

Monday November 10th, 2-4 PM

**Rehearsal: 2-2:45**

- Chairs/standpartners
- Tuning: Sophia

**Pachelbel**

1. Play through first 27 measures of Pachelbel: Ruth conducts, Lindsay and Sophia play

Notice that the note and rhythm pattern repeats every four bars. Mark in the measure that repeat with a pencil. Where do they happen again? You've learned half the piece just by playing these first few measures.

2. Play through measure 70 to the end- Notice the pattern that it repeats every 4 measures just like measure 1-27

3. Start at measure 28: cellos and basses pizzicato while violins play

cellos and basses play just the first note of every pair of eighth notes

4. At measure 54, speak your rhythm. Notice the conversation happening between the violin sixteenth notes.

**Break 2:45-3:00**

**Sectionals 3:00-3:30**

1. Violins: measures 54-68
  - a. Speak the rhythm
  - b. where are there scales, string crossings, familiar finger patterns?
  - c. Sing the finger numbers
  - d. play slowly, teacher primes during rests for where fingers and bow go next
  - e. Focus on intonation- when do we have a lower second finger?

**Return to Large Group 3:35-4:00**

1. Listen to mp3 file of Pachelbel and follow in music
2. Write on practice sheet what measures need the most work and strategies to help break down those spots.
3. Demonstrate SmartMusic version of Pachelbel arrangement. Play first 27 bars with SmartMusic accompaniment and assessment.