smoke barely take me to the place I need to be. Oscar watches. Waits impatiently for the H to kick in.

...Fear-queasy, **I stumble down the hall, into the bedroom.**

Oscar follows, shedding clothes. His body is lean, muscular.

Another time, another place, I might find him attractive, but attraction is about choice. I have no choice here but to I have no choice here but to is he has paid to do. I hate you, Bryn. I hate you. Within Seconds I hate Oscar, too. He breathes beer, sweats onion... ...he bites my neck, and lower. I'll wear his teeth marks for days. "Stop. You're hurting me." "You think that hurts? You ain't seen nothing yet. His teeth close even harder and his hand squeezes my arms like a vise and now Bruising pain. I give myself to the morphine shroud, denying the pounding between my thighs. Something makes me look toward the door. Bryn stands there, staring.

Passage #27 from Tricks

Chapter #

Pg 497

It's not such a big deal, as long as they use condoms.

Passage #28 from Tricks

Chapter #

Pg 500

Maybe that bastard who raped me made me pregnant and God was gracious enough to let me miscarry.

Passage #29 from Tricks

Chapter #

Pg 509

It's more than a little bit obvious that the day's "business" included more than stripping. The smell of sweat and sex hangs in the air, a storm cloud. ...You're not turning tricks like some hooker, are you?" ...I mean, the sex isn't good, but it's fast, and all things considered, the pay scale isn't bad. Fifty bucks for under ten minutes' work? Three hundred an hour! Shit, girl, that's attorney wages. "Stop it! We don't need money that bad. I'll get off the rag and we'll go back to stripping."

Passage #30 from Tricks

Chapter #

Pg 516

Chris still had a sleeve or two left of his shirt, and while he was busy losing those, I invited Misty to smoke some bud. We got to talking, and the more we smoked, the more I confessed, which made her open up to me. Yeah, money sucks, but you can't live without it. I'm paying my way through UNLV with a little sex-on-the-side. ...I mean, if you're going to have sex anyway, why not earn a little extra cash, you know? She took a big drag. ...You interested in a little paid action? I can introduce you to Lydia if you want. ...Sex for money. I still hadn't considered the possibility of it meaning having sex with men

Passage #31 from Tricks

Chapter #

Pg 520

Sometimes Misty and I Do have "two-fers" with confused guys. ...I hang up, pop a Valium, "borrowed" from a bottle in Ronnie's medicine cabinet. Fuck. Stealing pills. I suck. ...Twenty bucks for a backseat blowjob? ...if someone would have told me two months ago I'd be selling myself to men, I'd have said they were full of shit. Necessity is a motherfucker. And if they would have said I might even like it, I'd have kicked their ass.

Passage #32 from Tricks

Chapter #

Pg 524

You can take me around the world. He reaches for his wallet. One fifty, right? He tries to sweeten the pot. Dan will pay extra to go without a sleeve. No condom? It's not the first time I've had the request. I'd kill for the extra cash, but I'm not taking a chance on AIDS "Sorry. No can do. Cover up, I'll take care of you." I pull my T-shirt over my head, watch him strip off his jeans. His waist is narrow, his hips straight. Beautiful. Stop it! What's wrong with me? He's down to his skivvies. I should have charged more. He's built like a fucking bull. "Holy crap, dude, I don't know...." What's wrong, kid? Never done it with a real man before? His voice falls, cold and heavy as hail. You want me wrapped? Do it for me! He pushes me to my knees, comes around in front of me. My heart thuds in my chest. I open the foil pouch, remove the thin latex

