

Art Portfolio Two

Pre-Project Outline & Project Plan

Please indicate your brief

Project Brief
Koszalin become the part of Poland after WW2 in 1945 Köslin become Koszalin 1945.

Please outline your initial ideas and intended outcomes for the project brief you have and explain how you will fulfil the brief's requirements. Make sure you cover each aspect of the brief.

I want to create a series of three paintings and two 3D maquettes depicting Koszalin before, during and after 1945. The first painting I will show Koszalin when it was called Koslin (German city) before 1945 I will paint the train station , the town hall and the cathedral (the famous building in Koszalin from 1300-1333) The second painting will depict Koszalin in 1945 during changes. The third painting will depict polish Koszalin after 1945 the new train station, the new town hall, and the cathedral The first sculpture will depict an unnamed polish soldier as a tribute The second one will depict a soldier who's returning to his mother after war

This is your project plan and timescale - based on the block study
Please complete the summary with good detail at the end of each block BEFORE assessment.

Week	Tasks	Deadline
One	Reading Introduction to the module/module handbook and assessment • Consider Individual brief • Start exploring ideas for brief • Visual research with sources/hyperlinks • Initial Sketches/drawing • Practical methods that will be used • Ideas about what to research	Week Two

Two	• Project Outline (this form!) • Plan with timeline and outcomes (this form) • Further development with drawings & Sketches • Prototype/s in 2D or 3D	Week Three
Three	• Continuation of further development • Continuation of prototype in 2D or 3D Block One Assessment Friday <i>This form MUST be added as a link (that works!) by Friday so that your work for Block One can be assessed and this is ready for tutorials and project sign offs in Week Four</i>	Week Four
Student Summary of Work completed (Weeks 1-3) First I created a drawing depicting the panorama of Raclawice drawing which was Inspired by Panorama of Raclawice, but this idea had already been painted before so I left this idea and moved on to draw the second piece of work depict Koszalin after war when it was become the part of Poland and people moved there to create a new society. Then I sketched three murals Next I developed my ideas and drew them again as prototypes. After that I drew two prototypes of my sculptures. I did research about Koszalin too.		
Four	Pre-project tutorials • Research Post One on one piece of artist/designers work related to your project including Harvard Referencing citation • Practical research on materials or methods for project • Harvard referencing and citation applied correctly on posts • Evidence of student voice	Week Five
Five	• Research Post Two on one piece of artist/designers work related to your project including Harvard Referencing citation • Practical research on materials or methods for project • Harvard referencing and citation applied correctly on posts • Evidence of student voice	Week Six
Six	• Research Post Three on one piece of artist/designers work related to your project including Harvard Referencing citation • Practical research on materials or methods for project • Harvard referencing and citation applied correctly on posts • Evidence of student voice	Week Eight

	Block Four Finalising Project Outcomes for Portfolio Block Two Assessment Friday	
Student Summary of Work completed (Weeks 4-6) This week I have done 4 artist research which was amazing: Thomas Hart Benton Alexey Titarenko, Dmitri Baltermants and Maurice de Vlaminck. Looking at Maurice. De Vlaminck painting I tried to apply paint one next to one like him and I also learnt this technique. Moving on to Benton teaches me and gives inspiration about composition and how to manage the space on the canvas. Then Baltermants showed me his photos of war. This gave me imagination of how it looked and composition was another factor of what he taught me. Last one Alexey Titarenko and his amazing photographs and blur effect. I tried to learn this effect so I painted on canvas the models and after that I used a dry brush to blur characters. It was also a new experience for me. I learnt how to create a 3D surface by mixing paint with sand and also first time I painted on small canvas board.		
Seven	• Production of Project Work • Techniques Investigation and Practice • Further Experimentation • Process of Creating Final Pieces Block Four Finalising Project Outcomes for Portfolio	
Eight	• Production of Project Work • Techniques Investigation and Practice • Further Experimentation • Process of Creating Final Pieces Block Four Finalising Project Outcomes for Portfolio Block Three Assessment Friday	
Student Summary of Work completed (Weeks 7-8)		

