

***In the Next Room, or The Vibrator Play* by Sarah Ruhl**

Directed by Celine Rosenthal

Intimacy Direction by Dan Granke

Rehearsals start: 9/6/22

Opening 9/30/22 - Closing 10/22/22

Regional Premiere!

Please note: all characters in this production take part in intimate situations that may involve the implied use of a vibrator as a medical device, kissing, physical touch, and the simulation of orgasms. In addition, a few characters are scripted in instances of implied or partial nudity (noted in character breakdown*). The degree to which these are implemented will be agreed upon by the actor, director, and intimacy director; however, the script will not be changed in any way.

CATHERINE GIVINGS (Female-Identifying, late-20s-30s, any race/ethnicity, nondisabled or disabled) Dr. Givings' younger wife. Has a youthful innocence, romantic idealism and a desire for adventure. She is a new mother who starts the play completely unaware of her husband's work. Charming, impulsive, energetic, and curious. This role requires partial nudity*.

DR. GIVINGS (Male-Identifying, 30s-50s, any race/ethnicity, nondisabled or disabled) A specialist in gynecological and "hysterical" disorders, who is passionate about electricity. Singularly focused, refined; a practical and rational man of science. This role requires partial nudity*.

SABRINA DALDRY (Female-Identifying, 30s-40s, any race/ethnicity, nondisabled or disabled) Upper middle class patient of Dr. Givings. Unsatisfied in her marriage. Listless, somber, depressive but awakens into a bright, lively woman upon treatment. Becomes close with Annie.

ANNIE (Female-Identifying, 30s-40s, any race/ethnicity, nondisabled or disabled) Dr. Givings' midwife assistant. Highly professional, understanding, and sensitive with her patients. Stoic, reliable, no-fuss, and passionate for the arts and sciences. Becomes close with Sabrina Daldry.

ELIZABETH (Female-Identifying, 30s, Black/African Descent, nondisabled or disabled) A wet-nurse by default to Dr. and Catherine Givings' baby; a grieving mother. Intelligent, self-confident, full of common sense. This role requires partial nudity*.

LEO IRVING (Male-Identifying, 20s-30s, any race/ethnicity, nondisabled or disabled) Aristocratic patient of Dr. Givings. An Englishman, painter and artist, sensitive, deeply romantic. Becomes enamored with Elizabeth.

MR. DALDRY (Male-Identifying, 40s-50s, any race/ethnicity, nondisabled or disabled)

Sabrina Daldry's upper class husband. Gregarious, confident, boisterous. Generally good-humored but can be bullheaded. Although he is generally preoccupied with appearances, he does care about his wife.

***The Chinese Lady* by Lloyd Suh**

Directed by Reiko Ho

Rehearsals start: 10/25/22

Opening 11/18/22 - Closing 12/17/22

Regional Premiere!

****Seeking actors with Chinese ancestry for both roles****

This audition process will be focused on identity conscious casting. The director recognizes that considerations of race and ethnicity are vital components to telling this story. It is the director's hope that this production will be crafted in ways that honor individuals who identify as Asian, Mixed Asian or Asian American--especially those who identify as Chinese or Chinese American. The audition process may include discussions about race, ethnicity, or personal experiences.

AFONG MOY (Female-Identifying, Chinese Descent, nondisabled or disabled) Based on the historical Afong Moy, the first Chinese woman in America. Over the course of the play, Afong progresses from early teens into old age.

Ranges from youthful charm and optimism to a matured, observant introspection; underneath all of this is a sharp-witted and perceptive nature, offering a shrewd understanding of capitalism and objectification of Eastern culture by the Western world; Chinese American actors of all ages and abilities are strongly encouraged to apply, particularly actors with a mobility disability.

ATUNG (Male-Identifying, Chinese Descent, nondisabled or disabled) Older than Afong Moy.

Atung serves as Afong Moy's translator and companion; he vacillates between cynical and poetic; his character contains a timeless quality, suggesting a presence that has been and always will be; protective of Afong Moy and accustomed to American culture, he guides his ward with a subdued stoicism that masks his complicated feelings for her.

***La Cage Aux Folles* music and lyrics by Jerry Herman and book by Harvey Fierstein**

Directed by Nathaniel Niemi

Music Direction by Gary Powell

Choreography by Indigo Leigh

Rehearsals start: 1/3/23

Opening 2/3/23 - Closing 3/4/23

All ethnicities and gender identities, as well as performers with disabilities, are encouraged to submit.

It is our intention to represent the diversity of gender and drag expression in our Cagelle ensemble and welcome performers of all expressions/identities. Performers should have strong dance/movement ability. Drag artistry and special skills (i.e. silks, juggling, acrobatics, death drops, and burlesque) are most welcome.

ALBIN (Male or Nonbinary-Identifying, 40 – 60, any race/ethnicity, nondisabled or disabled), Vocal Range: High Baritone, A#2-G4 – A loving, maternal, and proudly effeminate gay man who is the headliner at La Cage under the drag name Zaza, a fabulous diva who demands attention with every move she makes. Role requires a performer that can sing well, is energetic, and is a great comic actor.

GEORGES (Male-Identifying, 40-60, any race/ethnicity, nondisabled or disabled), Vocal Range: Baritone, G2-F4 – The charismatic owner of La Cage, where he is also the main emcee with a celebrated flair. Is lovingly devoted to his long-term partner Albin, and a doting father to his son Jean-Michel. Role requires a performer that can sing well, is energetic, and is a great comic actor.

JEAN-MICHEL (Male-Identifying, 20-25, any race/ethnicity, nondisabled or disabled), Vocal Range: High Baritone, A#2-G4 – Georges' charming son who has been spoiled by his loving parents. Somewhat of a playboy who has recently finished sowing his oats and fallen desperately in love with his fiancée Anne.