protection. You ever seen a ramrod like Dan's? I shake my head as I roll the condom down over it. No, of course you haven't. Let's see just how good you are. I close my eyes, fight not to gag at the taste of lubricant, not to choke on his thrusts against my throat. ...Dan decides he's done with Europe. He pulls me to my feet, moves behind me, drapes my back with his chest. His muscles are thick cables, but his skin is smooth and cool as snake skin. Check it out. The little boy likes that. He reaches down between my thighs. Look how hard he is. No! How could something so messed up turn me on? Whatever he does, I won't...His lips brush the back of my neck. He pushes me toward the bed, urges me facedown. The sheets smell of bleach. ...Down go my boxers. Oh my. What a sweet little bottom. Dan's hands, moving over my skin, are soft, and when he lowers himself over me, a cloud of cloves and apple sinks around me. ...Dan is in for a real treat, isn't he? He presses up against me. I brace and he pauses. Do you think it will hurt? Let's see. **He pushes, but only a little.** A test. Oh yes, I'm afraid it might. And after Dan, nothing else will do. ...An odd blend of fear and... excitement. For some fucked-up reason, I'm excited. I can't want his! Adrenaline firecrackers through my body. Blood pulses in my temples. You make Dan happy now, hear? Pain! Oh my God! **Nothing has ever hurt like this. I tense, beg him to stop. But he doesn't stop. Doesn't slow.** Can't take it. Can't. **Through the rhythmic pain, apple. Pressure. Pressure, deep. Oh! Nothing has ever felt so good. Exquisite. Exquisite. No!** I won't. No matter what, I won't. This isn't me. ...But I do. And when I do, it's over the top.

Passage #33 from Tricks

Chapter #

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Mr. So-not-nice trucker issues an ultimatum: Oral sex or a very long walk to Vegas.

Passage #34 from Tricks

Chapter #

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Passage #35 from Tricks

Chapter #

Pg 524

Passage #36 from Tricks

Chapter #

Pg 563

Before I Can Answer He is all over me. Hands. Mouth. Ugh. Tequila. I push him away. "Wait just one fucking second...." I step back, look at Carl... ...No need to be rude to our guest. He's here by invitation. Understand? "Invi--" Carl wants me to be with this creep? What happened to our "exclusive relationship"? "No. I don't understand." ...He pushes me, and not gently, toward Brett. Now apologize to my friend as I hope you would apologize to me.

He Does Not Mean With words. And he doesn't exactly mean solo. They move in unison, and I am sandwiched between them, Carl behind me, moving sensuously, while Brett dares kiss me again. I hold my breath against the assault of gin at my back, tequila in my face. A strange tongue in my mouth. Now Brett rests his chin on my shoulder, and he and Carl are kissing. It's a cobra dance, and despite what it means, I am charmed. Seduced by sensual motion. **Behind me and in front of me, both men grow hard, and for some horrifying reason, I respond in like manner.** I Have Never Considered **Three-way sex.** How would...? Oh. No way will I let one of them take me like that. ...My rule: hands or mouths only. He stops kissing Brett, but neither man quits moving, **writhing like mating hooded serpents.** We're playing by my rules, remember? But don't worry. I only expect you to give. For now. From somewhere, he extracts a **condom**, hands it to me, keys to the kingdom. Don't rush, he orders, and don't you dare close your eyes. I want to see how much you like it. He moves in front of me, **strips Brett from the waist down, pushes him onto his hands and knees. Then he drops his own trousers.** Come on, he urges, positioning himself inches from Brett's face. Shaking, I move behind Brett, grab his shoulders. Carl's hands cover mine. Brett moans as I...Oh my God! I am damned. But I don't stop and I don't rush. Carl's eyes never once leave mine. Finally I beg his permission. "Now? Please?" He nods and I do. We all do.

Passage #37 from Tricks

Chapter #

Pg 569

Sometimes he comes, rewards them like he rewards me, with junk and beautiful sex. **Sometimes other men come**. That sex is never beautiful. It is selfish. Needful. Fueled by sick desire to get off. Get even. Get over someone who has hurt them by symbolically impaling someone else. So Bryn's zombie girls stay stoned. Out of our heads messed up. Eyes closed, we can be anywhere.