This week I have done one more artist research which was Camille Pissarro. I looked at his works and learnt from it how to paint people on large landscapes. Additionally I looked at various portfolios as inspiration to create my own. After that I shared my work with my mate to receive his feedback. I got a few interesting ideas to for example change the text "Art Portfolio" to my project name. Moving on to 3D I painted the background for my canvas after that I started applying first sketches and details, going through this process I learnt about brushes. That means I tried to use a "RIGGER" brush to paint the details ,but it was better for making objects such as grass. For details the best option was "LINER". I also made a few mistakes by starting to paint details before background objects. Moving forward I learnt how to make "PLINTH" and I made it . I created two sculptures depicting "unnamed soldier" and "mother and soldier"

Nine	• Production of Project Work • Techniques Investigation and Practice • Further Experimentation • Process of Creating Final Pieces Block Four Finalising Project Outcomes for Portfolio Website Updates and Final Portfolio	
Ten	Assessment submission deadline (03/06/25)	All /

Please state the research you will be carrying out in relation to your project.

Conceptual Research

Could be:

Artist/Designer research

Any background research – I asked my 90 years old Aunt for Koszalin pictures and I made conversation with her sister (my grandmother) about my project and how Koszalin looked in these time

Conceptual Research:

Diego Rivera – his murals

Maurice de Vlaminck , Marc Chagall and how they used colours

Thomas Hart Benton (New. Deal) – his colour murals and black lithographs

Dmitri Baltermants – his war photography

Claude Monet

Alexey Titarenko – his photographs techniques

Background research: contemporary historical photographs from 1945 depicting Koszalin and photos before 1945 when Koszalin was called Koslin

Technical research

Could be:

Site Planning/Space Planning –

Materials and Sustainability – I could use clay and wire for sculpture , wood as a base for. Sculpture and , mudrock instead of fabric for the flag.

Audience -

Digital software — I could use software for iPad , the Procreate to make quick sketches, use AI as an inspiration for my project , to create a composition.

Traditional Skills/Techniques – drawing , painting, sculpture making, wood workshop skill for making canvas if I decide to make it

We will be looking further at research in class, however you need to ensure you have considered fully your research methods and the research you are intending to carry out for this project.

Please add any further comments and notes that have not been covered in your form here...

Tutor Feedback from Tutorial

This is for tutor use only

Feedback on Block One Indicative Assessment

Week 4 & 5: Workshops for making frames for canvases/stretching canvases/priming - consider the size you want to work on

Week 4 & 5: continue and complete preparatory sketches

Week 5: Experiment with mixing sand/bicarbonate of soda/sawdust into your acrylic paint - this will give your work a textured finish

Week 5 & 6: Experiments with colour on small canvas boards - with acrylic - small sections of your mural - preparatory paintings

Weeks 4/5/6: Research Posts on Thomas Hart Benton (for composition):

<https://www.smithsonianmag.com/arts-culture/story-behind-thomas-hart-bentons-incredible-masterwork-1-180953405/>

Video on his process: <https://www.youtube.com/watch?v=ezW0SspE9f4>

Maurice de Vlaminck (for colour):

<https://www.apollo-magazine.com/maurice-de-vlaminck-modern-art-rebel/>

<https://www.studiointernational.com/index.php/maurice-de-vlaminck-modern-art-rebel-review-museum-barberini-potsdam-germany>

Dmitri Baltermants (for era - the way people dressed/landscape etc)

Alexey Titarenko

If all elements have been completed here and discussed and agreed your tutor will sign off on your project.

The student should sign this to state that this is the agreed project and their intentions and major changes to this original agreement must be discussed with the tutor.

Student Signature: Adrian Mazurkiewicz

Tutor Signature: Sam Dargan

Please ensure you add this as a post on your blog in Week Four as a hyperlink that works and is viewable by all!