

11-12 Concert Choir

UNIT TITLE	THEMATIC QUESTIONS	TEXTS/MATERIALS
Semester 1: Phonation and Vocal Health	How can I develop and grow my technique to best shape the overall power and health of my vocal technique? Do I need to adjust my vocal part? How do I better tune 4 part harmonies?	Traditional Choral Music- Sacred Music
Semester 1: Breathing and Vocal Quality Development	What is suspension? What techniques lead to a more advanced and mature vocal sound? What is blend?	Christmas Music- Primarily Sacred Music
Semester 2: Style	How do I change my musical singing to fit the historical or genre context of a piece of music? What technical choices change when a different piece is selected? How do different genres manipulate their sound to fit a certain style?	Musical Theater/Stage/Screen music- Secular
Semester 2: Performance Analysis	How do I listen as part of a full ensemble and manipulate the difference to change between a solo performance and group balance/blend? What areas still are open for growth as a choir and individual performer?	Pop Music- Secular Graduation Music