Passage #38 from Tricks

Chapter #

Pg 571

Poor baby. Don't worry. Daddy has presents for his beautiful little girl. He comes over, sits beside me. Pulls a dime bag from his pocket like it's made of gold. Clean rigs, too. Let Daddy fix it for you. He cooks up a perfect spoon, loads it, plunges it between my toes. Bryn gives me wings. The sting is luscious, the awful rush all I need. No, not all. I need Bryn. And he's here, all mine right now. His lap is warm, inviting. I climb into it, slip my arms around his neck. Thank you. Better now. Oh, so much better. Soaring. Up here in the clouds, the air is dry. I kiss him, Oh, so much better. Soaring. Up here in the clouds, the air is dry. I kiss him, suck his tongue into my mouth, seeking moisture. It curls over my own tongue, sensuous as smoke. Time slows. ...Want him to take me higher. Want sex as it was meant to be, as only Bryn can ever give it to me. "Make love to me." He pushes me to the floor. My head spins, dizzy with anticipation. My brain screams, kiss me! Kiss all those special places, just like you used to. I know he will, but... But what? Why is he stopping? He reaches into a back pocket. What is that? A rubber? No. We don't need that. ...Finally he says, Never know what kind of gift one of your customers

might have left. What? My face flushes, hot from the skag, hotter still with an overdose of anger. Always, with no exceptions, "My customers use condoms." I Try to Push Him Away But even if I were perfectly straight, my stick-figure body would be no match for his toned physique. And I'm not straight. My vision is blurred, like looking through a fishbowl, and my muscles feel like steel cables--much too heavy to drag around. And the weirdest steel cables--much too heavy to drag around. And the weirdest vanishes. So hell, he can screw me, if that's all it means to him. He boosts himself up over me. ...That's it, he soothes. No need to **waste a perfectly good boner In. Out. In. Out. I close my eyes.**

Passage #39 from Tricks

Chapter #

Pg 571

Stay a while, watching pole dancers and cocktail waitresses, shaking their boobs for tips. Boys come out, horny as hell. Some go home to beat off or bug their wives

Passage #40 from Tricks

Chapter #

Pg 580

I Swear Until This Moment I never even noticed his hand creeping up my leg, **ever closer to my semi-exposed crotch.** ...I give the guy a quick feel before pushing his hand away. "Oh, I for sure know how to have fun." Game on. ...All I can think about is a syringe full of magic. How fast can I do this guy? ...Cost? You

want me to pay for it? He pushes me inside. I don't pay for sex. Even if I did, I wouldn't pay for you, you junkie bitch. He is all predator now, and on me. Scream! But his hand is already over my mouth. I shake my head, look into his eyes. This wolf has mayhem on his mind. He takes me down. So okay. Give it to him. I go limp. No! he screams. Fight, you goddamn whore! Fight, or I'll kill you. No fight left in me. **Fuck me.** Kill me. Don't care. He wants both. **His penis stabs me**, his hands lock around my throat. Air. No air. Black...Air! My lungs grab it suddenly. I float up into gray light, roll onto my side, vomit. Only nothing comes out. Noise. Someone's screaming. Get the fuck out of here, you son of a bitch.

Passage #41 from Tricks

Chapter #

Pg 596

Since the revelation about Iris sicking her snarling dogs on me, other faces--other mutts--materialize when I least want to recognize them, often just as I sink into an alcohol-fueled stupor, praying it will let me sleep, dreamless. I was so young the first time, I didn't know what it meant, only that nothing had ever hurt so bad. Walt tore me up and I bled and bled and when I screamed, nobody came. And he laughed. That's it, little baby. Scream for your daddy. Only he wasn't my daddy at all. My daddy was a brave soldier, fighting far away. Iris told me so. I still believed the stuff she told me then. When I told her about the man, not my daddy, she said, He was only making you into a real girl. I didn't understand. But I made myself believe her. I was a real girl now. But what was I before? Walt Was the First There were others. Nameless. Faceless. I figured out how to close off

my brain when they did it to me, to withdraw into a dark little room inside my head, where I couldn't see them. Couldn't smell their sweat, their stagnant breath. Couldn't taste the tobacco coating their tongues, or the beer tainting the spit they left in my mouth. **Couldn't feel what was down between my legs. But now they revisit me. Is it because of what I'm doing?**

Passage #42 from Tricks

Chapter #

Pg 611

We both have a date with some sexually confused out-of-towner.

Three-ways aren't quite so bad. Misty isn't the brightest girl. But she's got a killer body to focus on. It's okay to be turned on by that. The evening's little snort party will help me out too.

