

Consent Form: Community Performers

Project Title: The Past We Inherit, The Future We Build: How Performance Helps Communities Achieve Just Transition

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1. Understanding the Study

☐ I confirm that I have read and understand the Participant Information Sheet for the above study. I have had the opportunity to consider the information, ask questions, and have had these answered satisfactorily.

2. Voluntary Participation and Withdrawal

☐ I understand that my participation is voluntary and that I am free to withdraw at any time during my participation and within 4 weeks after taking part, without giving any reason.

☐ I understand that if I withdraw within 4 weeks, my identifiable data will be removed unless it has already been anonymised or embedded in a public performance.

3. Use of My Contributions in Research Outputs

☐ I understand that information I give may be used in the researcher's PhD thesis, academic publications, presentations, and public-facing performance work.

☐ I understand that my personal information will not be included unless I give explicit consent, and all reasonable steps will be taken to protect anonymity.

4. Optional Consent to Being Named in Public Outputs

☐ I **consent** / ☐ I **do not consent** to have my name included in a list of participants within research outputs or creative materials (e.g., videos, artworks, performances) that may be publicly distributed through exhibitions, events, or online.

5. Participation Activities

☐ I understand what taking part involves, including any interviews, recorded conversations, creative workshops, or artistic activities.

6. Consent for Recording (tick any, all, or none)

☐ I consent to audio recording of myself

☐ I consent to video recording of myself

☐ I consent to photographs being taken of myself

7. Use of Recordings in Dissemination (Only if recording consent given)

☐ I consent to the use of approved recordings in the PhD thesis.

☐ I consent to the use of approved recordings in academic presentations.

☐ I consent to the use of approved recordings in public-facing performance work.

How I Want My Material to Be Used (Please tick ONE option. You may change this choice at any time before public performance or analysis.)

OPTION A: Full Attribution

☐ I consent to my real name, voice, image, and identifiable testimony being used in the performance, thesis, and related outputs.

OPTION B: Pseudonym

☐ I consent to my material being used, but I prefer to be identified using a pseudonym chosen by:

☐ me ☐ the researcher

OPTION C: Full Anonymity

☐ I consent to my contribution being used only if I cannot be identified in any way. I do not consent to the use of my name, image, voice, or any details that could identify me. My words may be used only in an anonymised form, which may include re-voicing by a performer or modifying/removing identifiable details.

Data Management

☐ I understand how my data will be securely stored on encrypted devices and protected according to Lancaster University policy.

☐ I understand that anonymised data may be stored for future use in a research archive, and may be made available to genuine researchers for secondary analysis.

☐ I understand that data will be kept for a minimum of 10 years after the end of the study.

☐ I understand I can request deletion of identifiable data at any time before it is used in a public performance or anonymised for analysis.

Agreement

Participant's Name: _____

Participant's Signature: _____

Date: _____

Researcher Declaration

I confirm that the participant was given the opportunity to ask questions about the study. All questions were answered to the best of my ability, and consent was given freely and voluntarily.

Name of Researcher: _____

Signature: _____

Date: _____

One copy of this form will be given to the participant, and the original will be kept securely by the researcher at Lancaster University.