



## Information for Auditionees Interested in *Finding Nemo JR*

At Theatre UP, we seek to provide a fun, safe, stimulating environment for those interested in theatre to create, learn, and grow. We have a deep respect for theatre as an art form with unlimited cultural value and potential. We're so excited for the second show from our Youth Division! This Junior show is produced by our Education Department and will feature only youth performers. Based on Disney Pixar's movie *Finding Nemo*, this slightly shortened version includes memorable songs such as "Just Keep Swimming," "Fish Are Friends Not Food," and "Go With the Flow." *Finding Nemo JR* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure. This is a great opportunity for youth to perform, gain stage experience, self confidence, and socialize with other auditionees and creative people from many parts of our community. We teach theatre techniques and discipline in a fun setting where we all gather together to play and put on a great show.

**Special for "Nemo": We're bringing in an amazing set of puppets for this production and all cast members will learn puppeteering skills as part of the process. The puppeteer training will happen as part of the rehearsal process but UP may also be offering additional classes in this awesome kind of theatre as part of our educational program.**

**Auditions:** Auditions are an important part of a show; they help us place people in the best possible parts for the best show we can create. Auditions don't have to be a scary experience. The team at UP is friendly and welcoming.

- Auditions will be **Saturday, November 23rd from 1:00-6:00 PM** at the Littleton Opera House.
- We will post on our website on **October 15th** music that auditionees will sing at the audition. The song is very short and simple. We just want to hear them sing out loud! We'll provide sheet music and tracks that auditionees can listen to in order to get ready. Auditionees do not have to be able to read sheet music.
- Some auditionees may be asked to stay or come back to read from the script or sing further. We'll want to hear how they sound as different characters to consider placement. Not all people will need to be called back, and not getting a callback does not mean you have not been cast!
- Auditionees with continual conflicts during the rehearsal blocks may not be cast.

**Rehearsals:** *Finding Nemo JR* will rehearse beginning in December on Tuesdays, Wednesdays, and Thursdays from 4:30-6:30 PM. These are rehearsal brackets. Every week, a new schedule comes out with exactly what times actors are called during that bracket based on the scenes we need to work on. **There will be no rehearsals over December school breaks.**

- While we usually work longer afternoons and evenings all of tech week (the last week before the show), we are planning to only have the children stay late one or two nights that week. We'll need one clean run of everything in order to make sure we're ok for an audience.
- While we'll be asking for parent volunteers to help shepherd children at some rehearsals and performances, our rehearsal process is closed. The only people inside the rehearsal room are the production team and actors.
- The Cast will work with our Music Director to learn songs that will need to be memorized and with our director to learn movement and some choreography. We work hard to have our rehearsal setting be fun and engaging.
- Some auditionees in *Finding Nemo JR* may be in just a few numbers and some may have a few additional numbers. Most auditionees, however, may be in a portion of the show and then have some time in the green room area to play games and socialize with the other auditionees between their scenes.

**Performances:** *Finding Nemo JR*'s **four** performances will take place Friday, April 4 at 7:00 PM, Saturday, April 5 at 3:00 PM and at 7:00 PM, and Sunday, April 6 at 2:00 PM.

Tech Week schedule is March 30 - April 3.

All tech week rehearsals and performances are mandatory with no exceptions.

**Learning & Growth:** We're here to answer your questions and hopefully get you as excited about theatre as we are. Our goal is to create great theatre, but also to grow together as actors, performers, good team members, and people as we do it. Please reach out any time if you have questions.

**Madalyn Sheehy, Director** - [msheehy@theatreupnh.org](mailto:msheehy@theatreupnh.org)

**Mary Jo Greene or Abby Cramer, Administrative Assistants** - [info@theatreupnh.org](mailto:info@theatreupnh.org)