STEVENSON RANCH ELEMENTARY PTO PRESENTS:

EXPRESSIONS
A Celebration of the Arts
THE ART OF AWE

General Rules & Category Guidelines

Theme

Our theme for the 2026 Expressions Art Competition is **'The Art of Awe"– See it. Feel it. Create it**.

Awe is the breathtaking moment when something captures your heart, sparks your imagination, and leaves you completely amazed. It's the kind of wonder that makes you stop, look closer, and think, "Wow!"

General rules

Eligibility
All Stevenson Ranch Elementary students are eligible to participate. All categories are solo categories. Each student may enter a **maximum of 2 categories**. A separate Student Entry Form must be completed and turned in with each entry.

Submissions
Completed masterpieces may be submitted between **Monday, November 2, 2026** through **Wednesday, November 4, 2026 at 6pm**. Original work in the categories of Photography, Visual Arts, Sculpture, and Literature must be turned in to the Front Desk. Each entry must be an original work by one student only. Because this program is designed to encourage each student's own creativity, adults may not alter the creative integrity of a student's work.

How to Submit (starting Monday, November 2):
(Photography, Visual Arts, Sculpture, and Literature will also turn in original work in addition to below.)

1. Complete the Google Form - The link to submit your entry form will go live on 11/2.
2. Check Your Email - You'll receive an email with a link to your child's personal submission folder. Only you will have access to this folder.
3. Upload Your Child's Work - Click the link in the email to access the folder, then upload your child's submissions (maximum 2 per student). Don't forget the digital photos or video if required!
4. **IMPORTANT:** File Naming Convention - Please name each file using this format: (Category_Grade_LastName_FirstName) example: Sculpture_4_Smith_Sally

Judging

All students will be judged by career artistic professionals who are experts in the art form that they are judging. The judges are not affiliated with the school or any student in their given category for impartiality. These judges are from around the country and will be judging all submissions digitally only. Quality photos and video submissions are key to their judging.

In all categories, entries will be judged primarily on concept, originality, and execution:

35% Reflecting the Theme
25% Creativity
25% Emotionality
15% Preparation / Time Spent

Entries will be judged within their grade category:

Group A - TK & Kindergarten
Group B - 1st & 2nd Grade
Group C - 3rd & 4th Grade
Group D - 5th & 6th Grade

Category Guidelines



ACTING (New Modifications and Opportunity)

Take the stage and screen to express yourself through acting performance. Perform an individual monologue or scene from a play, musical, or movie that uses this year's theme in your work. You may also write and perform your own work - it will be judged as a performance and not as literature. If doing a scene, the person reading the other parts needs to remain off camera.

Presentation Requirements: Your acting submission must be fully memorized between 30 seconds - 1 minute in length. Have someone video record your performance (filmed horizontally) in only one take. At the beginning of your video submission, state your name and grade, the title of your monologue or scene (if there is one), the character you are playing, and where the monologue or scene is from (what specific play, movie, musical, self-written, etc.). Lastly, upload your finished showstopping performance!



FILM PRODUCTION

Take "action" and explore this year's theme through film production! Bring to the screen your original work of fiction or nonfiction to express yourself. For this category, the student must be the sole screenwriter, director, cinematographer, and editorial visionary. Avenues to explore "The Art of Awe" are through animation, narration, live action, documentary, media presentation, or experimental filmmaking (exploring movement, light, and/or montage).

For editorial purposes only, adults may help their child edit or splice their work at the specific direction of the child filmmaker doing it with you.

Modification for TK-Kindergarten: The cinematic eye is able to be seen even through the youngest filmmaker! You can hand over your device that has a video camera and enjoy how they explore "The Art of Awe." An adult may choose to edit and add in the other elements from above with the explicit and specific direction from your child filmmaker. Their vision and choices only!

Presentation Requirements: **Your fully edited film project (filmed horizontally) must be under 5 minutes in length. Entries need to include a title card at the beginning stating the filmmaker's name, grade, and project title. Lastly, upload the filmmaker's finished blockbuster!**



LITERATURE (New Opportunity)

Express thoughts and ideas through the art of writing! A literature entry is a completely original work of fiction or nonfiction that builds on the theme of "The Art of Awe." Prose, poetry, short plays, a monologue, comic books, illustrated children's books, and now pop-up books are all accepted styles! Entries can be typed or handwritten. If the entry is handwritten it is important for it to be legible for judging.

Illustrations may be included as part of your literature piece; however, illustrations will not be a factor in the judging process. The exception for this is comic books, illustrated children's books, and pop-up books, where the piece will be judged as a whole completed selection.

Modification for TK-Kindergarten: TK and Kindergarten students may dictate their own words to another person who may type or write down the original student's work. If doing comics, illustrated children's books, or pop-up books the art needs to be the child's own work which will be judged as a whole piece.

