

Joel Krueger

Department of Social and Political Sciences,
Philosophy, and Anthropology
University of Exeter
Amory, Rennes Drive
Exeter EX4 4RJ

+44 1392 723304
j.krueger@exeter.ac.uk
joelkrueger.com

EMPLOYMENT

Associate Professor in Philosophy, University of Exeter, Exeter, UK, 2021-present

Previous

Senior Lecturer, University of Exeter, Exeter, UK, 2017-2021

Lecturer, University of Exeter, Exeter, UK, 2013-2017

Research Fellow, "Hearing the Voice" Wellcome Trust Project, Department of Philosophy,
Durham University, Durham, UK, 2013

Research Fellow, "Consciousness and Self" Project, Danish National Research Foundation:
Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark,
2007-2013

External Lecturer, Copenhagen Business School, Copenhagen, Denmark, 2011

Research Fellow, Marie Curie Research Training Network, "Disorders and Coherence of the
Embodied Self" (DISCOS) Project, Center for Subjectivity Research, University of
Copenhagen, Copenhagen, Denmark, 2008-2009

Instructor in Philosophy, Southern Illinois University, Carbondale, IL, USA, 2005-2007

Instructor in Philosophy, John A. Logan College, Carterville, IL, USA, 2006-2007

EDUCATION

Ph.D. Purdue University, Philosophy, 2007

M.A. San Francisco State University, Philosophy, 2001

B.A. University of California, Davis, English, 1998

Areas of specialization

Phenomenology, Philosophy of Mind, Philosophy of Cognitive Science

Areas of competence

Asian and Comparative Philosophy, Philosophy of Music, Pragmatism

INVITED VISITING POSITIONS

- 10.2018 - Department of Cognitive Science, Macquarie University, Sydney, Australia
- 10.2017 - Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark

PUBLICATIONS

Edited Books and Journals

1. Seemann, Axel, Hughes, Emily, Roberts, Krueger, & Krueger, Joel. (Forthcoming). *An Interdisciplinary Investigation of Loneliness*. London: Bloomsbury Publishing.
2. Hughes, Emily, Krueger, Joel, Roberts, Tom, & Seemann, Axel. (2023). Loneliness. *Topoi*.
3. Szanto, Thomas & Krueger, Joel. (2019). Empathy, Shared Emotions, and Social Identity. *Topoi*. 38.1.
4. Colombetti, Giovanna, Krueger, Joel, & Roberts, Tom. (2018). Affectivity Beyond the Skin. *Frontiers in Psychology*. 9.
5. Legrand, Dorothée, Grünbaum, Thor, & Krueger, Joel. (2009). Dimensions of Bodily Subjectivity. *Phenomenology and the Cognitive Sciences* 8.3.

Articles

6. Krueger, Joel. (Forthcoming). Home as Mind: AI Extenders and Affective Ecologies in Dementia Care. *Synthese*. <https://doi.org/10.1007/s11229-025-04923-w>
7. Krueger, Joel. (2024). Selves Beyond the Skin: Watsuji, “Betweenness”, and Self-loss in Solitary Confinement and Dementia. *Journal of Consciousness Studies*. 31.5-6: 127-150. <https://doi.org/10.53765/20512201.31.5.127>
8. Krueger, Joel & Roberts, Tom. (2024). Real Feeling and Fictional Time in Human-AI Interactions. *Topoi*. 43: 783-794. <https://doi.org/10.1007/s11245-024-10046-7>
9. Krueger, Joel & de Carvalho, Felipe Nogueira (2024). Vieses Implícitos, Hábitos Corporificados e Nichos de Desenvolvimento (Implicit Bias, Embodied Habits, and Developmental Niches). *Síntese: Revista de Filosofia*. 51.161: 549-549. <https://doi.org/10.20911/21769389v51n161p549/2024>
10. Krueger, Joel. (2023). An Ecological Approach to Affective Injustice. *Philosophical Topics*. 51.1: 85-111. <https://doi.org/10.5840/philtopics20235115>
11. Krueger, Joel. (2023). Affordances and Spatial Agency in Psychopathology. *Philosophical Psychology*. <https://doi.org/10.1080/09515089.2023.2243975>
12. de Carvalho, Felipe Nogueira, & Krueger, Joel. (2023). Biases in Niche Construction.

Philosophical Psychology. 37.6: 1297-1327.

<https://doi.org/10.1080/09515089.2023.2237065>

13. Krueger, Joel, Osler, Lucy, & Roberts, Tom. (2023). Loneliness and Absence in Psychopathology. *Topoi*, "Loneliness", eds. Emily Hughes, Joel Krueger, Tom Roberts, & Axel Seemann. 42: 1195-1210.
<https://doi.org/10.1007/s11245-023-09916-3>
14. Krueger, Joel & Osler, Lucy. (2022). Communing with the Dead Online: Chatbots, Grief, and Continuing Bonds. *Journal of Consciousness Studies*, "Understanding grief: feeling, intentionality, regulation, and interpretation, eds. Matthew Ratcliffe, Becky Millar, and Louise Robinson. 29.9-10: 222-252.
<https://doi.org/10.53765/20512201.29.9.222>
15. Saarinen, Jussi & Krueger, Joel. (2022). Making Space for Creativity: Niche Construction and the Artist's Studio. *The Journal of Aesthetics and Art Criticism*. 80.3: 322-332. <https://doi.org/10.1093/jaac/kpac021>
16. Osler, Lucy & Krueger, Joel. (2022). ProAna worlds: Affectivity and Echo Chambers Online. *Topoi*, "Emotions in Epistemic Practices", eds. Laura Candiottto and Jan Slaby. 41: 883-893. <https://doi.org/10.1007/s11245-021-09785-8>
17. Osler, Lucy & Krueger, Joel. (2022). Taking Watsuji Online: Betweenness and Expression in Online Spaces. *Continental Philosophy Review*. 55: 77-99.
<https://doi.org/10.1007/s11007-021-09548-7>
18. Krueger, Joel. (2021). Finding (and Losing) One's Way: Autism, Social Impairments, and the Politics of Space. *Phenomenology and Mind*, special issue: "The Phenomenology of Social Impairments", eds. Valeria Bizzari, Oren Bader, and Thomas Fuchs. 21: 20-33.
19. Glackin, Shane, Roberts, Tom, & Krueger, Joel. (2021). Out of our Heads: Addiction and Psychiatric Externalism. *Behavioral and Brain Research*. 398: 112936.
<https://doi.org/10.1016/j.bbr.2020.112936>
20. Roberts, Tom & Krueger, Joel. (2021). Loneliness and the Emotional Experience of Absence. *The Southern Journal of Philosophy*. 59.2: 185-204.
<https://doi.org/10.1111/sjp.12387>
21. Krueger, Joel. (2021). Enactivism, Other Minds, and Mental Disorders. *Synthese*. 198: 365-389. <https://doi.org/10.1007/s11229-019-02133-9>
22. Krueger, Joel. (2020). Schizophrenia and the Scaffolded Self. *Topoi*. 39: 597-609.
<https://doi.org/10.1007/s11245-018-9547-3>
23. Krueger, Joel. (2020). Watsuji, Intentionality, and Psychopathology. *Philosophy East and West*. 70.3: 757-780.
24. Krueger, Joel & Osler, Lucy (2019). Engineering Affect: Emotion Regulation, the Internet, and the Techno-social Niche. *Philosophical Topics*. 47.2: 205-231.
<https://www.jstor.org/stable/26948114>
25. Roberts, Tom, Krueger, Joel, & Glackin, Shane. (2019). Psychiatry Beyond the Brain: Externalism, Mental Health, and Autistic Spectrum Disorder. *Philosophy, Psychiatry,*

- and *Psychology*. 26.3: E-51-E-68.
26. Krueger, Joel & Maiese, Michelle. (2018). Mental Institutions, Habits of Mind, and an Extended Approach to Autism. *Thaumàzein*, special issue: "Psychopathology and Philosophy in Relation to the Existence of Human Beings". 6: 10-41.
 27. Krueger, Joel & Colombetti, Giovanna (2018). Affective Affordances and Psychopathology. *Discipline Filosofiche*, special issue: "Philosophical Perspectives on Affectivity and Psychopathology". 18.2: 221-247
 28. Marcin Milkowski, Rob Clowes, et al. (2018). From Wide Cognition to Mechanisms: A Silent Revolution. *Frontiers in Psychology*. 9.2393: 1-17.
 29. Szanto, Thomas & Krueger, Joel. (2018). Introduction: "Empathy, Shared Emotions, and Social Identity", *Topoi*. 38.1: 153-162.
 30. Krueger, Joel & Szanto, Thomas. (2016). Extended Emotions. *Philosophy Compass*. 11: 863-878.
 31. Høffding, Simon & Krueger, Joel. (2016). The First-Person Perspective and Beyond. *Journal of Consciousness Studies*. 23.1-2: 158-178.
 32. John Michael, Kathleen Bogart, Kristian Tylén, Krueger, Joel, Morten Bech, John R. Østergaard, & Riccardo Fusaroli (2015). Training in Compensatory Strategies Enhances Rapport in Interactions Involving People with Möebius Syndrome. *Frontiers in Neurology*. 6.213: 1-11.
 33. Krueger, Joel. (2015). Musicing, Materiality, and the Emotional Niche. *Action, Criticism, and Theory for Music Education*. 14.3: 43-62.
 34. Colombetti, Giovanna & Krueger, Joel. (2015). Scaffoldings of the Affective Mind. *Philosophical Psychology*. 28.8: 1157-1176.
 35. Krueger, Joel. (2014). Musical Manipulations and the Emotionally Extended Mind. *Empirical Musicology Review*. 9.3-4: 208-212.
 36. Krueger, Joel. (2014). Varieties of Extended Emotions. *Phenomenology and the Cognitive Sciences*. 13.4: 533-555.
 37. Angela Woods, Nev Jones, et al. (2014). Interdisciplinary Approaches to the Phenomenology of Auditory Verbal Hallucinations. *Schizophrenia Bulletin*. 40.Suppl 4: S246-S254.
 38. Krueger, Joel. (2014). Affordances and the Musically Extended Mind. *Frontiers in Psychology*. 4.1003: 1-12.
 39. Krueger, Joel. (2013). Merleau-Ponty on Shared Emotions and the Joint Ownership Thesis. *Continental Philosophy Review*. 46.4: 509-531.
 40. Krueger, Joel. (2013). Ontogenesis of the Socially Extended Mind. *Cognitive Systems Research*. 25-26: 40-46.
 41. Krueger, Joel. (2013). Watsuji's Phenomenology of Embodiment and Social Space. *Philosophy East and West*. 63.2: 127-152.
 42. Krueger, Joel. (2013). Phenomenology and the Visibility of the Mental. *Annual Review of the Phenomenological Association of Japan*. 29: 13-25.
 43. Varga, Somogy & Krueger, Joel. (2013). Background Emotions, Proximity, and

