

THE MUSEUM CURATION ANALOGY

1 2 3 4 5



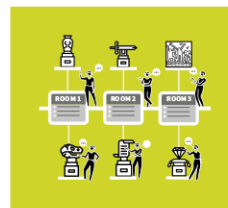
**CONSTRUCT A CLEAR
MACRO NARRATIVE**



**CHOOSE YOUR UNITS: THE
ROOMS**



**DECIDE WHAT LENS TO VIEW
EACH UNIT THROUGH**



**PICK THE BEST ARTEFACTS
FOR EACH ROOM**



**CHOOSE THE BEST WAY TO
DISPLAY THEM**

Teacher		Date	
ATTEMPT			
DEVELOP			
ADAPT			
PRACTISE			
TEST			