JACOB (Male or Nonbinary-Identifying, 18-35, any race/ethnicity, nondisabled or disabled) Vocal Range: Baritone, Bb2-Ab4 – The flamboyant butler to Georges and Albin with dreams of being a huge drag star. He balances all the tasks of managing the hectic household and making Albin happy, even though he may not have all the qualities of a good butler. Role requires a performer that is energetic and is a great comic actor.

ANNE (Female-identifying, 20 – 25, any race/ethnicity, nondisabled or disabled), Vocal Range: Alto to Soprano – A sheltered girl who has just recently discovered her own sense of personal freedom. Is Dindon's daughter, and fiancée to Jean-Michel. Doubles as Cagelle: BABETTE.

DINDON (Male-Identifying, 45-60, any race/ethnicity, nondisabled or disabled) Vocal Range: Baritone, Bb2-Eb4 – A right-wing politician who is the Deputy General of the Tradition, Family, and Morality Party. Anne's father, he is staunchly conservative, pompous, and bigoted. Role requires a performer that is a great comic actor. Doubles as RENAUD.

MARIE DINDON (Female-Identifying, 40-60, any race/ethnicity, nondisabled or disabled), Vocal Range: Mezzo-Soprano, F4-A5 – Anne's Mother, and the trophy wife of Dindon who stands by her politician husband. She is shy, retiring, and sexually repressed but sex-starved. She has

moments of genuine caring that shine through, but they are often silenced by her husband. Doubles as MME. RENAUD.

JACQUELINE (Female-Identifying, 30-60, any race/ethnicity, nondisabled or disabled), Vocal Range: Mezzo, B3-F5 – A friend to Georges and Albin and the glamorous owner and operator of the Riviera's most exclusive restaurant, Chez Jacqueline. She has a larger-than-life personality and imagines herself to be a much bigger celebrity than she actually is. Role requires a performer that can sing well, is energetic, and is a great comic actor. Doubles as Cagelle: MERCEDES.

FRANCIS (Male-Identifying, 20-40, any race/ethnicity, nondisabled or disabled) Vocal Range is open – The hard working stage manager at La Cage who is very used to the chaotic herding of drag queens. Ends up having a liaison with Hanna. Will also double in other roles.

THE CAGELLES Various vocal ranges, any race/ethnicity, nondisabled or disabled – The drag performers at La Cage, they are fabulous, flamboyant, and fierce both onstage and off. They will perform in full drag, from high heels to higher wigs. Will also double as the townspeople of St. Tropez.

CAGELLE ROLES:

–**CHANTAL** Vocal Range: Soprano or a great falsetto necessary – An elegant drag performer who fancies themselves an opera diva. (Needs to be able to sing operatically, in a coloratura style.)

–**HANNA** Vocal Range: Open – A feisty drag dominatrix who rules with a strong attitude and a whip. (Skills with a bullwhip are a plus.) Doubles as ETIENNE.

–**PHAEDRA** Vocal Range: Open – An exotic and mysterious performer. (Any special dance tricks or acrobatics are a plus.) Doubles as COLETTE.

–**BABETTE** Vocal Range: Open – A Beautiful dancer at La Cage. Doubles as ANNE.

–**BITELLE** Vocal Range: Open – A favorite at La Cage. Playful both offstage and on.

–**MERCEDES** Vocal Range: Open – The longest standing member of La Cage. A seasoned performer. Doubles as JACQUELINE.

***These Shining Lives* by Melanie Marnich**

Directed by Nathaniel Niemi

Rehearsals start: 3/7/23

Opening 3/31/23 - Closing 4/29/23

All ethnicities and gender identities, as well as performers with disabilities encouraged to submit.

CATHERINE DONOHUE (Female-Identifying, Mid to late 20s, any race/ethnicity, nondisabled or disabled) A young wife and mother of two. She works at the Radium Dial Company. While she is quiet, sensitive and reflective at times, she is by no means weak. She is full of life and passion for her work, her friends, and her husband.

CHARLOTTE (Female-Identifying, Mid to late 20s, any race/ethnicity, nondisabled or disabled) A worker at the factory. She is outspoken and hard-boiled. She is competitive and has a biting sense of humor. Underneath this front, however, she is just as kind hearted as her friends. Also plays Reporter 1.

FRANCES (Female-Identifying, Mid to late 20s, any race/ethnicity, nondisabled or disabled) A worker at the factory. She is the 'moral backbone' of the group, but is more flexible than she lets on. She acts as a mediator during the beginning of the show between Charlotte and Catherine. Also plays Reporter 2, an Official.

PEARL (Female-Identifying, Mid to late 20s, any race/ethnicity, nondisabled or disabled) A worker alongside Catherine at the factory. Sweet and supportive, she is the "joker of the group." But Pearl has a hard time coming to terms with her developing illness. Also plays Daughter, Judge 2

TOM DONOHUE (Male-Identifying, Mid to late 20s, any race/ethnicity, nondisabled or disabled) The husband of Catherine Donohue, a riveter on the skyscrapers of Chicago. He loves Catherine and is extremely devoted to her, but is somewhat unsettled when his wife starts making more money than he does. Also plays Dr. Rowntree, Dr. Dalitsch.

MR. REED (Male-Identifying, 40s-50s, any race/ethnicity, nondisabled or disabled) The overseer of the factory. His heart is usually with the girls, but when put under pressure he is a pawn of the Radium Dial Company and has to follow orders. Also plays Radio Announcer, Company Doctor, Son, Judge, Leonard Grossman.