- Distributed Emotion Regulation. *Review of Philosophy and Psychology*. 4.2: 271-292.
44. Simon McCarthy-Jones, Krueger, Joel, Frank Larøi, Matthew Broome, & Charles Fernyhough. (2013). Stop, Look, Listen: The Need for Philosophical Phenomenological Perspectives on Auditory Verbal Hallucinations. *Frontiers in Human Neuroscience*. 7.127: 1-9.
 45. Krueger, Joel. (2012). Seeing Mind in Action. *Phenomenology and the Cognitive Sciences*. 11.2: 149-173.
 46. Michael, John & Krueger, Joel.(2012). Gestural Coupling and Social Cognition: Möbius Syndrome as a Case Study. *Frontiers in Neuroscience*. 6.81: 1-14.
 47. Krueger, Joel & Overgaard, Søren. (2012). Seeing Subjectivity: Defending a Perceptual Account of Other Minds (with Søren Overgaard). *ProtoSociology*. 47: 273-319.
 48. Krueger, Joel. (2011). Extended Cognition and the Space of Social Interaction. *Consciousness and Cognition*. 20.3: 643-657.
 49. Krueger, Joel. (2011). Doing Things with Music. *Phenomenology and the Cognitive Sciences*. 10.1: 1-22.
 50. Krueger, Joel. (2009). Empathy and the Extended Mind. *Zygon: Journal of Religion and Science* 44.3: 675-698.
 51. Legrand, Dorothee, Grünbaum, Thor, & Krueger, Joel. (2009). Dimensions of Bodily Subjectivity. *Phenomenology and the Cognitive Sciences*. 8.3: 279-283.
 52. Krueger, Joel. (2009). Enacting Musical Experience. *Journal of Consciousness Studies*. 16.2-3: 98-123.
 53. Krueger, Joel. (2009). Knowing through the Body: The *Daodejing* and Dewey. *The Journal of Chinese Philosophy*. 36.1: 31-52.
 54. Krueger, Joel. (2008). Levinasian Reflections on Somaticity and the Ethical Self. *Inquiry*. 51.6: 603-626.
 55. Krueger, Joel. (2008). Nishida, Agency, and the Self-Contradictory Body. *Asian Philosophy*. 18.3: 213-229.
 56. Krueger, Joel. (2006). Concrete Consciousness: A Sartrean Critique of Functionalist Accounts of Mind. *Sartre Studies International*. 12.2: 44-60.
 57. Krueger, Joel. (2006). James on Experience and the Extended Mind. *Contemporary Pragmatism*. 3.1: 165-176.
 58. Krueger, Joel. (2006). The Varieties of “Pure Experience”: William James and Kitaro Nishida on Consciousness and Embodiment. *William James Studies*. 1.1.

Chapters

59. Colombetti, Giovanna, Roberts, Tom, & Krueger, Joel. (Forthcoming). “Situated Affectivity”. In *The Oxford Handbook of Affectivism*, eds. Daniel Dukes, Disa Sauter, David Sander. Oxford: Oxford University Press.
60. Osler, Lucy, Roberts, Tom, & Krueger, Joel. (Forthcoming). “Lonely Objects and

- Lonely Places”. In *An Interdisciplinary Investigation of Loneliness*, eds. Axel Seemann, Emily Hughes, Tom Roberts, & Joel Krueger. London: Bloomsbury Publishing.
61. Mirdamadi, Moujan, & Krueger, Joel. (Forthcoming). “#WhileWeWereGone: Political Antagonism, Control, and Empowerment Online”. In *For, Against, Together: Antagonistic Political Emotions*, eds. Lucy Osler and Thomas Szanto. Cambridge: Cambridge University Press.
 62. Krueger, Joel. (Forthcoming). Digital Solace: Emotions, Absence, and AI Griefbots in Pathological Grief. In *Phenomenology of Emotion: Embodiment and Vulnerability. Perspectives from Philosophy, Psychopathology, and Psychotherapy*, eds., H. Gustav Melichar, Philipp Schmidt, Thomas Fuchs, and Christian Tewes. Cambridge: Cambridge University Press.
 63. Krueger, Joel. (Forthcoming). Emotion Regulation and Technologies of World-Making: Music and AI Chatbots as “Grief-Tech”. In *The Phenomenology of Emotion Regulation: Feeling and Agency*, eds. Thomas Fuchs and Philipp Schmidt. Oxford: Oxford University Press.
 64. Hansen, Jannik Mosekjær, Høffding, Simon, & Krueger, Joel. (2023). Music and Empathic Spaces in Therapy and Improvisation. In *Empathy and Ethics*, eds. Magnus Englander and Susi Ferrarello. London: Rowman & Littlefield: 421-442.
 65. Wilkinson, Sam & Krueger, Joel. (2023). The Phenomenology of Voice Hearing and Two Concepts of Voice. In *Voices in Psychosis: Interdisciplinary Perspectives*, eds. A. Woods, B. Alderson-Day, C. Fernyhough. Palgrave Pivot: 127-133.
 66. Krueger, Joel. (2022). Affordances and Absence in Psychopathology. In *Affordances in Everyday Life - A Multidisciplinary Collection of Essays*, ed. Zakaria Djebbara. Springer Nature. Springer Nature: 141-147.
 67. Krueger, Joel. (2022). James, Nonduality, and the Dynamics of Pure Experience. In *Pragmatist Feminism and the Work of Charlene Haddock Seigfried*, eds. E. McKenna and L. McBride. New York: Bloomsbury: 193-216..
 68. Roberts, Tom & Krueger, Joel. (2022). Musical Agency and Collaboration in the Digital Age. In *Collaborative Embodied Performance: Ecologies of Skill*, eds. K. Bicknell and J. Sutton. New York: Bloomsbury: 125-140.
 69. Krueger, Joel. (2021). Agency and Atmospheres of Inclusion and Exclusion. In *Atmospheres of Shared Emotion*, ed. Dylan Trigg. New York: Routledge: 124-144.
 70. Krueger, Joel & Salice, Alessandro. (2021). Towards a Wide Approach to Improvisation. *Improvisation: The Competence(s) of Not Being in Control*, eds. J. McGuirk, S. Ravn, and S. Høffding. New York: Routledge: 50-69.
 71. Froese, Tom & Krueger, Joel. (2020). Lost in the Socially Extended Mind: A New Account of a Neglected Aspect of Social Dysfunction in Schizophrenia. In *Time and Body: Phenomenological and Psychopathological Approaches*, eds. C. Tewes and G. Stanghellini. Cambridge University Press: 318-340.
 72. Krueger, Joel & Osler, Lucy. (2020). Agency, Environmental Scaffolding, and the Development of Eating Disorders - Commentary on Rodemeyer. In *Time and Body:*

- Phenomenological and Psychopathological Approaches*, eds. C. Tewes and G. Stanghellini. Cambridge University Press: 256-262.
74. Krueger, Joel. (2020). Merleau-Ponty. In *The Routledge Handbook of Phenomenology of Emotions*, eds. T. Szanto and H. Landweer. Routledge: 197-206.
 75. van der Schyff, Dylan & Krueger, Joel. (2019). Musical Empathy, from Simulation to 4E Interaction. In *Music, Speech, and Mind*, ed. A. F. Corrêa. Curitiba: Associação Brasileira de Cognição e Artes Musicais: 73-108.
 76. Krueger, Joel. (2019). Watsuji's Phenomenology of *Aidagara*: An Interpretation and Application to Psychopathology. In *Phenomenology and Japanese Philosophy*, eds. S. Taguchi and A. Altobrando. Springer: 165-181.
 77. Krueger, Joel. (2019). Music as Affective Scaffolding. In *Music and Consciousness II: Philosophical, Psychological, and Cultural Perspectives*, eds. D. Clarke, R. Herbert, and E. Clarke. Oxford University Press: 48-63.
 78. Krueger, Joel. (2018). Direct Social Perception. In *Oxford Handbook of 4E Cognition*, eds. A. Newen, L. De Bruin, and S. Gallagher. Oxford University Press: 301-320.
 79. Krueger, Joel. (2018). Intentionality. In *Oxford Handbook of Phenomenological Psychopathology*, eds. G. Stanghellini, M. Broome, A. Fernandez, P. Fusar-Poli, A. Raballo, R. Rosfort. Oxford University Press.
 80. Krueger, Joel. (2017). James on Pure Experience. In *Understanding James, Understanding Modernism*, ed. D. Evans. Bloomsbury: 291-292.
 81. Krueger, Joel & Taylor Aiken, Amanda. (2016). Losing Social Space: Phenomenological Disruptions of Spatiality and Embodiment in Moebius Syndrome and Schizophrenia. In *Phenomenology and Science*, eds. J. Reynolds and R. Seybold. Palgrave Macmillan: 121-140.
 82. Krueger, Joel. (2016). The Extended Mind and Religious Cognition. In *Mental Religion: The Brain, Cognition, and Culture*, ed. N. Kasumi Clements. Macmillan: 237-254.
 83. Krueger, Joel & Henriksen, Mads Gram. (2016). Embodiment and Affectivity in Moebius Syndrome and Schizophrenia: A Phenomenological Analysis. In *Phenomenology for the 21st Century*, eds. J. A. Simmons and J. Hackett. Palgrave Macmillan: 249-267.
 84. Krueger, Joel. (2015). The Affective 'We'. Self-regulation and Shared Emotions. In *The Phenomenology of Sociality: Discovering the 'We'*, eds. T. Szanto and D. Moran. London, New York: Routledge: 336-357.
 85. Krueger, Joel. (2015). At Home In and Beyond Our Skin: Posthuman Embodiment in Film and Television. In *Handbook of Posthumanism in Film and Television*, eds. M. Hauskeller, T. Philbeck, C. Carbonell. New York: Palgrave Macmillan: 172-181.
 86. Krueger, Joel. (2014). Emotions and the Social Niche. In *Collective Emotions*, eds. C. von Scheve and M. Salmela. Oxford University Press: 156-171.
 87. Krueger, Joel. (2014). Dewey's Rejection of the Emotion/Expression Distinction. In *Neuroscience, Neurophilosophy and Pragmatism: Understanding Brains at Work in the World*, eds. T. Solymosi and J. Shook. New York: Palgrave Macmillan: 140-161.