Passage #43 from Tricks

Chapter #

Pg 616

I do, find her already mostly **naked**. The guy, who's a totally forgettable middle-aged nothing, is **completely naked**. ...The dude, who isn't much down there either, despite it being at full mast, turns his attention away from Misty, focuses on me. What are you waiting for? Time is money, you know. Like it's going to take him much time at all. But whatever. It is his money. And less time is better. Misty distracts him with her yummy **boobs** and I start to pull my T-shirt over my head Suddenly the door explodes behind me. What the...? Something--bear or bulldozer--knocks me face forward to the floor, forcing my breath into the carpet. knocks me face forward to the floor, forcing my breath into the

carpet. yells, What the fuck, as my right kidney takes two massive punches. My shirt is still over my head and I can't see a damn thing as I fight for air. But I hear crack-crack-crack. And the room goes silent, except for strained breathing, right above me.. ...You fucking whore. It is Chris's voice. You promised... no more... you said... and you... he means me. aid... and you... he means me.my God. Is he going to kill me? ...Snap! Lightning? White-hot. Electric. Shattering. My back. Pieces. Bone. Shattering. My back. Pieces. Bone. Suck air.

Passage #44 from Tricks

Chapter #

Pg 621

I've managed four or five showers, when the man of the hour wanted a motel room. More often, it's the seat of his car. Quick and easy, five minutes or less. No emotion.

Passage #45 from Tricks

Chapter #

Pg 623

"...I mean except to tell me to suck harder, or..."

Passage #46 from Tricks

Chapter #

Pg 640

"I was just hoping maybe you had a little something in your pocket." I run my knee up over his **bulging groin**. "Something besides that, I mean, and **something to take me down.**" ...He

wants to get off, not an easy thing, high on meth. I hate doing guys on meth. Takes too long. But hey, this was my deal. ...You wanna pay for one and fuck for one, or what? We start to walk. ...You never seen black tar? Baby, it's the best. Believe me, those boys in Mexico know their shit. Now come over here. Take a taste of this. ...Never tried it, but guess I'm gonna. Ol' Lorenzo gets a ride around the world. Doesn't take as long as I thought.

Passage #47 from Tricks

Chapter #

Pg 652

How much to do the two of you? ..."**Three hundred for all you can eat.**" Right on. Bermuda reaches into his back pocket.

Law, Legal, Education Code

Florida

847.0123 (b)

Any book, pamphlet, magazine, printed matter however reproduced, or sound recording that contains any matter defined in s. 847.001, explicit and detailed verbal descriptions or narrative accounts of sexual excitement, or sexual conduct and that is harmful to minors.

847.001 (6)

"Harmful to minors" means any reproduction, imitation, characterization, description, exhibition, presentation, or representation, of whatever kind or form, depicting nudity, sexual conduct, or sexual excitement when it:

- (a) Predominantly appeals to a prurient, shameful, or morbid interest;
- (b) Is patently offensive to prevailing standards in the adult community as a whole with respect to what is suitable material or conduct for minors; and
- (c) Taken as a whole, is without serious literary, artistic, political, or scientific value for minors.

1006.34

4. Any instructional material containing pornography or otherwise prohibited by s. 847.012 may not be used or made available within any public school.

Texas

Texas Penal Code Violations

Texas PENAL CODE

TITLE 9. OFFENSES AGAINST PUBLIC ORDER AND DECENCY

CHAPTER 43. PUBLIC INDECENCY

SUBCHAPTER B. OBSCENITY

Sec. 43.22. OBSCENE DISPLAY OR DISTRIBUTION

Sec. 43.22. OBSCENE DISPLAY OR DISTRIBUTION. (a) A person commits an offense if he intentionally or knowingly displays or distributes an obscene photograph, drawing, or similar visual representation or other obscene material and is reckless about whether a person is present who will be offended or alarmed by the display or distribution.

(b) An offense under this section is a Class C misdemeanor.

Acts 1973, 63rd Leg., p. 883, ch. 399, Sec. 1, eff. Jan. 1, 1974. Amended by Acts 1993, 73rd Leg., ch. 900, Sec. 1.01, eff. Sept. 1, 1994.