Presentation Requirements: **All entries must not exceed 500 words, handwritten or typed. Please make sure to add a title, page number, and the student's name on each page, not to exceed size 8 1/2" x 11" paper. If doing a comic book, children's illustrated book, or pop-up book, the illustrations are to be together with the written material and stapled or bound together in the form of a book with the child's name, grade, and title. Other projects may also be bound, if desired.**

Please turn in your student's original work in a large manilla envelope clearly labeled "SRE Expressions" with your student's name, grade, and category on the front to the front office.

Lastly, upload your child's sensational literature, and scan each page in the order that they appear. If there is a visual element, like a pop-up book, you may (optional) also add a video showing the movement of that artistic literature when you do your submission folder online.



MOVEMENT (New Modifications)

Move through "The Art of Awe" and express yourself! Movement can be defined this year as including various dance forms, rhythmic gymnastics, or ice skating. The student must be both the choreographer and performer.

Presentation Requirements: At the beginning of your video submission please state your name, grade, and the title of the song (if applicable) you are moving to. Individually perform and have someone record on video your movement piece in only one take (filmed horizontally). All performances need to be 2 minutes or less in length. Lastly, upload your dancer's Awe-some routine!



MUSIC

Express yourself through the beauty of sound! You may perform an established piece of music or compose and perform your own unique piece to explore this year's theme. Musicians can individually explore any variety of musical styles through vocal performance, instrumental interpretation, or both! All pieces of music regardless of who composed it will be judged together.

Presentation Requirements: All entries are individual and are between 1-3 minutes in length. The performance is to be done in only one take. At the beginning of your video submission (filmed horizontally) please state your name, the composer's name, and the title of your piece. Lastly, upload your musician's hit performance!



PHOTOGRAPHY

Take a "click" and capture "The Art of Awe!" Images may be manipulated conventionally or digitally demonstrating photographic techniques and abilities. Any photographs need to be taken only by the student and reflect their own magnificent photographic eye.

Presentation Requirements: Entries must not exceed 11" x 14" in total size, which includes the matting. (For matting, please mount prints on cardboard mat, poster board, or some other sturdy material that includes a 1" border (minimum) around the piece.) Please do not frame the art! Please label the artist's name, grade, and category on the back of the matting.

Please turn in your student's original work in a large manilla envelope, or something similar that can protect the project, clearly labeled "SRE Expressions" with the artist's name, grade, and category on the front when dropping it off at the front office.

Lastly, upload a single photograph of the artist's wonderful work when submitting online.



SCULPTURE

Bring “The Art of Awe” to life in 3D and explore the nuances of the theme! Use your artistic expression and watch it take shape in the form of a sculpture, architectural or building endeavor (even using LEGO bricks), diorama, jewelry, or hanging mobile. Due to the nature of the event, artwork must be moveable for display purposes.

Presentation Requirements: Sculptures need to be securely mounted on an appropriate weighted material, depending on the nature and weight of the sculptural piece. These may be mounted on cardboard, poster board, or other reinforced material. Entries may not exceed 24" x 30" x 24" in size, including mounted material it is secured onto. If doing a hanging mobile, it needs to be pre hung and secured using the above size and mounting requirements. You may either write on the base of the mounting material or attach a piece of paper clearly stating the artist’s name, grade, and category when turning in their work to the front office.

When uploading your student’s online submission, please include photographs of the completed piece from 6 different angles and with 3 close up photographs for details (9 photos in total). Please also include one short video showcasing the sculpture (only) from different angles when doing your online submission.



VISUAL ARTS

Let your imagination bring wonder with “The Art of Awe” in 2D art! You may submit an original drawing, painting, print, non-photographic collage, or computer generated artwork to showcase your creative expression. We ask that you refrain from using clip art for the competition. (If your work has any photographic element, please submit it under the Photography Category. Also, if your art is 3D in nature, please submit it under the Sculpture Category.)

Presentation Requirements: All artwork must be flat. Entries may not exceed 24” x 30”, which includes the matting. (For matting, please mount prints on cardboard mat, poster board, or some other sturdy material that includes a 1" border (minimum) around the piece.) Please do not frame the art! Make sure the artist’s name, grade, and category are written clearly on the back of their work.

Please turn in your student’s original work in a large manilla envelope, or something similar that can protect the project, clearly labeled “SRE Expressions” with your student’s name, grade, and category when dropping it off at the front office.

When uploading the artist’s submission please include a single photograph of their stellar work. Optional, you may also include a short video showcasing the artist’s phenomenal work (art only).

Thank you! Enjoy the creative process!
Please feel free to contact the Expressions Committee with any questions at:
sre_expressions@srepto.network