88. Krueger, Joel. (2014). Emotions and Other Minds. In *Interiority/Exteriority: Rethinking Emotion*, eds. R. Campe and J. Weber. Walter de Gruyter: 323-349.
89. Krueger, Joel. (2014). The Phenomenology of Person Perception. In *Cognition, Literature, and History*, eds. M. Bruhn and D. Wehrs. New York: Routledge: 153-173.
90. Krueger, Joel. (2013). The Space Between Us: Embodiment and Intersubjectivity in Watsuji and Levinas. In *Levinas and Asian Thought*, eds. L. Kalmanson, F. Garrett, and S. Mattice. Duquesne University Press: 53-78.
91. Krueger, Joel. (2013). Empathy. In *Encyclopedia of Philosophy and the Social Sciences*, ed. B. Kaldis. Sage Publications.
92. Krueger, Joel. (2013). Empathy, Enaction, and Shared Musical Experience: Evidence from Infant Cognition. In *The Emotional Power of Music: Multidisciplinary Perspectives on Musical Expression, Arousal and Social Control*, eds. T. Cochrane, B. Fantini, and K. Scherer. Oxford University Press: 177-196.
93. Krueger, Joel. (2011). The Who and the How of Experience. In *Self, No-Self? Perspectives from Analytical, Phenomenological, and Indian Traditions*, eds. D. Zahavi, E. Thompson, and M. Siderits. Oxford University Press: 27-55.
94. Krueger, Joel. (2011). Enacting Musical Content. In *Situated Aesthetics: Art beyond the Skin*, ed. R. Manzotti. Imprint Academic: 63-85.
95. Krueger, Joel. (2010). Philosophy of Mind. In *Encyclopedia of Identity*, ed. R. Jackson. Sage Publications: 565-569.
96. Krueger, Joel. (2010). Radical Enactivism and Inter-corporeal Affectivity. In *The Embodied Self: Dimensions, Coherence, and Disorders*, eds. T. Fuchs, H. Sattel, and P. Henningnsen. Schattauer: 66-70.
97. Legrand, Dorothee, & Krueger, Joel. (2009). The Open Body (with Dorothee Legrand). In *Enacting Intersubjectivity: Paving the Way for a Dialogue between Cognitive Science, Social Cognition, and Neuroscience*, eds. A. Carassa, F. Morganti, and G. Riva. Università della Svizzera Italiana: 109-128.
98. Krueger, Joel. (2008). Ethical Education as Bodily Training: Kitarō Nishida's Moral Phenomenology of "Acting-Intuition". In *Educations and their Purposes: A Conversation Among Cultures*, eds. R. Ames and P. Hershock. University of Hawaii Press: 315-334.
99. Krueger, Joel. (2008). A Daoist Critique of Searle on Mind and Action. In *Searle's Philosophy and Chinese Philosophy: Constructive Engagement*, ed. B. Mou. Brill Academic Publishers: 97-123.
100. Krueger, Joel. (2007). Consciousness. In *Encyclopedia of American Philosophy*, eds. J. Lachs and R. Talisse. Routledge.
101. Krueger, Joel. (2007). Stream of Consciousness. In *Encyclopedia of American Philosophy*, eds. J. Lachs and R. Talisse. Routledge.

Reviews, Proceedings, and Comments

102. Krueger, Joel, Osler, Lucy, & Roberts, Tom. (Forthcoming). "Expanding the Phenomenology of Social Anxiety Disorder: Loneliness, Absence, and Bodily Doubt". *Philosophy, Psychiatry, and Psychology*.
103. Krueger, Joel. (2024). Ontological Deprivation and the Dark Side of *Fudō*: a Commentary on David W. Johnson's *Watsuji on Nature: Japanese Philosophy in the Wake of Heidegger*. *Philosophy Today*. 68.1: 203-209.
<https://doi.org/10.5840/philtoday20246815>
104. Seeman, Axel, Hughes, Emily, Roberts, Tom, & Krueger, Joel. (2023). Introduction: Loneliness. *Topoi*. <https://doi.org/10.1007/s11245-023-09971-w>
105. Archer, Alfred, Maibom, Heidi, Gatyas, Max, Krueger, Joel, & Osler, Lucy. (2023). Editor's Introduction. *Passion: Journal of the European Philosophical Society for the Study of Emotions*. 1.1: 1-4. <https://doi.org/10.59123/passion.v1i1.14955>
106. Maiese, M., Gare, A., Kiverstein, J., Krueger, J., & Hanna, R. (2023). Editorial: The shape of lives to come. *Frontiers in Psychology*, 14.
<https://doi.org/10.3389/fpsyg.2023.1154577>
107. Krueger, J. (2022). The Mind-Body Politic and Affective Institutions Online. Commentary on Maiese's and Hanna's *The Mind-Body Politic*. Syndicate Network (<https://syndicate.network/>).
108. Krueger, J. (2022). Loving nature with Candiottto and Watsuji. *Constructivist Foundations*. 17.3: 203-205
109. Colombetti, Giovanna, Krueger, Joel & Roberts, Tom. (2018). Editorial: Affectivity Beyond the Skin. *Frontiers in Psychology*. 9.1307:1-2.
110. Krueger, Joel. (2018). Musical Worlds and the Extended Mind. In *Proceedings of A Body of Knowledge - Embodied Cognition and the Arts conference*, CTSA UCI, 8-10 Dec 2016.
111. Poletti, Michele, Gebhardt, Eva, Krueger, Joel & Andrea Raballo. (2017). Rethinking Social Agent Representation in the Light of Phenomenology. *Clinical Psychological Science*. 5.5:767-768.
112. Krueger, Joel. (2015). Empathy Beyond the Head. Comment on "Music, Empathy, and Cultural Understanding", by E. Clarke et al. *Physics of Life Reviews*. 15: 92-93.
113. Krueger, Joel, Bernini, Marco, and Wilkinson, Sam. (2014). Introspection, Isolation, and Construction: Mentality as Activity. Commentary on Hurlburt, Heavy, and Kelsey (2013), "Toward a Phenomenology of Inner Speaking". *Consciousness and Cognition*. 25: 9-10.
114. Michael, John, Kathleen Bogart, Kristian Tylen, Joel Krueger, Morten Bech, John Rosendahl Ostergaard, and Riccardo Fusaroli. (2014). "Control and Flexibility of Interactive Alignment: Möbius Syndrome as a Case Study." *Cognitive Processing*. 15 (1, S): S125-26.
115. Overgaard, Søren & Krueger, Joel. (2013). Social Perception and "Spectator Theories" of Other Minds, Commentary on Schilbach et al. *Behavioral and Brain Sciences*. 36.4: 434-435.

116. Raballo, Andrea & Krueger, Joel. (2011). Phenomenology of the Social Self in the Prodrome of Psychosis: From Perceived Negative Attitude of Others to Heightened Interpersonal Sensitivity (with Andrea Raballo). *European Psychiatry*. 26.8: 532-533.
117. Krueger, Joel. (2010). James Austin's *Selfless Insight: Zen and the Meditative Transformations of Consciousness*. *Journal of Consciousness Studies*. 17.9-10: 240-244.

TALKS (* = INVITED)

2024

1. "AI Gossip" (w/Lucy Osler), Valente Center Humanities Seminar "Technology and Consciousness", 4 December 2024.
2. * "Home as Mind: "AI Extenders" and Affective Ecologies in Dementia Care", Workshop on Phenomenology of Emotions and 4E Cognition, Universidad Nacional Autónoma de México, Mexico City, Mexico, 25-26 November 2024.
3. * "Embodiment, Sociality, and the Built Environment: "Affective Injustice" as a Case Study", UCC Workshop on Sociality, University College Cork, Cork, Ireland, 5 November 2024.
4. * "Home as Mind: "AI Extenders" in Dementia Care", ArgLab Research Colloquium, NOVA University Lisbon, Lisbon, Portugal, 18 October 2024
5. * "Real Feeling and Fictional Time in Human-AI Interaction", Artificial Atmospheres and Unexpected Media: Exploring Media Art and Machine Learning, NOVA University Lisbon, Lisbon, Portugal, 16-17 October 2024.
6. "Real Feeling and Fictional Time in Human-AI Interaction" (with Tom Roberts), 2024 Meeting of the European Philosophical Society for the Study of Emotions (EPSSE), Universidade de Lisboa, Lisbon, Portugal, 19-21 June 2024.
7. * "Ambivalence and Affective Injustice: Thinking Through Envy" (with Lucy Osler), Faces of Affective Injustice, Freie Universität Berlin, Berlin, Germany, 14-15 June 2024.
8. * "Why Movement Matters: An Ecological Approach to Affective Injustice", The Other Side of Scaffolding and Niche Construction, University of Jyväskylä, Jyväskylä, Finland, 23-24 May 2024.
9. * Tell Me How I Feel: Emotions as "AI Extenders", Chinese University of Hong Kong (CUHK) & Exeter Philosophy Conference, University of Exeter, Exeter, UK, 13-14 May 2024.
10. * "Musical World-making and "Habits of Intimacy": Grief as a Case Study", Mind Surfing Workshop, Centre for Interdisciplinary Studies in Rhythm, Time and Motion (RITMO), University of Oslo, Oslo, Norway, 21 March 2024.
11. * "Real Feeling and Fictional Time in Human-AI Interactions", Centre for Interdisciplinary

Studies in Rhythm, Time and Motion (RITMO), University of Oslo, Oslo, Norway, 19 March 2024.