Sec. 43.23. OBSCENITY

(a) A person commits an offense if, knowing its content and character, he wholesale promotes or possesses with intent to wholesale promote any obscene material or obscene device.

(b) Except as provided by Subsection (h), an offense under Subsection (a) is a state jail felony.

(c) A person commits an offense if, knowing its content and character, he:

(1) promotes or possesses with intent to promote any obscene material or obscene device; or

(2) produces, presents, or directs an obscene performance or participates in a portion thereof that is obscene or that contributes to its obscenity.

(d) Except as provided by Subsection (h), an offense under Subsection (c) is a Class A misdemeanor.

(e) A person who promotes or wholesale promotes obscene material or an obscene device or possesses the same with intent to promote or wholesale promote it in the course of his business is presumed to do so with knowledge of its content and character.

(f) A person who possesses six or more obscene devices or identical or similar obscene articles is presumed to possess them with intent to promote the same.

(g) It is an affirmative defense to prosecution under this section that the person who possesses or promotes material or a device proscribed by this section does so for a bona fide medical, psychiatric, judicial, legislative, or law enforcement purpose.

(h) The punishment for an offense under Subsection (a) or (c) is increased to the punishment for a felony of the second degree if it is shown on the trial of the offense that obscene material that is the subject of the offense visually depicts activities described by Section [43.21\(a\)\(1\)\(B\)](#) engaged in by:

(1) a child younger than 18 years of age at the time the image of the child was made;

(2) an image that to a reasonable person would be virtually indistinguishable from the image of a child younger than 18 years of age; or

(3) an image created, adapted, or modified to be the image of an identifiable child.

(i) In this section, "identifiable child" means a person, recognizable as an actual person by the person's face, likeness, or other distinguishing characteristic, such as a unique birthmark or other recognizable feature:

(1) who was younger than 18 years of age at the time the visual depiction was created, adapted, or modified; or

(2) whose image as a person younger than 18 years of age was used in creating, adapting, or modifying the visual depiction.

(j) An attorney representing the state who seeks an increase in punishment under Subsection (h)(3) is not required to prove the actual identity of an identifiable child.

Sec. 43.24. SALE, DISTRIBUTION, OR DISPLAY OF HARMFUL MATERIAL TO MINOR

(a) For purposes of this section:

(1) "Minor" means an individual younger than 18 years.

(2) "Harmful material" means material whose dominant theme taken as a whole:

(A) appeals to the prurient interest of a minor, in sex, nudity, or excretion;

(B) is patently offensive to prevailing standards in the adult community as a whole with respect to what is suitable for minors; and

(C) is utterly without redeeming social value for minors.

(b) A person commits an offense if, knowing that the material is harmful:

(1) and knowing the person is a minor, he sells, distributes, exhibits, or possesses for sale, distribution, or exhibition to a minor harmful material;

(2) he displays harmful material and is reckless about whether a minor is present who will be offended or alarmed by the display; or

(3) he hires, employs, or uses a minor to do or accomplish or assist in doing or accomplishing any of the acts prohibited in Subsection (b)(1) or (b)(2).

(c) It is an affirmative defense to prosecution under this section that the sale, distribution, or exhibition was by a person having scientific, educational, governmental, or other similar justification.

(c-1) It is a defense to prosecution under this section that the actor was the spouse of the minor at the time of the offense.

(d) An offense under this section is a Class A misdemeanor unless it is committed under Subsection (b)(3) in which event it is a felony of the third degree.

