



Red pig flower

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Profile

Red Pig Flower is a Seoul, South Korea born artist whose life and art has taken her on a path through Tokyo, London, Berlin and now the Belgian capital of Brussels. Through her many years of experience in the art world she's presented, in various forms, both her digital art and music, hosting exhibitions at esteemed venues such as the NCCA in Moscow, Goldsmiths University in London and the Asia Culture Centre in Gwangju amongst many others. Her works are deeply influenced by both the Asian philosopher Zhūangzi, in the 4th century he pondered and wrote about the transformation of material things, this has had a profound influence of Red Pig Flower's work as an artist and helped to develop the core concept of many of her works which are centred around those vague boundaries between, dreams and reality, death and life, matter and digital, mind and body. All of which are opposite but not unique concepts that cannot exist without the other.

The other side of Red Pig Flower's art has seen her showcasing a distinctive twist on contemporary Techno, DJing in many of the leading nightclubs across the globe and unveiling many of her own productions over the past decade, several of which have been released on her own co-founded Sound of Vast record label. Her never ending quest for discovery in the arts has seen her studying mass media at CAU Seoul, time-based art at CSM London and most recently LUCA Brussels where she has been selected as Jonge Kunstenaars 2022 (young artists 2022)". In 2015, She was awarded the Best Video Art prize at the Venezia Misteriosa contest, and in 2021 she was granted a Master Mind Scholarship by KU Leuven.

Education

2021-2022 Luca school of art, Brussel, Belgium, MA in Media information design

2011-2014 Central Saint Martins College of Art and Design, London, BA Fine Art – 4D Pathway

2012-2013 Central Saint Martins College of Art and Design, London, BA Fine Art – Diploma in Professional Studies

2005-2010 Chung-Ang University, Seoul, BA in Mass Communication

Thesis and Book

2022 “spatial memory “:

Conceptual art book

2022 “Memory palace Immersive design:

Can it be the solution to enhance modern day user's experience and cognition?”

2014 “Outsider, Feral child, and Artists”

What are the criteria for distinguishing artists from mental patients?

Prizes and Scholarship

2022 Jonge Kunstenaars 2022, Luca school of Art.

2021-2022 Master mind scholarship, Ku Leuven

2016 Finalist of Emerald Winter Pride Art Awards

2015 Winner of Venezia Misteriosa "Video Art" section

Artist talk, Lecture

2022 Artist talk “Memory palace immersive design”, ADAF, Greece

2022 Guest Lecture at Encora, Antwerp

2022 Guest Lecture at Emanuel Hiel, Brussel

2018 Guest Lecture“ Sound art and storytelling”, Shenzhen, China

2017 Artist talk "Dance of Infinity", artist talk, ISEA2016., Hong Kong

2016 Artist talk “Dirty filthy wonderland concept behind the paintings” at Das Kapital, Berlin.

Artist Residency

2018 Artist residency at 33 Gallery, Shenzhen, China
2014 Artist residency at Tao Hong Tai Gallery, Thailand
2013 Artist residency in Berlin Überraschung, Germany

Curation and organisation

2022 Non fungible pavilion at The wrong biennale
2011 Monsters at xoxo gallery London

Representative Exhibitions

2023 "Spatial Memory", projection mapping , Clock Tower , Denver, US
2022 "Dance of infinity", holographic display, Denver Digerati, Denver, US
2022 (In)Living Memory, Jonge Kunstenaars 2022", Sint-Lukas, Brussel
2022 Cosmo of memories, Metaverse biennale, Dubai, UE
2022 Curating "Non fungible" pavilion at The Wrong biennale sponsored by Luca school of Art
2021 'Guilt & Symptoms, Metafaux gallery, Seoul
2020 Mutek , AV performance as "RSBA" , Tokyo
2019 Nottingham Biennale, UKYA Nottingham City Takeover, "First Memory Project", Broadway Cinema, UK
2019 Coppermind soundscape performance at Tehran Contemporary Sounds Festival, Kunstraum Kreuzberg
Bethanien, Berlin, Germany
2018 CTM / transmediale Vorspiel: Rendered Personae, Holzmarkt, Berlin, Germany
2018 IZEN x 33PERFORM | 跨媒體實驗戲曲 -「石秀探莊」 Multi-Media Experimental Opera - "SHIXIU
TANZHUANG", 33 space, China
2017 "Dance of Infinity", holographic display, The Begging, National Assembly, Seoul, South Korea
2016 "Dance of Infinity", artist talk, ISEA2016., Hong Kong
2015 Winner of Venezia Misteriosa "Video Art" section, Venice, Italy

And many more.

For more detailed CV and previous portfolio please contact me directly