12. “Real Feeling and Fictional Time in Human-AI Interactions”, University of Exeter Philosophy Colloquium Series, 14 February 2024.
13. * “Selves Beyond the Skin: Watsuji’s Contribution to Phenomenological Approaches to Dementia, Transdisciplinary Approaches to Dementia and Aging Group, Online, 5 February 2024.
14. * “An Ecological Approach to Affective Injustice”, University of Essex Seminar Series, University of Essex, Essex, UK, 2 February 2024.
15. * “An Ecological Approach to Affective Injustice”. Online Affective and Mnemonic Injustice Workshop, University of Vienna, Federal University of Lavras, University of Birmingham, 30-31 January 2024.

2023

16. * “Loneliness and Psychopathology”. Consultant Psychiatrist and Psychotherapist Training Session, Plymouth Rehabilitation Service & Asylum Seeker Refugee (ASR) Service. Plymouth, UK, 13 December 2023.
17. * “Grief Tech and the Construction of Shared Worlds”. Grief and Aesthetics Workshop, University of York, York, UK, 10-11 November 2023.
18. * “An Ecological Approach to Affective Injustice”, Bentley Philosophy Department Seminar Series, Bentley University, Waltham, MA, USA, 23 October 2023.
19. * “Why Movement Matters: Ethics and Aesthetics of Spatial Agency”, Workshop on Embodied Cognition and Dance — Spatial Dynamics, Aesthetics, and Learning in Dance, Merrimack College, North Andover, MA, USA, 20-22 October 2023.
20. * “Affectivity and Spatial Agency”, Central Topics in Situated Cognition for Three Generations, RTG ‘Situated Cognition’, Ruhr-University Bochum, Bochum, Germany, 5-6 October 2023.
21. * “An Ecological Approach to Affective Injustice”, Institute of Philosophical Research at the Universidad Nacional Autónoma de México Seminar Series, 9 October 2023.
22. * “Loneliness, Masking, and Affective Injustice in Autism”, Masking: Philosophical and Clinical Perspectives, Heidelberg University, Heidelberg, Germany, 28-29 September 2023.
23. * “Encounters with Absence in Loneliness”, Interdisciplinary Committee on Organizational Studies Speaker Series, University of Michigan, Ann Arbor, Michigan, USA, 15 September 2023.
24. * “Loneliness, Social Agency, and Psychopathology”, Pre-reflective Agency Workshop, University of Birmingham, Birmingham, UK, 29 June 2023.
25. “Loneliness and Loss in Psychopathology” (with Lucy Osler and Tom Roberts), 2023 Meeting of the European Philosophical Society for the Study of Emotions, University of Tartu, Tartu, Estonia, 15-17 June 2023.

26. * “Watsuji, Dementia, and the Scaffolded Self”, Dynamic Engagement and Embodied-Cognitive Approaches to Dementia Conference, University College Dublin, Dublin, Ireland, 2 June 2023.
27. * “Loneliness and Loss in Psychopathology” (with Tom Roberts), The Phenomenology of Loss Workshop, University of York, York, UK, 11-12 May 2023.
28. * “Loneliness and Absence in Psychopathology”, The Maudsley Philosophy Group Speaker Series, 1 March 2023.

2022

29. * “Aesthetics, Agency, and Digital Systems”, Voice-Hearing & the Collective Mind Symposium, St. Cross College, University of Oxford, Oxford, UK, 2 December 2022.
30. * “Aesthetic Agency and Collaboration with Digital Systems”. International Conference on Embodied Cognitive Science (ECogS), Okinawa Institute of Science and Technology Graduate University, Onna, Okinawa, Japan, 7-10 November 2022.
31. * “Communing with the Dead Online”. ECogs Seminars, Embodied Cognitive Science Unit (ECSU), Okinawa Institute of Science and Technology Graduate University, Okinawa, Japan, 7 October 2022.
32. * “Affordances, Absence, and Psychopathology”. The Emotions: Phenomenology, Psychopathology and Psychotherapy, Heidelberg University, Heidelberg, Germany, 22-24 September 2022.
33. * Watsuji, “Betweenness”, and the Social Nature of Interiority”. Tracing the Invisible: Experiences of Inner Life (CRASSH Interdisciplinary Workshop), Cambridge University, Cambridge, UK, 14-15 July 2022.
34. * “Oppressive Niches and Spatial Agency: Some Lessons from Autism”. 4E Cognition and Social Justice: Paths Forward, Wollongong University, Wollongong, Australia, 9-10 June 2022.
35. * “Agency and Atmospheres of Inclusion and Exclusion”, Wake Forest University Philosophical Workshop on Affective Injustice, Wake Forest University, Wake Forest, South Carolina, 26-28 May 2022.
36. * “Communing with the Dead Online”, Workshop on Affectivity and Technology, Istituto Universitario di Studi Superiori di Pavia, Pavia, Italy, 19-20 May 2022.
37. * “Making Space for Creativity: Niche Construction and the Artist’s Studio”, 13th Cracow Cognitive Science Conference, Jagiellonian University, Cracow, Poland, 7-8 May 2022.
38. * “Communing with the Dead Online”, Grief: A Study of Human Emotional Experience Seminar Series, University of York, York, UK, 28 March, 2022.
39. * “Improvisation, Affordances (and their Absence) in Everyday Life”, Susanne Ravn Inaugural Professorial Lecture, University of Southern Denmark, Odense, Denmark, 3 March 2022.
40. * “Affect, Agency, and the Politics of Space: Some Lessons from Autism”, CFS 20th Anniversary Conference, Center for Subjectivity Research, University of Copenhagen,

Copenhagen, Denmark, 1-2 March 2022.

2021

41. * “Interpersonal Spaces Online as Affective Tools for Political Resistance” (with Moujan Mirdamadi). Affective Enclaves: Forging of Communities Online and Offline, Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark, 4-5 October 2021.
42. * “Loneliness, Absence, and Psychopathology” (with Tom Roberts). Loneliness: A Discussion in Philosophy and Psychology, Bentley University, Waltham, Massachusetts, USA, 13-15 July, 2021.
43. * “Taking Watsuji Online: Betweenness and expression in online space”, Team Phenomenology Reading Group, UCLA Anthropology Department Seminar Series, University of California, Los Angeles, Los Angeles, CA, 15 April 2021.
44. * “ProAna Worlds: Online Epistemic Affective Communities” (with Lucy Osler), The Role of Emotions in Epistemic Practices and Communities, Free University Berlin, Berlin, Germany, 18 March 2021.

2020

45. * “Loneliness and Felt Absences” (with Tom Roberts), Political Theory Reading Group, University of Exeter, Exeter, UK, 25 November 2020.
46. * “Loneliness and the Emotional Experience of Absence” (with Tom Roberts), University of Delhi Philosophy Department Speaker Series, University of Delhi, New Delhi, India, 30 October 2020.
47. * “Affectivity and Interaffectivity”, Being Moved to Move Workshop, University of Southern Denmark, Odense, Denmark, 31 March 2020.
48. * “Social Cohesion and Emotion Regulation in the Techno-Social Niche”, Workshop on Social Cohesion, Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark, 2-3 March 2020.
49. * “Watsuji, Intentionality-as-Betweenness, and Psychopathology”, University College Cork Speaker Series, University College Cork, Cork, Ireland, 19 February 2020.
50. * “Atmospheres and the Affective Niche”, The Embeddedness of Psychopathology: Niche-construction, Scaffolding, the Field of Affordances, VU University, Amsterdam, Netherlands, 5 February 2020.
51. * “Autism, Affordances, and Affective Scaffolding: Comment on Boldsen’s Research”, Sofie Boldsen Ph.D. Seminar, Roskilde University, Roskilde, Denmark, 10 January 2020.
52. * “Musical Worldmaking and the Space of Empathy”, Seminar at the Center for Phenomenological Psychology and Aesthetics (CPPA), University of Copenhagen, Copenhagen, Denmark, 9 January 2020.