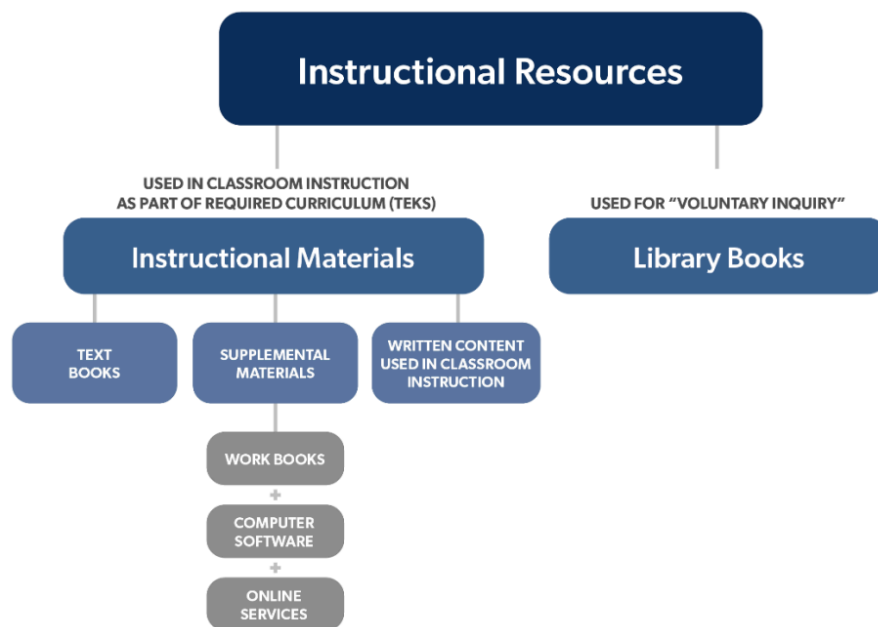
Texas ISD Legal

TASB Definition of Instructional Resources

Understanding Key Terms:

Can you explain the difference between instructional resources, instructional materials, and library books?

Here is a high-level overview outlining some key differences between instructional resources, instructional materials, and library books:



[Please see full document here.](#)

EF(LEGAL) - INSTRUCTIONAL RESOURCES

Table of Contents

School Library

A district possesses significant discretion to determine the content of its school libraries. A district must, however, exercise its discretion in a manner consistent with the First Amendment.

Removal of Library Materials

Students' First Amendment rights are implicated by the removal of books from the shelves of a school library. A district shall not remove materials from

a library for the purpose of denying students access to ideas with which the district disagrees. A district may remove materials because they are pervasively vulgar or based solely upon the educational suitability of the books in question.

Texas Education Code

Schools may not distribute any content that contains sexuality content without a parent OPT IN.

[Chapter 28](#)

[28.004\(i-2\)](#)

(i-2) Before a student may be provided with human sexuality instruction, a school district must obtain the written consent of the student's parent. A request for written consent under this subsection:

- (1) may not be included with any other notification or request for written consent provided to the parent, other than the notice provided under Subsection (i); and
- (2) must be provided to the parent not later than the 14th day before the date on which the human sexuality instruction begins.

(i-3) Subsection (i-2) and this subsection expire August 1, 2024.

[28.004\(q-6\)](#)

(q-6) Before a student may be provided with instruction relating to the prevention of child abuse, family violence, dating violence, and sex trafficking, a school district must obtain the written consent of the student's parent. A request for written consent under this subsection:

- (1) may not be included with any other notification or request for written consent provided to the parent, other than the notice provided under Subsection (q-5); and
- (2) must be provided to the parent not later than the 14th day before the date on which the instruction relating to the prevention of child abuse, family violence, dating violence, and sex trafficking begins.

[Also, see Sec. 43.24 SALE, DISTRIBUTION, OR DISPLAY OF HARMFUL MATERIAL TO MINOR](#)

[Other Texas Statutes and Laws](#)

Utah

76-10-1227

Utah Code

76-10-1227 Indecent public displays -- Definitions.

(1) For purposes of this section and Section 76-10-1228:

(a) "Description or depiction of illicit sex or sexual immorality" means:

- (i) human genitals in a state of sexual stimulation or arousal;
- (ii) acts of human masturbation, sexual intercourse, or sodomy;
- (iii) fondling or other erotic touching of human genitals or pubic region; or
- (iv) fondling or other erotic touching of the human buttock or female breast.

(b) "Nude or partially denuded figure" means:

(i) less than completely and opaquely covering human:

- (A) genitals;
- (B) pubic regions;
- (C) buttock; and
- (D) female breast below a point immediately above the top of the areola; and

(ii) human male genitals in a discernibly turgid state, even if completely and opaquely covered.

(2)

(a) Subject to Subsection (2)(c), this section and Section 76-10-1228 do not apply to any material which, when taken as a whole, has serious value for minors.