53. "Religious Cognition and the Extended Mind", 2019 Annual Meeting of the American Academy of Religion, San Diego, USA, 23-26 November 2019.
54. * "Dynamics and Disturbances of Scaffolded Emotion Regulation in Musical Absorption and Schizophrenia", Absorption in Schizophrenia and Music workshop, University of Oslo, Oslo, Norway, 21-22 October 2019.
55. * "Loneliness, the Goods of Friendship, and Cyberpathologies" (with Tom Roberts), Affective Spaces and Feelings of Belonging: Phenomenological Explorations, University of Exeter, Exeter, UK, 3-4 October 2019.
56. * "E-style Externalism and Phenomenology: An Integrative Approach to Psychopathology", Copenhagen Summer School in Phenomenology and Philosophy of Mind, University of Copenhagen, Copenhagen, Denmark, 12-16 August 2019.
57. * "Social Impairments in Autism: A Perspective from Extended Cognition", Oxford Summer School in Philosophy and Psychiatry, Oxford University, Oxford, UK, July 18-19 2019.
58. * "Autism, Habits of Mind, and an Extended Approach to Autism", The Phenomenology of Social Disorders, Heidelberg University, Heidelberg, Germany, 3 July 2019.
59. "Musical Materialities and Empathic Worldmaking", The 7th Biennial Conference of the Music and Philosophy Study Group, King's College London, London, UK, 11-12 July, 2019.
60. "Watsuji in Intentionality as Reciprocity", Society for Asian and Comparative Philosophy, University of Bath, Bath, UK, 18-20 June 2019.
61. "Loneliness and the Goods of Friendship" (with Tom Roberts), European Philosophical Society for the Study of Emotions, University of Pisa, Pisa, Italy, 10-12 June 2019.
62. * Respondent, Phenomenology Four Ways Workshop, Durham University, Durham, UK, 28 May 2019.
63. * "An Extended Approach to Musicking (and Why it Matters)", Music, Enactivism, and the Extended Mind workshop, University of Birmingham, Birmingham, UK, 22 May 2019.
64. * "Autism and Extended Cognition", Autism and Theology Workshop, University of Exeter, UK, 14 May 2019.
65. * "Mental Institutions, Habits of Mind, and an Extended Approach to Autism", Beyond the Brain: Academic Conference at the University of Edinburgh on Reconceptualizing Mental Disorders, University of Edinburgh, Edinburgh, UK, 9-10 May 2019.
66. * "Atmospheres and the Affective Niche: Lessons from Psychopathology", Atmospheres of Shared Emotion, University of Vienna, Vienna, Austria, 25-26 April 2019.
67. * "Social Perception and Forms of Vitality: Lessons from Autism", New Perspectives on Mind and Self, Università di Parma, Parma, Italy, 29 March 2019.
68. * "Musical Worldmaking", 4ESTHETICS Workshop, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany, 7-9 March 2019.
69. * "Musical Scaffolding and the Space of Empathy", Creativity and Self-Boundaries

Workshop, University of Jyväskylä, Jyväskylä, Finland, February 21-22 2019.

- 70. * “Musical Worlds and the Extended Mind”, University of the Third Age meeting, University of Exeter, Exeter, UK, 14 February 2019.
- 71. * “Technologies of Remembering and the Narrative Self”, Philosophy and Black Mirror Seminar: Thought Experiments on New Technologies: Ethical-Political Questions and the Mind-Body Problem (Winter Semester 2018/2019), Technische Universität Darmstadt, Darmstadt, Germany, January 15 2019.

2018

- 72. * “Musical Scaffolding and the Space of Empathy”, Music, Emotion, Performance: Embodied and Distributed Perspectives Workshop, Macquarie University, Sydney, Australia, 13 September 2018.
- 73. * “Empathy, Externalism, and Mental Disorders”, Macquarie Department of Cognitive Science Seminar Series, Macquarie University, Sydney, Australia, 11 September 2018.
- 74. * “Other Minds and Mental Disorders: A Comparative Approach”, 24th World Congress of Philosophy, Peking University, Beijing, China, 13-20 August 2018.
- 75. * “Empathy and Psychiatric Disorder”, The Fifth Neuroethics Network, Institut du Cerveau et de la Moelle Épinère Brain & Spine Institute, Paris, France, 20-22 June 2018.
- 76. * “Forms of Vitality and Everyday Improvisation”, IMPROV III: The Philosophy and Practice of Improvisation, Lund University, Lund, Sweden, 11-12 June 2018.
- 77. * “Sass, Unworlding, and the Scaffolded Self”, Twenty-Five Years of Madness and Modernism, Durham University, Durham, UK, 11 May 2018.
- 78. * “Watsuji, Psychopathology, and the Scaffolded Self”, Self and Subjectivity Workshop, Ovronnaz, Switzerland, 13-16 March 2018.
- 79. * “Affective Disturbances and the Scaffolded Self”, Phenomenology and Psychiatry Workshop, Lancaster University, 15 February 2018.
- 80. * “Empathy, Externalism, and Psychiatric Disorders”, Lancaster University, 14 February 2018.

2017

- 81. * “A Pragmatist Approach to Psychiatric Disorder”, New Perspectives on Pragmatism and Cognitive Science: Social Perception, Emotions and Aesthetics, Université de Technologie de Compiègne (Sorbonne Universités), Paris, France, 8 December 2017.
- 82. * “Schizophrenia and the Scaffolded Self”, UCLA Anthropology Department Seminar Series, University of California, Los Angeles, Los Angeles, CA, 20 November 2017.
- 83. * “Externalising Psychopathology”, Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark, 26 September 2017.
- 84. * “Empathy, Externalism, and Mental Disorder”, Empathy, Recognition, and Morality, University of Copenhagen, Copenhagen, Denmark, 21-22 September 2017.

85. * “Extended Affectivity and Psychopathology”, Coloquio Internacional de Filosofía Y Psiquiatría, Universidad Nacional de Colombia, Bogotá, Colombia, 31 August - 2 September 2017.
86. “Externalism and Affective Disorders in Schizophrenia”, European Philosophical Society for the Study of Emotions. Madrid, Spain. 17-19 September 2017.
87. “Unworlding and Affective Externalism in Schizophrenia”, Lancaster Philosophy of Psychiatry Work-in-Progress Day. Lancaster, UK, 2 June 2017.
88. * “Shared Emotions in Collaborative Actions”, The Distributed Cognitive Ecologies of Collaborative Embodied Skill. University of London, Institute of Philosophy, London, UK, 26 May 2017.
89. * “Extended Psychopathology”, Cardiff University Philosophy Research Talk Series, Cardiff, UK, 22 February 2017.
90. * “Musical Worlds and the Extended Mind”, CTM Berlin—Festival for Adventurous Art and Music, Berlin, Germany, 30 January 2017.
91. * “Dimensions and Disruptions of the Extended Affective Mind”, Mechanized Brains, Embodied Technologies, Restored Movements - Philosophical and Ethical Implications of Neurotechnological Interventions, University of Freiburg, Freiburg, Germany, 20-21 January 2017.

2016

92. “Dimensions of the Musically Extended Mind”, A Body of Knowledge: Embodied Cognition and the Arts, Claire Trevor School of the Arts, University of California, Irvine, Irvine, California, USA, 8-10 December 2016.
93. * “Subjectivity, Intersubjectivity, and the Relational Self in Buddhism and Phenomenology”, Buddhism and Phenomenology: Buddhist Philosophy in the Contemporary Philosophical Context, Institute for Philosophy, Russian Academy of Sciences and Tibetan Centre of Culture and Information in Moscow, Moscow, Russia, 7-8 November 2016.
94. * “Material Culture, Cognitive Scaffolding, and the Problem of Other Minds”, Fiction and Other Minds Seminar, Worcester College, Oxford University, Oxford, UK, 26 October 2016.
95. * “Musical Worlds”, Université Libre de Bruxelles, Brussels, Belgium, 17 October 2016.
96. * “Cognitive Extension, Emotions, and the Aesthetic Niche”, Stories of Hope and Fear: Mapping Emotions and Affects in Life, Arts, and Literature, Palmse Manor, Estonia, 23-26 August 2016.
97. “Psychopathology Beyond the Head: Dimensions and Disruptions of the Extended Affective Mind”, European Philosophical Society for the Study of Emotions, University of Athens, Athens, Greece, 13-15 June 2016.
98. * “Musical Materialities and the Cognitive-Emotional Niche”, Creative Evolution: Mind, Biosocial Plasticity, and Material Engagement, Keble College, Oxford University, Oxford,

UK, 11 June 2016.

99. "Tetsuro Watsuji's Relevance to Phenomenological Psychopathology", Philosophy of Psychiatry Work-in-Progress Workshop, University of Lancaster, Lancaster, UK, 2 June 2016.
100. "Emotions and the Aesthetic Niche", Pebbles in the Pond - SocArts at 10 Conference, University of Exeter, Exeter, UK, 12-13 May 2016.
101. * "Psychopathology Beyond the Head", Maudsley Philosophy Group, Institute of Psychiatry at the Maudsley, London, UK, 10 May 2016.
102. "Psychopathology Beyond the Head", Nordic Society of Phenomenology, University of Iceland, Reykjavik, Iceland, 21-23 April 21-23 2016.
103. * "Scheler, Self-Regulation, and the Ontology of Shared Grief", The Nature of Grief: Philosophical and Interdisciplinary Perspectives, University of Vienna, Vienna, Austria, 17-19 March 2016.
104. * "Dimensions and Disruptions of the Extended Affective Mind", Colloquium of the Institute of Cognitive Science, Universität Osnabrück, Osnabrück, Germany, 13 January 2016.

2015

105. * "The Problem of Other Minds in Philosophy and Psychopathology", Oxford Psychiatry and Philosophy Summer School, University of Oxford, Oxford, UK, 23-25 July 2015.
106. "Emotional Co-Regulation and Social Identification: An Embodied Approach", International Society for Research on Emotion, University of Geneva, Geneva, Switzerland, 8-10 July 2015.
107. "Diminished Embodiment and Affectivity in Schizophrenia and Moebius Syndrome: A Phenomenological Analysis", European Philosophical Society for the Study of Emotions, University of Edinburgh, Edinburgh, UK, 15-17 July 2015.
108. * "The Materiality of Musicing", Embodiment and Materiality Seminar, University of Oxford, Oxford, UK, 24 June 2015.
109. * "Material Affect and the Musical Niche", Max-Planck-Institut für empirische Ästhetik, Frankfurt, Germany, 28 May 2015.
110. * "Emotional Co-Regulation and Social Identification", Empathy, Group Membership, and We-Intentionality, University of Copenhagen, Copenhagen, Denmark, 21-22 May 2015.
111. "The Musically Extended Emotional Mind", 2nd International Conference on Music and Consciousness, University of Oxford, Oxford, UK, 14-17 April 2015.
112. * "Affordances and the Aesthetic Niche", Embodied Cognition, Art, and Affordances Workshop, SMART Cognitive Science: the Amsterdam Conference, Amsterdam, Netherlands, 25-26 March 2015.
113. "Material Affect and the Aesthetic Niche", Materiality and Affectivity Workshop, University of Exeter, Exeter, UK, 27 January 2015.
114. * "Music, Emotions, and the Extended Mind Thesis", Philosophy of Music Weekend

School, University of Oxford, Oxford, UK, 10-11 January 2015.

115. * “What is an Embodied Approach to Music Cognition?”, Philosophy of Music Weekend School, University of Oxford, Oxford, UK, 10-11 January 2015.

2014

116. * “Affect, Entrainment, and the Self-Other Relation”, Infancy and the Self/Other Differentiation: Perspectives from Phenomenology and Psychoanalysis, University of Copenhagen, Copenhagen, Denmark, October 30-31, 2014.
117. * “The Phenomenology of Musical Experience”, Inner Voices, Inner Music: The Phenomenology of Auditory Verbal and Musical Hallucinations, Durham University, Durham, UK, September 17-18, 2014.
118. * “Emotions as Social Phenomena”, Emotions, Law, and the Public Sphere, University of Wollongong, Wollongong, Australia, October 2, 2014.
119. * “Shared Emotions and the Social Self”, Investigating the Social Self, University of Parma, Parma, Italy, September 10-11, 2014.
120. “Extended Emotion Regulation”, European Philosophical Society for the Study of Emotions, The New University of Lisbon, Lisbon, Portugal, July 18-20, 2014.
121. “Emotions Outside the Head”, Embodiment, Affectivity, Acting Workshop, University of Exeter, Exeter, UK, June 23, 2014.
122. * “Collective Intentionality and Distributed Emotion Regulation”, Forms of We-Intentionality, University of Copenhagen, Copenhagen, Denmark, May 6, 2014.

2013

123. * “Varieties of Extended Affect”, Situating and Emoting the Embodied Mind, Freie Universität Berlin, Berlin, Germany, December 13, 2013.
124. * “Musical Affordances”, What Affordances Afford Workshop, Lichtenberg-Haus, Darmstadt, Germany, November 25-27, 2013.
125. “Emotions, Music, and the Hypothesis of Extended Cognition”, Annual Meeting of the Consciousness and Experiential Section of the British Psychological Society, Clifton Hill House, University of Bristol, Bristol, UK, September 6-8, 2013.
126. * “Extended Emotions and the Roots of Social Intelligence”, SINTELNET Workshop: Wide Cognition and Social Intelligence, Kazimierz Dolny, Poland, August 19-23, 2013.
127. * “Watsuji’s Phenomenology of Social Space”, Philosophy in a Cross-Cultural Context, Durham University, Durham, UK, July 11, 2013.
128. * “Varieties of Extended Emotions”, Situated Affectivity Workshop, Institute of Cognitive Science, Universität Osnabrück, Osnabrück, Germany, June 20-22, 2013.
129. “Response to Crone: Self-consciousness, Interaction, and Understanding Others”, The 5th Online Consciousness Conference, February 15-March 1, 2013.

2012

130. * “Emotions and Social Perception: Lessons from Moebius Syndrome”, University of Tokyo, Tokyo, Japan, November 20, 2012.
131. * “Phenomenology and the visibility of the mental”, Phenomenological Association of Japan, Tohoku University, Sendai, Japan, November 17-18, 2012.
132. * “Empathy and Other Minds in Phenomenology and Cognitive Science”, pre-conference workshop “Phenomenology, Cognitive Science, and Narrative”, 98th Annual Meeting of the National Communication Association, Orlando, Florida, USA, November 15-18, 2012.
133. “Shared affect and pre-communicative experience in Merleau-Ponty’s child psychology”, Society for Phenomenology and the Human Sciences meeting at the 2012 Society for Phenomenology and Existential Philosophy conference, Rochester, New York, USA, November 1-3.
134. “Response to Slaby”, Experimental Entanglements in Cognitive Neuroscience, Max-Planck-Institut für Bildungsforschung, Berlin, Germany, 25-26 October 2012.
135. * “Emotion perception: direct and contextual” (with Søren Overgaard), Empathy in Context, University of Copenhagen, Copenhagen, Denmark, October 11-12, 2012.
136. “The character of social perception”, European Society for Philosophy and Psychology, London, UK, August 28-31.
137. “The phenomenology of shared emotions: evidence from developmental psychology”, 10th Annual Meeting of the Nordic Society for Phenomenology, University of Oslo, Oslo, Norway, June 7-9, 2012.
138. * “Origins of the socially extended mind”, Interdisciplinary Conference on Social Interaction, Engagement, and the Second-Person Perspective, University of Cologne, Cologne, Germany, May 25-27 2012.
139. * “Interactive origins of the socially extended mind”, University of Exeter, Exeter, UK, May 7 2012.
140. “Perceptual contact with other minds”, Empathy Workshop, University of Copenhagen, Copenhagen, Denmark, April 18 2012.
141. “The extended (emotional) mind: evidence from infants”, Towards a Science of Consciousness 2012, Tucson, Arizona, USA, April 9-14 2012.
142. “Interactive origins of the socially extended mind”, Joint workshop between the Center for Subjectivity Research and the University of Tokyo Center for Philosophy: “Mind, Consciousness, and Body”, University of Copenhagen, Copenhagen, Denmark, March 9 2012.

2011

143. * “Movement synchrony and implicit bodily communication in people with Moebius Syndrome”, MINDLab International Workshop on Interactional Synchrony, Aarhus University, Aarhus, Denmark, November 17 2011.

144. * “Moebius Syndrome, simulation, and an integrative approach to social cognition”, Workshop on Moebius Syndrome, Changing Faces Organization, London, UK, November 9, 2011.
145. “Seeing mind in action”, 2011 Society for Phenomenology and Existential Philosophy conference, Philadelphia, PA, USA, October 19-22 2011.
146. “Normativity, affectivity, and social interaction”, European Science Foundation: Understanding and Misunderstanding: Cognition, Communication, and Culture (EuroUnderstanding) Launch Meeting, Malmö, SE, October 14-16, 2011.
147. “Interaction and implicit bodily communication in social cognition: Moebius Syndrome as a case study”, Emerging Paradigms in Social Cognition: Toward New Scientific Theories, University of Copenhagen, Copenhagen, Denmark, October 6-7.
148. * “Shared emotions and social understanding”, Understanding Other Minds: Embodied Social Interaction and Higher-Order Reasoning Workshop, Ruhr-University Bochum, Germany, September 20-21.
149. “Extended cognition and shared emotions”, Extended Cognition Workshop, University of Amsterdam, Amsterdam, the Netherlands, June 27-28.
150. “Empathy, behaviorism, and the perception of other minds”, Toward a Science of Consciousness 2011, Stockholm, Sweden, May 2-8.
151. “Emotions and other minds”, Annual Meeting of the Danish Philosophical Association, University of Copenhagen, Copenhagen, Denmark, March 4-5.
152. * “Empathy, behaviorism, and the perception of other minds”, GNOSIS Research Center “Seminars in Situated Cognition”, GNOSIS Research Center, Aarhus University, Copenhagen, Denmark, January 11.

2010

153. “Empathy and social affordances”, Social Affordances Workshop, University of Copenhagen, Copenhagen, Denmark, November 11-12.
154. “Attention and the perception of musical structure”, Society for Phenomenology and the Human Sciences meeting at the 2010 Society for Phenomenology and Existential Philosophy conference, Montreal, Canada, November 4-6.
155. * “Empathy, enaction, and shared musical experience”, Colloquium of the Institute of Cognitive Science, Universität Osnabrück, Osnabrück, Germany, October 27.
156. “Communicative corporeality: Body, self, and alterity in Watsuji and Levinas”, Congrès International “Lectures de Difficile Liberté”, Toulouse, France, July 4-9.
157. * “Enacting musical experience”, Enaction Summer School 2010, Ballykisteen Co., Tipperary, Ireland, June 27-July 3, 2010.
158. “Dimensions of the social self”, Intersubjectivity and the Self DISCOS International Conference, Budapest, Hungary, June 17-19, 2010.
159. * “The space between us: empathy, expression, and cognitive extension”, Empathy and Intersubjectivity Workshop, University College Dublin, Dublin, Ireland, May 5-6, 2010.

160. * “Embodiment, expression, and cognitive extension”, Epistemology and Concepts DISCOS Workshop, Lyon, France, February 4-6, 2010.

2009

161. “We-space is the place”, 2009 CFS Scientific Board Meeting, University of Copenhagen, Copenhagen, Denmark, December 11, 2009.
162. * “Enacting Musical Experience (from birth)”, Neuroaesthetics: When Art and the Brain Collide, European Science Foundation Exploratory Workshop, Libera Università di Lingue e Comunicazione IULM, Milan, Italy, September 23-26, 2009.
163. “Music Listening as Perceptual Composition: An Enactive Approach”, International Conference on Music and Emotion 2009, Durham University, Durham, UK, August 31-September 3, 2009.
164. “Agency, Intersubjectivity, and Musical Experience”, CFS-CFIN Workshop: Interventions in Agency and Intersubjectivity, University of Copenhagen, Denmark, April 20-21, 2009.
165. “Subjectivity without a Self”, Self-No-Self Workshop, University of Copenhagen, Denmark, April 15-16, 2009.
166. “Self and Selflessness in Buddhist Philosophy”, Minimal and Narrative Approaches to the Self DISCOS workshop, University of Copenhagen, Copenhagen, Denmark, March 12-14, 2009.
167. “The Open Body” (with Dorothée Legrand), International Workshop: Enacting Intersubjectivity: Paving the Way for a Dialogue Between Cognitive Science and, Social Cognition, and Neuroscience, Istituto di Psicologia e Sociologia della Comunicazione (IPSC), Lugano, Switzerland, February 13-14, 2009.
168. “The Open Body” (with Dorothée Legrand), Tuesday Symposium at the Centre de Recherche en Epistémologie Appliquée, École Polytechnique, Paris, France, February 10, 2009.