(b) As used in Subsection (2)(a), "serious value" means having serious literary, artistic, political, or scientific value for minors, taking into consideration the ages of all minors who could be exposed to the material.

(c) A description or depiction of illicit sex or sexual immorality as defined in Subsection (1)(a)(i), (ii), or (iii) has no serious value for minors.

Amended by Chapter 123, 2007 General Session

https://le.utah.gov/xcode/Title76/Chapter10/C76-10-S1227_1800010118000101.pdf

76-10-1235

Chapter 10 Offenses Against Public Health, Safety, WElfare, and Morals
Part 12 Pornographic and Harmful Materials and Performances

Section 1235 Accessing pornographic or indecent material on school property.

76-10-1235. Accessing pornographic or indecent material on school property.

- (1) As used in this section:
 - (a) "Pornographic or indecent material" means any material:
 - (i) defined as harmful to minors in Section 76-10-1201;
 - (ii) described as pornographic in Section 76-10-1203; or
 - (iii) described in Section 76-10-1227.
 - (b) "School property" means property, including land and improvements, that a school district or charter school owns, leases, or occupies.
- (2) Except as provided in Subsection (3), a person is guilty of accessing pornographic or indecent material on school property when the person willfully or knowingly creates, views, or otherwise gains access to pornographic or indecent material while present on school property, under circumstances not amounting to an attempted or actual violation of:
 - (a) distributing pornographic material as specified in Section 76-10-1204;
 - (b) inducing acceptance of pornographic material as specified in Section 76-10-1205;
 - (c) dealing in material harmful to a minor as specified in Section 76-10-1206; or
 - (d) indecent public displays as specified in Section 76-10-1228.
- (3) This section does not apply to school or law enforcement personnel when the access to pornographic or indecent material on school property is limited to:
 - (a) investigation of a violation of this section; or
 - (b) enforcement of this section.
- (4) Each separate offense under this section is:
 - (a) a class A misdemeanor if the person is 18 years of age or older; and
 - (b) a class B misdemeanor if the person is under 18 years of age.
- (5) This section does not prohibit disciplinary action for actions that violate this section.

https://le.utah.gov/xcode/Title76/Chapter10/76-10-S1235.html?v=C76-10-S1235_1800010118000101

United States of America

Case

[Island Trees vs Pico](#)

This case is not a defense to keep a title carte blanc. [Please see a FULL legal summary here.](#)

Federal Law

[CIPA - Children's Internet Protection Act](#)

18 U.S.C. App. III §§ 1-16. CIPA is a federal law that requires districts, as a prerequisite to receiving E-rate discounts, to certify that they have an internet safety policy that includes technology protection measures that block or filter internet access to pictures that are obscene, child pornography, or harmful to minors. The policy must also satisfy other

requirements. 47 U.S.C. § 254(h)(5)(B). Similar requirements apply to districts receiving funds under the Elementary and Secondary Education Act (ESEA). 20 U.S.C. § 7131. See TASB Policy CQ(LEGAL) and (LOCAL). For more information, see FCC's CIPA Consumer Guide and E-Rate Central's CIPA Primer.

Tools

[Follett Destiny Discover](#)

Created by [Follett](#). Click this link (<https://www.gofollett.com>) to search if a book is in your school.



Greetings,

Following continued feedback and discussions with librarians and industry partners regarding a potential parental control module for Destiny Library Manager, we have concluded we will NOT proceed with any plans to develop this module and, as a result, will be canceling Monday's webinar.

At Follett, our mission is to support librarians and get books into the hands of students. We support the American Library Association's Library Bill of Rights, and we are focused on advancing – not limiting – the role of the librarian and the school library.

We take very seriously the feedback we have received from librarians and our industry partners regarding legislation on these matters. We will continue to work directly with impacted districts to understand these new laws.

Thanks for your continued support.

Best,

Britten Follett
CEO, Follett, Content

Summary

- Title contains details of sexual acts.
- Title is pervasively vulgar, obscene, and not appropriate for K-12 public schools.
- The title violates penal codes.
- This title can and should be removed from all school districts.