2008

169. “Bodily Expressivity and Social Understanding”, 2008 meeting of the CFS Scientific Board, University of Copenhagen, Copenhagen, Denmark.
170. “The Open Body” (with Dorothée Legrand), Danish National Research Foundation: Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark.
171. “Merleau-Ponty on the Social Body”, Society for Phenomenology and the Human Sciences meeting at the 2008 Society for Phenomenology and Existential Philosophy conference, Duquesne University, Pittsburgh, PA.
172. * “Forms of Self-Annihilation in Zen Buddhism”, Self and Self-Annihilation Colloquium, University of Copenhagen, Copenhagen, Denmark.
173. * “Religious Memory and the Extended Mind”, Religion and Cognition in Context conference, University of Aarhus, Aarhus, Denmark.

- 174. "Enacting Musical Experience", Sixth Annual meeting of the Nordic Society for Phenomenology, Kaunas, Lithuania.
- 175. "Empathy and Moral Perception", Towards a Science of Consciousness 2008 conference, University of Arizona, Tucson, AZ.
- 176. "Enacting Musical Experience", Danish Society for Philosophy, Odense, Denmark.
- 177. "The Contemplative Body", ESPRA 2: Subjectivity and Body conference, Copenhagen, Denmark.

2007

- 178. "Extended Mind, Extended Self?", Danish National Research Foundation, University of Copenhagen, Copenhagen, Denmark.
- 179. "Transactional Bodies, Material Symbols", National Communication Association annual meeting, Chicago, IL.
- 180. "Empathy, Affect, and the Ethics of Extension", Cognition: Embodied, Embedded, Enacted, Extended Conference, University of Central Florida, Orlando, FL.
- 181. "Empathy and Moral Comportment", Center for Subjectivity Research, Copenhagen, Denmark.
- 182. "'Body-Mind" and Experience in Dōgen and Dewey", Society for Asian and Comparative Philosophy panel at the 2007 meeting of the Society for the Advancement of American Philosophy, University of South Carolina, Columbia, SC.

2006

- 183. "The Extended (No-)Self in Classical Zen Buddhism and Contemporary Philosophy of Mind", delivered to the Association of Chinese Philosophers in North America meeting at the 2006 Eastern Division American Philosophical Association meeting, Washington DC.
- 184. "Somatic Dimensions of Empathy", delivered to the National Communication Association annual meeting, San Antonio, TX.
- 185. "Found Sound: Music, Manipulation, and the Enactive Dimensions of Deep Listening", delivered to the 2006 meeting of the Society for Phenomenology and the Human Sciences, Philadelphia, PA.
- 186. "Extended Minds and Disappearing Selves in Buddhism and Cognitive Science", delivered to the 10th Annual Meeting of the Consciousness and Experiential Psychology Section of the British Psychological Society, St. Anne's College, Oxford, UK.
- 187. "Levinasian Reflections on Somaticity and Moral Perception", delivered to the 1st Annual North American Levinas Society meeting, Purdue University, West Lafayette, IN.
- 188. "Empathy Externalized: Kitarō Nishida, Zen, and the Structure of the Extended Mind" (poster presentation), presented at the Towards a Science of Consciousness Conference 2006, University of Arizona, Tucson, AZ.
- 189. "The Extended (No-)Self in Classical Zen Buddhism and Contemporary Philosophy of

Mind”, delivered to the 3rd Annual Midwestern Conference on East Asian Thought, Carbondale, IL.

190. Invited Respondent to Annual Coss Lecture, Martin Jay (U.C. Berkeley), “The Debate Over Lived Experience”, delivered to the 2006 meeting of the Society for the Advancement of American Philosophy, San Antonio, TX.
191. “James’s Pragmatic Externalism: Experience Outside of the Head”, delivered to the 2006 meeting of the Society for the Advancement of American Philosophy, San Antonio, TX.

2005

192. ““Doing Without Trying”: Taoism, Cognitive Science, and Embodied Cognition”, delivered to the Society for Asian and Comparative Philosophy meeting at the 2005 Eastern Division American Philosophical Association meeting, New York, NY.
193. ““Spiritualizing” the Flesh: Nietzsche and Dōgen on Embodiment as Spiritual *Praxis*”, delivered to the 2005 American Academy of Religion annual meeting, Philadelphia, PA.
194. “Kitarō Nishida on the Dialectic of “I-and-Thou”, delivered to 2005 Society for Asian and Comparative Philosophy Conference, Pacific Grove, CA.
195. “Real Empathy: Empathic Awareness and a Second-Person Approach to Consciousness”, delivered to the 2005 meeting of the Society for Phenomenology and the Human Sciences, University of Utah, Salt Lake City, UT.
196. “Embodied Action and the Construction of Phenomenal Experience”, delivered to the 9th Annual Meeting of the Consciousness and Experiential Psychology Section of the British Psychological Society, St. Anne’s College, Oxford, UK.
197. “James on Experience and the Extended Mind”, delivered to the 9th Annual Meeting of the Midwest Pragmatist Study Group for the Society of the Society for the Advancement of American Philosophy, Loyola University, Chicago, IL.
198. “*WuWei*-ing the Alternatives: A Taoist Critique of Searle on Mind and Action” (response to keynote John Searle), delivered to the International Society for Comparative Studies of Chinese and Western Philosophy 2nd International Conference, “Philosophical Engagement: Searle’s Philosophy and Chinese Philosophy”, Hong Kong University of Science and Technology, Hong Kong, China.
199. “Ethical Education as Bodily Training: Kitarō Nishida’s Moral Phenomenology of “Acting-Intuition””, delivered at the 9th East-West Philosophers Conference, University of Hawaii, Honolulu, HI.
200. “Merleau-Ponty on Agency, Perception, and Phenomenal Content”, delivered to the 5th Annual Phenomenology Roundtable, Loyola University, Chicago, IL.
201. “The Cognitive and Normative Significance of “Pure Experience””, invited lecture delivered at Wisconsin Lutheran College, Milwaukee, WI.
202. “Relating Without Representing”, delivered to the Graduate Conference on Philosophical Approaches to Intersubjectivity, “Encounters with the Other”, Loyola University, Chicago, IL.

203. “Concrete Consciousness: Sartre’s Relevance to Contemporary Philosophy of Mind”, delivered to the 14th Biennial Meeting of the North American Sartre Society, University of San Francisco, San Francisco, CA.

2004

204. “Emptiness and Empathy: Nishitani and Levinas on Ethical Relatedness”, 2004 Society for Asian and Comparative Philosophy Conference, Pacific Grove, CA.
205. “The Possibility of Pure Experience: A Phenomenological Investigation of Experience without a Subject”, 4th Annual Phenomenology Roundtable, Purdue University, West Lafayette, IN.
206. “The “I” of the Storm: Functionalism, Phenomenology, and Implicit Self-Awareness”, 15th Annual Philosophy, Interpretation, and Culture Conference, SUNY Binghamton, Binghamton, NY.
207. “The Varieties of Pure Experience: William James and Kitarō Nishida on Consciousness and Embodiment”, 4th Annual Donald G. Wester Conference, “William James’s Philosophy of Mind”, Oklahoma State University, Stillwater, OK.
208. “Being Useless: Kierkegaard and Westphal on the Transparent Dynamic of Prayer and Sacrifice” (response to keynote Merold Westphal), Identifications: Faith, Theory, and Identity-Making conference, Purdue University, West Lafayette, IN.

2003

209. “Bodily Self-Awareness as an Intrinsic Feature of Experience: A Critique of Computational Functionalism”, Purdue University Philosophy Graduate Student Colloquium, Purdue University, West Lafayette, IN.
210. “The (Mis)Pronunciation of Nothing: Keiji Nishitani’s Critique of Sartrean Nothingness”, 13th Biennial Meeting of the North American Sartre Society, Purdue University, West Lafayette, IN.
211. “Thinking at the Limit: Levinas, Nishitani, and the Destruction of Intentionality”, 5th Annual PGSA Conference “On Intentionality”, Marquette University, Milwaukee, WI.

AWARDS, GRANTS, AND FELLOWSHIPS

- (2021). Shortlisted for “Best Lecturer” and “Outstanding Pastoral Care”, Students’ Guild and Students’ Union Teaching Awards 2021.
- (2018). Outward Mobility Academic Fellowship, Global Partnerships, University of Exeter. Competitive grant to develop research and teaching (cotutelle PhD in Philosophy) connections with Macquarie University.
- (2017). GW4 Initiator Fund: “Ecologies of Mental Health” (with Shane Glackin, Aliette

Lambert, and Tom Roberts)

- (2017). BA/Leverhulme Small Research Grant: “4E Cognition and the Landscapes of Mental Disorder”
- (2016). British Society of Aesthetics Connections Conference: “Aesthetics and the 4E Mind” (with Tom Roberts)
- (2016). Dean’s Commendation Award, Academic Professional Programme, for essay, “Interdisciplinarity in Practice: Reflections at the Intersection of Philosophy and Cognitive Science”.
- (2012). Volkswagen Stiftung. Workshop: "Experimental Entanglements in Cognitive Neuroscience", Second Platform for Life Sciences, Mind Sciences, and the Humanities.
- (2011). Grant from European Science Foundation, EuroUnderstanding Collaborative Research Project: “Understanding the Normative Dimensions of Human Conduct: Conceptual and Developmental Issues” (NormCon). Research fellowship.
- (2008). Grant from Marie Curie Research Network, Disorders and Coherences of the Embodied Self (DISCOS) Project: “Social and Experiential Dimensions of the Self”. Research fellowship.
- (2007). Grant from Danish National Research Foundation. Project: “Consciousness and Self”. Research fellowship.

PROFESSIONAL SERVICE

- Associate Editor, *Phenomenology and the Cognitive Sciences*
- Associate Editor, *Passion: Journal of the European Philosophical Society for the Study of Emotions*
- Assessing Editor, *Journal of Mind and Behavior*
- Editorial Board, *Music and Science*
- Editorial Board (Scientific Committee), *Thaumàzein*
- Vice-President, *European Philosophical Society for the Study of Emotions* (2020-2023)

Review Panelist/External Reviewer

- Detailed Assessor, Australian Research Council, January 2021 - present.
- External Examiner for Philosophy MA, Durham University, 2020 - present.
- External Assessor, Lectureship in Philosophy, Department of Philosophy, University College Dublin, 2023.
- Arts and Humanities Research Council (AHRC) Peer Review College, 1 January 2017 - 31 December 2020.
- External Examiner for Honour School of Philosophy and Theology, University of Oxford, 2020-.
- External Examiner for Taught MSc program Mind, Language & Embodied Cognition

(MSC MLEC), University of Edinburgh, 1 November 2015 - 31, October 2019.

- European Research Council Synergy grant scheme, 2019
- Czech Science Foundation, 2019
- Submissions for EuroCogSci 2019, Ruhr-Universität Bochum.
- Research grant proposals for Synergy Grant panel 2019 of the European Research Council (ERC)
- Submissions for San Raffaele Spring School 2019, “Phenomenology and Psychopathology: Perspectives”, Vita-Salute San Raffaele University.
- Research grant proposal for National Science Centre, Poland (Narodowe Centrum Nauki - NCN), 2017, 2017, 2019.
- Research grant proposal for Lise Meitner postdoctoral position, Austrian Science Fund (FWF), 2017, 2018.
- Research grant proposals for Research Foundation Flanders – FWO, 2013, 2017, 2018.
- External Assessor, Lectureship in Philosophy, Department of Philosophy, University College Cork, 2017.
- Submissions for the European Society for the Cognitive Sciences of Music (ESCOM) Conference, 2017.
- Submissions for the Existential and Phenomenological Theory and Culture Conference, 2015.

Conference Organizer or Co-organizer

- Ecologies of Mental Health (with Shane Glackin, Aliette Lambert, and Tom Roberts). Supported by GW4 Initiator Fund, 6 September 2018, University of Exeter.
- 4E Cognition and the Landscapes of Mental Disorder. Supported by a BA/Leverhulme Small Research Grant, 5-6 April 2018, University of Exeter
- Aesthetics and the 4E Mind (with Tom Roberts). Supported by a British Society of Aesthetics Connections Grant, 4-5 July 2016, University of Exeter.
- Experimental Entanglements in Cognitive Neuroscience (with Felicity Callard, Des Fitzgerald, Simone Kühn, Ulla Schmid, and Amanda Taylor-Aiken). Supported by a VolkswagenStiftung Grant, “Intersubjectivity Interrupted”, 25-26 October 2012, Max-Planck-Institut für Bildungsforschung, Berlin.
- Social Affordances Workshop (with Adrian Alsmith), 11-12 November 2010, Center for Subjectivity Research, University of Copenhagen.
- Self, No-Self? Perspectives from Analytical, Phenomenological, and Indian Traditions (with Dan Zahavi), 15-16 April 2009, Center for Subjectivity Research, University of Copenhagen.
- Minimal and Narrative Approaches to the Self (with Johan Eckart Hansen), 12-14 March 2009, Center for Subjectivity Research, University of Copenhagen.

Ph.D Dissertation Supervision

- Mariko North. The Virtuosity of Stillness: An investigation into the application of embodied meditative practices in Western classical pianistic performance practice. University of Exeter. 2024-
- Bethany Linham (2nd Supervisor). Delusion: An Illusion of a Healthy Brain. University of Exeter. 2024-
- Daniel Davis (2nd Supervisor). Technologised: Plural selves in the digital age. University of Exeter. 2024-
- Charles Murray (2nd Supervisor). Relational meditation and psychotherapy: the phenomenology of the psychotherapist's mindfulness and the therapeutic relationship. New School of Psychotherapy and Counselling. 2023-
- Zamir Kadodia (2nd Supervisor). A spectrograph account of autism: toward a predictive processing account of autism spectrum disorder. University of Exeter. 2023-
- Michael Hambrook. Autistic embodiment and cognitive diversity. University of Exeter. 2022-
- Beatrice Pagliarone. Self-consciousness and intersubjectivity. University of Exeter. 2022-
- Cathrin Fischer. Imagining the body and disability futures: Phenomenology, (non-)normativity, and the embodiment of prostheses. University of Exeter. 2021-
- Dorothea Belcheva. Emotions, aesthetic experience, and descriptive language in human-machine interaction. University of Exeter. 2019-
- Judyth Sassoon. Finding meaning in fossils. Can phenomenological approaches assist scientific research? A case study in palaeontology. University of Exeter. 2020-
- Elliot Hollingsworth. What is a human being? The foundations and fragility of personhood. University of Exeter. 2018-
- Yancen Diemberger. (2nd Supervisor). To speak horse in the Himalayas and Argentina: to what an extent does communication between humans and horses depend on a “language”, and how does it differ in different cultural contexts? University of Exeter. 2020 - present.
- Zhuoyuan Zhang (2nd Supervisor). An Autoethnographic Exploration of How to Understand Dogs through Direct and Spontaneous Experiences. University of Exeter. 2019 - present.
- Sabina Wantoch (2nd Supervisor). Anomalous Experiences, Narrative, and Psychiatric Disorders. Sheffield University. 2015-2023.
- Danny Forde (2nd Supervisor). The phenomenology of psychedelic experience. University College Cork. 2018-2023.
- Timothy Shute. Globally distributed minds: how, and to what extent, can companies

become distributed 'mental institutions' and what does this imply for interactions within businesses? University of Exeter. 2018-2022.

- Jacob Lucas. Mindful life or mindful lives? Exploring why the Buddhist belief in rebirth should be taken seriously by mindfulness practitioners. University of Exeter. 2014-2018.
- Taline Artinian (2nd Supervisor). Transpersonal gratitude: nature, expressions and links. University of Exeter. 2013-2019.
- Lucy Osler (2nd Supervisor). What is an affective atmosphere and how can it contribute to the ongoing debate about the nature of emotions and affect? University of Exeter. 2018 - 2020.

Ph.D Dissertation Committees/External Evaluator

1. David John Walsh. Situated Cognition and Zen Buddhism: An Intercultural Dialogue. University College Cork. 2025.
2. Lucius Shaun Tan. The Phenomenology of Feeling out of Place. University of Exeter. 2024.
3. Ana Lorena Dominguez Rojas. Early Sharing: A Study of Early Intersubjectivity from a Situated Framework. Universität Osnabrück. 2024.
4. Camille Walker. A Phenomenology of Forgetting. University of Essex. 2023.
5. Mads Jullian Dengso. The Diachronic Mind Institutionalized: On the Distributed Organization of Cognition and its Challenges. University of Wollongong. 2023.
6. Danica Janse van Vuuren. A Phenomenology of feelings of worthlessness and suicidality in some cases of depression. Deakin University. 2023.
7. Simon Bishop. Experience is the main teacher: A phenomenology of studying abroad. University of Bristol. 2023.
8. Eleanor Byrne. Chronic fatigue syndrome/myalgic encephalomyelitis: A philosophical investigation. University of York. 2022.
9. Dakota Root. The Digital Reconfiguration of the Self: a phenomenological analysis of movement, mediation, and meaning in human-digital relations. École Normale Supérieure. 2022.
10. Edward Anthony Lenzo, Jr. Difference and demand: Toward a Levinasian psychopathology. Memphis University. 2021.
11. Daniel Arel. A song of love and freedom: The tension between authenticity and intimacy, and its resolution through a musical style of communication. University of Haifa. 2021.
12. Valeria Natalia Motta. Being present in times of absence: An inquiry on the phenomenology of loneliness and solitude. University of Birmingham. 2020.
13. Alan Jurgens. New developments in enactive social cognition. University of Wollongong. 2020.
14. Juan Toro. Physical disabilities: An enactive exploration of normal embodiment. University of Copenhagen. 2020.

15. Francisco Degli Angeli. The trajectory of pre-reflective self-consciousness. Università di Parma. 2019.
16. James Hctor. The phenomenology of twinship: An investigation into the exceptional intersubjective capacities found in twin-twin social interactions. University of Kent. 2019.
17. Moujan Mirdamadi. Cross-cultural variations in experiences of depression in Iran and the UK: a phenomenological investigation. Lancaster University. 2019.
18. Alex Miller Tate. Radicalising philosophical psychopathology: the case of depression. University of Birmingham, 2019.
19. Peter Hughes. Panpsychism – elucidation, vindication, reformulation. Is there a form of panpsychism that can provide viable solutions to the problems of understanding consciousness?. University of Exeter. 2019.
20. Remy Martin. Authenticity: an experientialist aesthetic. University of Surrey. 2018.
21. Maria Bruttomesso. Empathy: a Schelerian perspective in the contemporary debate. Università degli studi di Verona, 2018.
22. Simon Young. From the philosophy of language back to thinking: a journey towards a Heideggerian understanding of language. University of Exeter. 2017.
23. Kevin Power. Philosophy of mind and the practicality of impermanence. Cork University. 2015.
24. Alex Scavone. Understanding the phenomenon of love. University of Exeter. 2014.
25. Christopher James Pollard. Merleau-Ponty, naturalism, and phenomenological ontology. Deakin University. 2014.